

CANTOS, JOSE ANTONIO ALVAREZ. SEE
Alvarez Cantos, Jose Antonio.

R120701

Cantos andaluces.

M129

.B

BARRÍOS FERNÁNDEZ, ANGEL, 1882-
Cantos andaluces; [by] A. Barriños
[transcripción de] L. Sánchez Granda
[pseud.] [For guitar] 3.00 ptas. © on
arrangement; Unión Musical Española,
Madrid; 25Nov36; EF18708.

I. Title. [II. García, Luis Sánchez,
1900-

CANTOS CANARIOS.

© Union Musical Espanola; 29Jul50; EF25392.


1960 reg.

Library of Congress
Copyright Office

M2198
.C236
no.22

CANTOS CORALES. Los Angeles,
Dirijanse pedidos al Worship and Music
Committee [1954] [Hymns, with music]
Partial contents of Colección no.22
separately registered: EP79019.

Library of Congress



M2198
.C236
no.23

CANTOS CORALES. [Words by A. A. Payn
and others, translated by George Paul
Simmonds, music by Clyde Willard , pseud.
and others] Los Angeles, Dirijanse
pedidos al Worship and Music Committee.
NM: "Spanish translations." © George
Paul Simmonds; colección no.23, 29Mar54;
EP79583.

I. Hall, J. Lincoln. [II. Simmonds, George
Paul, 1890-]

Library of Congress

SL

M2198
.C236
no.2

CANTOS CORALES; [words by George Paul
Simmonds and others, music by J. S. Bach
and others] Los Angeles, Dirijanse
pedidos al Worship and Music Committee.
[In part with piano reduction] © on
Spanish translations; George Paul
Simmonds; colección no.2, 15Oct53;
EP75597.

I. Bach, Johann Sebastian, 1685-1750.

[II. Simmonds, George Paul, 1890-]

Library of Congress
Copyright Office

SL

M2198
.C236
no.24

CANTOS CORALES. [Words by George Paul
Simmonds, arr. by Melva Pauline Appleton]
Albuquerque, N.M., Diríjanse pedidos al
Worship and Music Committee. NM:
"Spanish translation & arrangement."
© George Paul Simmonds; colección no.24,
11Oct54; EP84116.

- [I. Simmonds, George Paul, 1890-
II. Appleton, Melva Pauline, 1912-]

SL

Library of Congress

M2198
.C236
no.25

CANTOS, CORALES. [Words by George Paul Simmonds, music by F. H. Himmel and others] Albuquerque, N. M., Diríjanse pedidos al Worship and Music Committee. NM: "Spanish translation & text arrangement." © George Paul Simmonds; colección no.25, 11Oct54; EP84117.

[I. Simmonds, George Paul, 1890-]

Library of Congress


SL

M2198
.C236
no.26

CANTOS CORALES; [words by George Paul
Simmonds, music by Pietro A. Yon]
Albuquerque, Dirijanse pedidos al Worship
and Music Committee. [Score: solo voice
(baritone or contralto) chorus (SATB) and
piano] NM: "Spanish translation."
© George Paul Simmonds; Colección no.
26, 1Nov54; EP84537.

- I. Yon, Pietro Alessandro, 1886- 1943.
[II. Simmonds, George Paul, 1890-]

Library of Congress



CANTOS DE ESPAÑA © m Jose Enrique
Pedreira 10Jul47 EU83938

Cantos de España.

M1621

.S

SANDOVAL, MIGUEL, 1903-1953.

Cantos de España; [by] Miguel Sandoval.

[For voice and piano] \$1.50 © G. Ricordi
& Co., New York; 18Jun54; EP81461.

I. Title.

Library of Congress

xM1780

Cantos del Perú.

M221

.S

SAS, ANDRÉS, 1900-

Cantos del Perú; para violin y piano [by]
André Sas. Paris, A la Flûte de Pan.
[Score and part] 20 f. © André Sas;
21Nov35; EF19195.

I. Title.

Library of Congress

xM1694

Cantos españoles.

M1779 OCÓN Y RIVAS, EDUARDO, d.1901.
.03 Cantos españoles; [by] E. Ocón.
C3 [Principally for voice and piano; partly
for voice, guitar, violin and piano]
© on new arrangement of words & music;
Unión Musical Española, Madrid;
29Dec52; EF0-20682.

I. Title.

SL

Library of Congress
Copyright Office



xM1619
xM1621.3

M2132

.S5

.T

Cantos espirituales.

TREAT, JASPER WILLIE, 1907- ed.

Cantos espirituales; para usarse

en todos los servicios de la
Iglesia de Cristo, arr. por J.
W. Treat. [n.p.] Impr. a su
orden, Harding College Press,
H. Howk. © Jasper Willie
Treat, Abilene, Tex.; 27Apr47;
EP14422. Hymns, with music.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Cantos infantiles.

M2193

.S5127

C3

SEVENTH DAY ADVENTISTS.

Cantos infantiles; para la escuela sabática,
preparada bajo la dirección del Departa-
mento de Escuelas Sabáticas de la
Asociación General de los Adventistas
del Séptimo Día, División Interamericana.
[Principally for voice and piano]

© General Conference of Seventh-Day
Adventists, Inter-American Division,
Miami, Fla.; 28Jul53; A116863.

I. Title.

SL

Library of Congress
Copyright Office

xM2131

.S3

The cantos of Ezra Pound.

POUND, EZRA LOOMIS.

The cantos of Ezra Pound. [New
York] New Directions. 1 v.
illus. © Dorothy Pound, guardian
for Ezra Pound; 30Jul48; A25501.

CANTOS RELIGIOSOS PARA LA ESCUELA,
V.1; arr. Rafael Benedito. ©
7Oct27; EF18439. Rafael Benedito
Vives (A); 25Oct54; R137824.

V

Library of Congress
Copyright Office

Cantos religiosos para la escuela.

M1994
.B463
C3

BENEDITO, RAFAEL, 1885-

Cantos religiosos para la escuela; adaptados
por Rafael Benedito. [For voice and piano]
10 ptas. © on arrangement; Unión
Musical Española, Madrid; cuaderno 1.,
7Oct27; EF18439.

I. Title.

SL

Library of Congress
Copyright Office

xM2193

Cantos religiosos para la escuela.

M1994
.B463
C3
cuad.3

BENEDITO, RAFAEL, 1885-

Cantos religiosos para la escuela; por
Rafael Benedito. [For voice and piano]
© on arrangement; Unión Musical
Española, Madrid; cuaderno 3, 28Dec52;
EF0-20108.

I. Title.

Library of Congress
Copyright Office

xM2193

M1994
.B463
C3

Cantos religiosos para la escuela.
BENEDITO, RAFAEL, 1885-

Cantos religiosos para la escuela; versión
castellana libre de Rafael Benedito. [For
voice and piano] 10 ptas. © on new
arrangement of music & words; Unión
Musical Española, Madrid; v.2, 10Jan43;
EF18938.

I. Title.

Library of Congress
Copyright Office

xM2193.

M1990 Cantos y juegos para kindergarten.
.M44 MEDINA Y MENDEZ, CARMEN.
C3 *Cantos y juegos para kindergarten,
1945 letra y música de Carmen Medina y
Méendez. [2. ed. 1945] © Carmen Me-
dina y Méendez; 8Sep42; EF9195.

xM1681
.C9

Cantos sagrados.

KILIAN, FATHER, comp.

Cantos sagrados, que cantan los
Portorriqueños. 255 p. © Kilian
R. Krings (in notice: Padre
Kilian); 15Oct54; A160855.

Music

Library of Congress
Copyright Office

b/c

Cantos uruguayos.

M1613 BROQUA, ALFONSO, 1876-
.3 *(Cantos uruguayos) Tres cantos uruguayos;
.B87 [by] Alfonso Broqua, poesias de Fernàn
C33 Silva Valdès. Trois chants de l'Uruguay;
traduction française de Tristan Klingsor
[pseud.] Version de guitare de Broqua-
Pujol. [Parts: voice, flute and 2 guitars;
includes version for voice and piano]
fr.6 Appl. author: Max Eschig & cie,
employer for hire of Tristan Klingsor.
© Max Eschig & cie, Paris; 3Oct25;
EF19134.

Library of Congress
Copyright Office

(Continued on next card)

Cantos uruguayos.

M1613 BROQUA, ALFONSO, 1876-
.3 (Cantos uruguayos) Tres cantos uruguayos.
.B87 EF19134. (Card 2)
C33

I. Title: Cantos uruguayos. II. Title:
Chants de l'Uruguay. [III. Silva Valdès,
Fernàn. IV. Ledere, Arthur. V. Pujol]

Cantournet, Georges, 1918-

M1356
.M

MANGEOT, ROGER, 1918-

A Pernambuco; samba guaracha, musica de
Ramon Rivero [pseud.] et Géo Tournet
[pseud.] [Piano-conductor score (orches-
tra) and parts] © Éditions Martin Cayla,
Paris; 29Jan52; EF0-12400.

I. Cantournet, Georges, 1918-

II. Title.

Library of Congress
Copyright Office

M1356

.S

Cantournet, Georges, 1918-
SÉGUREL, JEAN.

La joie d'aimer; valse chantée, paroles de
A. Betbeder & R. Monédière, musique
de J. Ségurel & Géo Tournet [pseud.]
[For orchestra; with words. Parts: saxo-
phone and piano only] © Éditions des
Monédières, Chaumeil, France; 31May52;
EF0-15257.

I. Cantournet, Georges, 1918-
[III. Betbeder, Arthur, 1904-
dière, Robert, 1918-]

II. Title.
IV. Moné-

Library of Congress
Copyright Office
art.

Cantournet, Georges, 1918-

M1356

.S

SÉGUREL, JEAN.

Mes prés fleuris; valse, musique de J.
Ségurel & Jo Tournet [pseud.] paroles de
R. Leblond & R. Monédière. [For
orchestra; with words. Parts: accordion
and saxophone only] © Limousine
édition, Chaumeil, France; 30May53;
EF0-21434.

I. Cantournet, Georges, 1918-

II. Title.

[III. Leblond, Raoul, 1881-

IV. Monédière, Robert, 1918-

]

Library of Congress

Cantournet, Georges, 1918-

M1356

SÉGUREL, JEAN.

.S

Mignonnette; marche, paroles de A.

Betbeder & R. Monédière, musique de
J. Ségurel & Géo Tournet [pseud.]

[For orchestra; with words. Parts:
saxophone and piano only] © Éditions
des Monédières, Chaumeil, France;
31May52; EF0-15258.

I. Cantournet, Georges, 1918-
[III. Betbeder, Arthur, 1904-
édière, Robert, 1918-]

II. Title.
IV. Mon-

Library of Congress
Copyright Office

Cantournet, Georges, 1918-

M1731

SÉGUREL, JEAN, 1908-

.2

Montagnes jolies; marche, musique de

.S

J. Segurel et Géo Tournet [pseud.]

paroles de Georges Lescure et Robert
Monédière. © Limousine Édition,

Chaumeil, France; 31Dec51; EF0-13023.

I. Cantournet, Georges, 1918-

II. Title. [III. Lescure, Georges, 1901-

IV. Monédière, Robert, 1918-]

Library of Congress
Copyright Office



M1356

.C

CANTOURNET, GEORGES, 1918-

Musette corrézienne; musique de Jo
Tournet [pseud.] & Jean Ségurel, paroles
de A. Betbeder & Robert Monédière.

[For orchestra; with words. Parts:
accordion and saxophone only]

© Limousine édition, Chaumeil, France;
30May53; EF0-21433.

I. Ségurel, Jean. II. Title. [III. Betbeder,
Arthur, 1904- IV. Monédière, Robert,
1918-]

Library of Congress

Cantournet, Georges, 1918-

M1731 SÉGUREL, JEAN, 1908-

.2 Ségurel java; java, paroles de Martin
.S Cayla et R. Monédière, musique de J.
Ségurel et Geo Tournet [pseud.]
© Limousine Édition, Chaumeil, France;
31Aug51; EF0-12120.

I. Cantournet, Georges, 1918-

II. Title. [III. Cayla, Martin, 1889-1951.

IV. Monédière, Robert, 1918-]

Cantournet, Georges, 1918-

M1731

SÉGUREL, JEAN, 1908-

.2

Viens au bal musette; valse chantée,

.S

musique de Jean Ségurel & Géo Tournet

[pseud.] paroles de Henry Lafragette &

Robert Monédière. © Limousine-Édition,

Chaumeil, France; 30Jun52; EF0-15136.

I. Cantournet, Georges, 1918-

II. Title.

[III. Lafragette, Henry, 1880-

IV. Monédière, Robert, 1918-

]

Cantrell, Albert, lyricist.
See Buck, Ronald. A charge.

Cantrell, Albert M lyricist.

See Richard, Leo. A lonely heart.

CANTRELL, AVERY. See
Cantrell, William

EU145927

CANTRELL, BARTON.

The triple elopement. SEE Sheridan,
Richard Brinsley Butler.

CANTRELL, BYRON.

This is America, a historical musical
pageant in fifty-one scenes. [Text
only] © Byron Cantrell; 19Apr54;
DU36684.

CANTRELL, CAROLYN FRANCES. SEE
Warrensburg, Missouri, city
directory.

CANTRELL, CHARLES ELBERT.

Can not forget her love. [Poem]

Charleston, W. Va., cl952.

Sheet. © Charles Elbert Cantrell;

29Mar52; AA209054.

CANTRELL, CHARLES ELBERT.

Darling Goldie Pearl. [Lyrics]

Charleston, W. Va., c1952.

Sheet. © Charles Elbert Cantrell;

17Mar52; AA210462.

Cantrell, Charles Elbert.

KILLED IN ACTION; w Charles Elbert
Cantrell m George L. Bullock ©
Charles Elbert Cantrell 9Oct52
EU290445

CANTRELL, CHARLES ELBERT.

Missing-in-action. cPoem

Sheet. © Charles Elbert Cantrell;

11Jan52; AA202588.

FEB 18 1952

Cantrell, Charles Elbert.

MISSING IN ACTION; w Charles Elbert
Cantrell m George L. Bullock ©
Charles Elbert Cantrell 25Aug52
EU286098

Cantrell, Charles Elbert.
MY DARLING GOLDIE PEARL. Darling
Goldie Pearl; w Charles Elbert
Cantrell m George L. Bullock ©
Charles Elbert Cantrell 25Aug52
EU286097

Cantrell, Charles Elbert.

MY LOVIN' HOT BALL DADDY; w Charles
Elbert Cantrell m George L. Bullock
© Charles Elbert Cantrell 22Jan53
EU300992

Cantrell, Charles Elbert.

SWEET ROSE MARIE; w Charles Elbert
Cantrell m George L. Bullock ©
Charles Elbert Cantrell 9Oct52
EU290446

Cantrell, Charles T., Sr.

GOOD NIGHT; w, m & © Charles T. Cantrell Sr. 3Mar54 EU349636

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Copyright Office

Cantrell, Charles Thomas.

GALVESTON WAY; w, m & © Charles Thomas
Cantrell 4Apr50 EU199464

MAY - 1 1950

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Cantrell, Charles Thomas.

I WON'T BELIEVE THEM; w, m & © Charles
Thomas Cantrell 22Oct54 EU374773

Library of Congress
Copyright Office

Cantrell, Charles Thomas.

IF ALL MY DREAMS CAME TRUE; w, m &
© Charles Thomas Cantrell 4Apr50
EU199463

MAY - 1 1950

Library of Congress
Copyright Office

Cantrell, Charles Thomas.

I'M LONESOME; w Charles Thomas Cantrell
w, m & © Rufus Millard Cupit 18Apr50
EU200961

MAY - 4 1950

Cantrell, Charles Thomas.

I'M SORRY I MADE YOU CRY, LITTLE DAR-
LIN'; w, m & © Charles Thomas Can-
trell 19Sep50 EU215940

NOV 16 1950

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Copyright Office

Cantrell, Charles Thomas.

I'M THROUGH TRYING TO MAKE YOU CARE;

w, m & © Charles Thomas Cantrell

15Aug52 EU284649

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Copyright Office

Cantrell, Charles Thomas.

IT'S JUST BECAUSE I LOVE YOU; w, m & ©
Charles Thomas Cantrell 6Aug54
EU366825


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Cantrell, Charles Thomas.

PEGGY; w, m & © Charles Thomas
Cantrell 1May51 EU237293

MAY 28 1951

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Cantrell, Charles Thomas.

SOMEWHERE IN A DREAM; w, m & ©

Charles Thomas Cantrell 15Aug52

EU284648

Cantrell, Charles Thomas, Sr.

AND TO SLEEP WE GO; w, m & © Charles
Thomas Cantrell Sr. 4Mar53 EU306157

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Cantrell, Charles Thomas, Sr.

I'LL NEVER, EVER, LOVE A-NEW; w, m &

© Charles Thomas Cantrell Sr.

21Mar50 EU197906

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Copyright Office

APR 12 1950

Cantrell, Charles Thomas, Sr.

I'VE LEARNED A LOT FROM YOU; w, m &

© Charles Thomas Cantrell Sr.

21Mar50 EU197907

APR 12 1950

Cantrell, Charles Thomas, Sr.

UNTIL THE END OF THE WORLD; w, m & ©
Charles Thomas Cantrell Sr. 4Mar53
EU306156

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Cantrell, Chloe Ann Hubbard.

I'VE WAITED FOR YOU. I'm thinking of
you; w Chloe Ann Hubbard Cantrell m
Robert Pollock © Chloe Ann Hubbard
Cantrell 17Oct52 EU291154

CANTRELL, CLAUDE. SEE
Cantrell, Rice Claude, 1918-

EU370459

Cantrell, Clifford.

THERE'S A GLORIOUS GOLDEN CITY m Leo
& Hector Richard © w Clifford

Cantrell 9Feb48 EU116467

Library of Congress
Copyright Office

Cantrell, Clyde, lyricist.
See Richard, Leo. Remember that moonlight
night in September.

CANTRELL, DECK, pseud. SEE
Cantrell, Edward Leftwich.

DEC - 5 1950

CANTRELL, DON C. ©.

Who's who & what's what in Spokane.

1 v., illus. © 30oct49; AA133587.

CANTRELL, EDWARD LEFTWICH.

Cantrellograms. [Verses] 52 1.

© Edward Leftwich Cantrell (in
notice: Deck Cantrell); 22Nov50;
AA167334.

DEC - 5 1950

CANTRELL, EDWARD LEFTWICH ©.

Cities; a great big people.

[Poems] 1 v. © 11Mar50;

AA1144397.

MAR 17 1950

CANTRELL, EDWARD LEFTWICH ©.

On smoking in bed. [Verses] Rome,
Ga., c1950. 1 v. © 22Nov50;
AA170393.

Jan 2 2 1951

CANTRELL, ELIZABETH AULTMAN ©.

When Kissimmee was young. Kiss-
immee, Fla., Philathea Class,
First Christian Church. 70 p.

© 1Apr48; on revisions; AA90662.

Cantrell, Eunice O.

DAISY m Robert Louis Carleton © w
Fred L. Cantrell & Eunice O. Can-
trell 26Jan48 EU114077

Library of Congress
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CANTRELL, EVALUE RUTH. SEE
Warrensburg, Missouri, city
directory.

CANTRELL, EVERETT LEROY. SEE
Warrensburg, Missouri, city
directory.

Cantrell, Fred L.

DAISY m Robert Louis Carleton © w
Fred L. Cantrell & Eunice O. Can-
trell 26Jan48 EU114077

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Cantrell, Fred L.

SOUTH OF ST. ALBANS DOWN NITRO WAY
m James Alexander Brennan © w
Fred L. Cantrell & M. D. Whited
14Dec48 EU151351

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Copyright Office

CANTRELL, GEORGE KENNER.

The mental mechanisms inventory.

8 1. © George Kenner Cantrell;
1Nov51; A111564.

r

CANTRELL, GEORGE KENNER ©.

Stephens College cartoon personality
inventory. Columbia, Mo., c1949.
1 v., illus. © 15May49; AA126081.

CANTRELL, GEORGE T.

Three thousand million years [by] Moshe
Hammed and Martha Stone [pseud. of
George T. Cantrell] New York [1952]
66 p. © Vantage Press, inc.; 29Apr52;
A74487.

I. Vantage Press, inc.

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Copyright Office

j/c

CANTRELL, GRADY TYREE ©.

The art of right thinking. St.

Louis, Valcan-Books. 1 v.

© 2Apr49; A112318.

CANTRELL, GRADY TYNER ©.

Healing power. St. Louis, Vulcan-
Books. 1 v., illus. © 2Apr49;

A1112306.

CANTRELL, GRADY TYREE ©.

How to overcome the perplexities
of life. Two magic words and a
bit of advice from a very wise
man. The secret of the human
brain. St. Louis, Vulcan Books.
1 v. © 2Apr49; AA112358.

CANTRELL, GRADY TYREE.

Joseph, slave of mystery, a novel; drawings
by Harry R. Sparling, III [and] Audrey O.
H. McRae. St. Louis, Vulcan Books.
240 p. © Grady Tyree Cantrell; 24Feb49;
A30622.

Library of Congress
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sma/mg

CANTRELL, GRADY TYREE ©.

Key to abundance. The law of
wealth. The world is ours and
all that's in it. St. Louis,
Vulcan-Books. 1 v. © 2Apr49;
AA112827.

CANTRELL, GRADY TYREE ©.

The price [and others. Anecdotes]

St. Louis, Vulcan Books. 4 p.

© 2Apr49; AA112360.

CANTRELL, GRADY TYREE ©.

Source of all power. Magic road to
success. Cause and cure for failure.

St. Louis, Vulcan-Books. 1 v.

© 2Apr49; AA112395.

2949

Centrell, Helen, jt. claimant.

born v. 7 (1946) Tulsa, Okl., publ
school board and 1746 Locust street
and negro high school (1946)
120 v. 2 1/2 miles. 28 cm. ann

born v. 7 (1946) Tulsa, Okl., publ
school board and 1746 Locust street
and negro high school (1946)
120 v. 2 1/2 miles. 28 cm. ann

born v. 7 (1946) Tulsa, Okl., publ
school board and 1746 Locust street
and negro high school (1946)
120 v. 2 1/2 miles. 28 cm. ann

Cantrell, James Edward, 1898—

The perfect cook book ... [Los Angeles, 1947,

152 p. 25^{cm}.

1. Cookery, American.

I. Title.

TX715.C235

641.5

47-19309

© 20Jan47; author, Los Angeles; AA44986.

Library of Congress



[3]

ep/gwh/mgc

CANTRELL, JAMES EDWARD.

The perfect cook book. [2d ed.] [Los Angeles? 1950] 240 p. illus. © on revisions; James E. Cantrell; 26 May 50; A45366.

jb/r

Library of Congress
Copyright Office

AUG - 8 1950

CANTRELL, LEA ANN, sole owner CANTRELL
ILLUSTRATIONS. SEE Cantrell Illus-
trations.

CANTRELL, LEA ANN C.

Powell cable car, San Francisco.

Col. print on folder. © 12Jan48;

K12830.

CANTRELL, LLOYD L. ©.

How to grow tomatoes. 1 v.

© 30Mar50; AA154852.

1 2 1950

Cantrell, Lorene Virginia.

ALL I DESIRE; w, m & © Lorene Virginia
Cantrell 27Jul54 EU365698

Library of Congress
Copyright Office

Cantrell, Lorene Virginia.

NEVER LET ME GO; w, m & © Lorene
Virginia Cantrell 9Dec53 EU340557

Library of Congress
Copyright Office

Cantrell, Lorene Virginia.

SWITZERLAND; w, m & © Lorene Virginia
Cantrell 27Jul54 EU365699

Library of Congress
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Cantrell, Louise, lyricist.
See Buck, Ronald. I'm not to blame.

Cantrell, Margaret.

BECAUSE YOU ARE YOU; w & m M. Cantrell
& Vaughn de Leath. © 70ct21,
E521221. R39399, 80ct48, Margaret
Cantrell (A)

Cantrell, Margaret.

BECAUSE YOU ARE YOU; w & m Vaughn De
Leath [pseud. of Leonore E. Vonder-
lieth] & Margaret Cantrell.

© 7Oct21, 21Oct21; E521221, 522316.
R42432, 42434; 4Jan49; Alma Cunning-
ham (NK of L. E. Vonderlieth)

Cantrell, Margaret.
BECAUSE YOU ARE YOU; w & m Vaughn de
Leath & M. Cantrell, arr. Dalby.
© 21oct21, E522316. R39402, 21oct48,
Margaret Cantrell (A)

Cantrell, Margaret.

DOWN THE WINDING ROAD OF DREAMS; waltz
ballad, m Ernest R. Ball, & w.

© 21Jun22, E542093. R49428, 22Jun49,
Margaret Cantrell (A of w) & Maud
Lambert Ball (W)

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Cantrell, Margaret.

WHERE THE SACRAMENTO RIVER FLOWS; w
Margaret Cantrell, m Vaughn De Leath
[pseud. of Leonore E. Vonderlieth]
© 5Jun23, E562819. R72471, 5Jan51,
Alma Cunningham (NK of L. E.
Vonderlieth)

MAR 16 1951

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Cantrell, Maglene.

MY HOME IN OLD KENTUCKY m Paul
Lamkoff © w Maglene Cantrell
6May48 EU128982

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Copyright Office

Cantrell, Marguret.

LONELY; w & m Marguret Cantrell.

© 23Feb21, E503408. R41970, 23Dec48,
M. Witmark & Sons (PWH)

0.1.1.1.1.1.1.

CANTRELL, MAXINE E. SEE
Warrensburg, Missouri, city
directory.

Cantrell, Norman C.

TOO LATE TO LOVE AGAIN; w Norman C.

Cantrell w & m Larry Cramer ©

Norman C. Cantrell 20Aug53 EU328123

Cantrell, Otto Irving.

Precious; w & m O. I. Cantrell. © Otto
Irvin Cantrell, Portland, Or.;
10Mar47; EU66615.

Cantrell, Ray.

Hello there, love; w R. Cantrell, m
Don George. © Ray Cantrell, Norwood,
Ohio; 20Jun47; EU81077.

Cantrell, Rice Claude.
I DANCED WITH AN ANGEL; w & m Rice
Claude Cantrell m & arr J. D. Ander-
son © Rice Claude Cantrell & J. D.
Anderson 12Oct50 EU218043

NOV - 3 1950

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Cantrell, Rice Claude.

I STILL NEED YOU; w & m Rice Claude
Cantrell & Burt Olson © Rice Claude
Cantrell 10Sep54 EU370459

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Cantrell, Robert L.

I WANT TO LIVE FOR HIM © w & m Robert
L. Cantrell 9Dec48 EU152947

CANTRELL, TOMMY. SEE
Cantrell, Charles Thomas, 1913-

EU366825

CANTRELL, TOMMY. SEE
Cantrell, Charles T., Sr., 1913-

EU349636

CANTRELL, TOMMY. SEE
Cantrell, Charles Thomas, 1913-
Cantrell, Charles Thomas, Sr.

EU237293
EU197906

MAY 10 1951

Cantrell, Mrs. W W.

Our mother; w Mrs. W. W. Cantrell, m
Louis Tobin. © Mrs. W. W. Cantrell,
Dallas; 26Feb47; EU64473.

Cantrell, William.

I WON'T BE HERE TO LOVE YOU ANYMORE
w & m William Cantrell & Zeke
Clements © Hill & Range Songs,
inc. 30Aug48 EU145927

M1630

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CANTRELL, WILLIAM.

I won't be here to love you any more;
words and music by Zeke Clements and
William "Avery" Cantrell. © Hill &
Range Songs, inc., Beverly Hills, Calif.;
3Mar49; EP35170.

I. Clements, Zeke, joint composer.

II. Title.

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CANTRELL, Z. FRANKLIN ©.

Merry Christmas to you and yours. May
the Christ of Bethlehem ... be your
heavenly guest ... cNativity scene;
blotter; Booker, Tex., Campbell
Print. Co. Col. reproduction of
drawing. © 10Dec51; K30584.

JAN 24 1952

CANTRELL AND COCHRANE CORPORATION. ©

Come on out from behind those bottles. Super Coola. (Soft drink) Pamphlet. Appl. author: Ted Bates & Co. © 1Mar54; KK95110.

CANTRELL AND COCHRANE CORPORATION. ©

Keep cool with Super Coola. For
everyday refreshment at home ...
(Soft drink) Appl. author: Ted
Bates & Co. © 29Aug54; KK99718.

CANTRELL AND COCHRANE CORPORATION. ©

Keep cool with Super Coola. No cash
deposits. (Soft drink) (In Fam-

ily circle, July 1954, p. 59)

Appl. author: Ted Bates & Co.

© 1Jul54; KK98061.

CANTRELL AND COCHRANE CORPORATION. ©

Keep cool with Super Coola. No cash
deposits to pay. (Soft drink)

Appl. author: Ted Bates & Co.

© 27Jun54; KK98062.

CANTRELL AND COCHRANE CORPORATION ©.

Mother, for winter living ... soft
drinks enriched with vitamin C.

Super Coola. From Daily news,
New York, Oct. 29, 1953. Appl.
author: Ted Bates & Co. © 29Oct53;
KK90592.

CANTRELL AND COCHRANE CORPORATION. ©

Only Super soft drinks in cap-top
cans give you all 12 advantages.
Super Coola. (In the Philadelphia
Inquirer, Feb. 12, 1954, p. 30a)
Appl. author: Ted Bates & Co.

© 12Feb54; KK93744.

CANTRELL AND COCHRANE CORPORATION ©.
Overnight, all bottled soft drinks
are old fashioned. Now, your
favorite soft drinks in cans.
Super Coola. Adv. from New York
Journal-American, June 8, 1953,
p. 12. Appl. author: Ted Bates
& Co. © 8Jun53; KK86321.

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Overnight. All bottled soft drinks
are old fashioned. You'll show a
real profit on Super soft drinks
in cans. Super Coola. Adv. from
Grocer-graphic, Apr. 28, 1953, p.
7. Appl. author: Ted Bates and
Co. © 28Apr53; KK84908.

CANTRELL AND COCHRANE CORPORATION ©.

Overnight every bottled soft drink
is old fashioned. Now, Super soft
drinks in cans. Super Coola. Adv.
from the Super news, bombshell ed.,
1953. Appl. author: Ted Bates &
Co. © 1Apr53; KK84284.

CANTRELL AND COCHRANE CORPORATION. ©

Sick and tired of lugging bottles?

Now buy your favorite soft drinks
in cap-top cans. Super Coola.

(In Los Angeles herald & express,
Jan. 28, 1954, p. A-16) Appl.

author: Ted Bates & Co.

© 28Jan54; KK95086.

CANTRELL AND COCHRANE CORPORATION. ©

Sick and tired of lugging empty bottles? Super Coola. (Soft drink)

(In Chicago daily tribune, June 24, 1954, p. 9) Appl. author:

Ted Bates & Co. © 24Jun54;

KK98063.

CANTRELL AND COCHRANE CORPORATION ©.

Super soft drinks launch precedent-
breaking cold-weather advertising
campaign ... Super Coola. Sheet.

Appl. author: Ted Bates & Co.

© 1Nov53; KK90595.

CANTRELL AND COCHRANE CORPORATION. ©

What's new in soft drinks? By Sally
Carter. Super Coola. Appl. au-
thor: Ted Bates & Co. © 8Aug54;
KK99719.

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12Jul52; K36550.

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Cantrelle, Katie Jeannette, 1902-

EU344327

Cantrelle, Katie Jeannette.

TODAY IS YOUR BIRTHDAY; w, m & © Katie
Jeannette Cantrelle 18Jan54 EU344327

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Cantril, Hadley, joint author.

BUCHANAN, WILLIAM.

How nations see each other; a study
in public opinion [by] William
Buchanan and Hadley Cantril, with
the assistance of Virginia Van
S. Zerega, Henry Durant [and]
James R. White. [Prepared under
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Perception; a transactional approach,
by William H. Ittelson and Hadley
Cantril. 33 p. © Doubleday &
Co., inc.; 9Jun54; A141133.

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- II. Doubleday and Company, inc.

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Sherif, Muzafer, 1905-

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mbd/p

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BUSCHKE, FRANZ.

Supervoltage roentgentherapy, by Franz
Buschke, Simeon T. Cantril [and] Herbert
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cancer of the uterine cervix. 196 p.
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vp/r

Cantrill, Bertha Gilman.

DANCE WITH ME, DEAR; w & m Bertha Gilman

Cantrill arr Hans Alt © Bertha Gilman

Cantrill 23Jun54 EU362717

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CANTRILL, BERTHA GILMAN, 1917-

Dance with me, dear! Music and words by
B.G. Cantrill, arr. by Hans Alt.

[Score: orchestra; without words]

© Bertha Gilman Cantrill; 6Aug54;

EU366743.

I. Title. [II. Alt, Hans, 1912-]

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CANTS INTIMS, bk.1; for piano by
Manuel Blancafort. © 31Dec24,
E624867. R95688, 16May52, Manuel
Blancafort (A)

Cants mágics.

M25
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MOMPOU Y DENCAUSSE, FEDERICO, 1893-
Cants mágics; [by] F. Mompou. [For
piano] © Union Musical Española,
Madrid; 10Nov30; EF18234.

I. Title.

2c. Dec. 15, 1902

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Cantu, Enrique.

ME ESTOY ACABANDO; w & m Enrique Cantu
© Peer International Corp. 21Apr54
EU356240

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Cantu, Frank.

CHAPARRITA YO TE CUMPLE; w & m Frank
Cantu © Peer International Corp.
26Nov54 EU378001

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Cantu, Frank.

MI PASION w & m Frank Cantu, ©
Armando S. Marroquin 24Aug47
EU90246

Cantu, Frank.

NO TENGO LA CULPA w & m Frank
Cantu, ©Armando S. Marroquin
24Aug47 EU90247

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BESOS DE AMOR; w, m & © Frank Martinez
Cantu 6Feb50 EU192681

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NO TENGO LA CULPA © w & m Frank
Martinez Cantu 15Dec49 EU187873

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Cantú, José.

IMPOSIBLE; w, m & © José Cantú
21Jan52 EU262408

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PERDONAME; w, m & © José Cantu
3Dec51 EU257811

DEC 28 1951

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RESIGNACIÓN; w, m & © José Cantu

3Dec52 EU279055

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YA VOLVISTE; w, m & © José Cantú
21Jan52 EU262407

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M1621 VERDI, GIUSEPPE, 1813-1901.

.V ^Il brigidino, pagina musicale
 inedita del Risorgimento, di
 Giuseppe Verdi. [Stornello per
 canto e pianoforte, versi di
 Francesco Dall' Ongaro. Studio
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 © Casa Musicale Sonzogno di Piero
 Ostali, Milano; 1Sep48; EF11401.

I. Ongaro, Francesco dall', 1808-1873,
lyricist. II. Cantu, Mario, 1904-
arr. III. Title

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AMORCITO LINDO; w & m Peter Cantu ©
Peer International Corp. 31Jul53
EU326196

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Cantu, Peter.

TU TAMBIEN; w & m Peter Cantu © Peer
International Corp. 31Jul53 EU326210

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Cantu, Ruben Tijerina.

LA HIJA INGRATA; w, m & © Ruben
Tijerina Cantu 9Feb50 EU200357

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Cantu, Ruben Tijerina.

TESTIGOS DE NUESTRO AMOR © w & m
Ruben Tijerina Cantu 27Dec48
EU162452

Cântu sârba.

MAURIZI, ORESTE DE, 1897-

Cântu sârba. Danse roumaine, sur des
thèmes populaires et originaux [by] De
Maurizi. (With his Danses du Balaton)
[Piano-conductor score (string orchestra)
and parts] © De Maurizi, Paris; 15Jan52;
EF0-12184.

M1350
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MAR 21 1952

I. Title.

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CANTUARIAS, JULIO A

Del fogon; tango campero, de la guardia
vieja, música y versos de Enrique
Monaco y Julio A. Cantuarias. [For
violin and piano; includes words] \$1.50
© Editorial Argentina de Música Inter-
nacional, s.r.l., Buenos Aires; 18Jun51;
EF0-10569.

DEC 27 1951

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xM1688
.A72

CANTUS; m & © Myrtle Elma Warner
21May52 EU275699

Library of Congress
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Cantus.

M2014 SCHMITT, FLORENT, 1870-
.S (Cantus) Ave verum; ex Quinque cantibus
ad Benedictionem Sanctissimi Sacramenti
[by] Florent Schmitt, op.121 [no.] 1.
[Score: chorus (SATB)] © Durand & cie,
Paris; 3Jan53; EF0-18031.

I. Title. [II. Title: Cantus]

Library of Congress
Copyright Office

xM2099
.L165
xM2092.5

Cantus.

M2012

.S

SCHMITT, FLORENT, 1870-

*(Cantus) Quinque cantus; ad Benedictionem
Sanctissimi Sacramenti pour choeur mixte
et- ad Libitum- orgue par Florent Schmitt,
op.126 [i.e. 121] [Score: SATB and optional
organ acc.] © Durand & cie, Paris;
2Jan53; EF0-18035.

[I. Title: Cantus]

Cantus.

M2014 SCHMITT, FLORENT, 1870-
.S (Cantus) Sub tuum; ex Quinque cantibus ad
Benedictionem Sanctissimi Sacramenti
[by] Florent Schmitt, op. 121 [no.] 2.
[Score: SATB] © Durand & cie, Paris;
2Jan53; EF0-18032.

I. Title. [II. Title: Cantus]

Library of Congress
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xM2099
.L98
xM2092.4

Cantus.

M2014 SCHMITT, FLORENT, 1870-

.S

(Cantus) Tantum ergo; ex Quinque cantibus
ad Benedictionem Sanctissimi Sacramenti
[by] Florent Schmitt, op.121 [no.] 4.
[Score: SATB] © Durand & cie, Paris;
2Jan53; EF0-18034.

I. Title. [II. Title: Cantus]

Library of Congress
Copyright Office

xM2099

.L 87

xM2092.4

Cantus.

M2079
.L1S

SCHREURS, JOEP, 1903-

(Cantus) Tres cantus; ad tres voces
inaequales comitante organo [by] Joep
Schreurs. © Wed. J. R. van Rossum,
Utrecht, Holland; 8Sep54; EF0-30586.

I. Title: Cantus.

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xM2072.3

Cantus.

M2014
.S

SCHMITT, FLORENT, 1870-

(Cantus) Tu es Petrus; ex Quinque cantibus
ad Benedictionem Sanctissimi Sacramenti
[by] Florent Schmitt, op.121 [no.] 3.
[Score: chorus (SATB)] © Durand & cie,
Paris; 9Dec52; EF0-18033.

I. Title. [II. Title: Cantus]

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SSm1 SACRAMENTI; arr.; organ.
© 10ct21, E519691. R44525, 21Feb49,
Fred W. Goodrich (A)

Cantus Mariales.

POTHIER, JOSEPH.

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r/t

Cantus sacri diversi.

M2069
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HAAGH, JOHANNES, 1860-1919.

Cantus sacri diversi; [by] J. Haagh, op.7.

[Score: 1-3 equal voices and piano] © Wed.

J. R. van Rossum, Utrecht, Holland;

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I. Title.

OCT 23 1951

s.l.

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xM2064

Cantus sacri diversi.

M2069 HAAGH, JOHANNES, 1860-1919.
.H14C32 Cantus sacri diversi; [by] J. Haagh, op.18.
[Score: 1-3 equal voices and organ]
© Wed. J. R. van Rossum, Utrecht,
Holland; 15Mar51; EF0-9508.

I. Title.

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M2151
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Cantus selecti ad benedictionem Sanctis-
simi Sacramenti

CATHOLIC CHURCH. Liturgy and ritual.

* Cantus selecti ad benedictionem Sanctis-
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cis signis ornata. ([Pub. order] no. 807)
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vf 7Jul47

R

Cantwell, Johnny.
It's all over.

see

It's all over.

Cantwell, Katherine.

Lena the hyena is the duplicate of me;
w K. Cantwell, m Ronald Buck.

© Katherine Cantwell, Ft. Worth, Tex.;
26Mar47; EU68716.

Cantwell, Kay A.

SWEET LITTLE WORDS; w, m & © Kay A.
Cantwell 21May51 EU239138

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CANTWELL, MARTIN HUDDDELSTON ©.

Don't take a chance, you bet your
life! [Motorist trapped attempting
to pass car] Reproduction of draw-
ing. © 1Jun50; K25459.

CANTWELL, MARTIN HUDDDELSTON ©.

Help the driver save your life! [Pedestrian walking in front of car]

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Cantwell, Mary.

GOING PLACES WITH MADEMOISELLE; w Street
& Smith Publications, inc., employer
for hire of Mary Cantwell m Street &
Smith Publications, inc., employer for
hire of Anne Becker © Street & Smith
Publications, inc. 6Jul54 EU363762

Cantwell, Mary M.

I know; w & m M. M. Cantwell. ©
Mary M. Cantwell, Youngstown, Ohio;
6Jun47; EU79021.

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Cantwell, Mary M 1912-

There's nothing the matter with me dear; words
by M. M. Cantwell.

c 11-1-46; M. M. Cantwell, Youngstown, Ohio;
EU51817.

Cantwell, Mary Magdalene

I think of you dear; words by M.
M. Cantwell.

Melody.

© 5-23-46; M. M. Cantwell, Youngs-
town, O.; EU 23071.

Cantwell, Mary Magdalene

Why? Words by M. M. Cantwell.

Melody.

5-23-46; M. M. Cantwell, Youngs-
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M1630

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CANTWELL, NED.

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I'm bringing a rose from old Ire-
land ... Words and music by Ned
Cantwell. © Ned Cantwell, Joliet,
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Music Cat.

Cantwell, Mrs. O. D.
IT'S LOVE AGAIN © w Mrs. O. D.
Cantwell m Ben Patton 30Jan48
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A LETTER TO KOREA; m James Charles
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NEW YORK (STATE) LAWS, STATUTES, ETC.

The Banking law of the State of New York, constituting chapter 2 of the Consolidated laws, chapter 369, Laws of 1914, including all amendments to the close of the regular session of the 1948 Legislature. Ed. by Thomas W. Cantwell. 476 p.

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II. Williams Press, inc.

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New York (State) *Laws, statutes, etc.*

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Cantwell, Tom

IT WAS HEAVENLY. m Louis Tobin (C) w Tom

Cantwell 26Feb48 EU118604

CANTWELL, WILLIAM BYRNE.

Pictorial rosary for the family
rosary. AA212633. SEE Catholic
Art Services, Inc.

Cantwell, William J

jr., "

joint lyricist.

~~See~~ Siok, Frank. I'm blue.

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Construction, industrial, mining,
municipal, quarry equipment
and supplies; sales, parts,
service, rentals. Columbus,
Ohio c1952; 144 p. illus.
(Its Catalog 52) cAppl. author:
George John Boesch; © on re-
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supplies. 135 p. Appl. author:
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Canty, Charles James.

THE TIDE OF LIFE; w Charles James
Canty m Ronald Buck © Charles
James Canty 8Jul52 EU280636

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Canty, Elizabeth.

HEAV'NLY FATHER, TAKE ME HOME WITH
THEE; w Elizabeth Canty, & m; med.
voice. © 5Mar23, E560716. R75047,
28Feb51, Harold Dixon (A of m)

JUN 28 1951

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Canty, Thelma E.

MY LITTLE PARADISE m Leo & Hector

Richard © w Thelma E. Canty 18Oct48

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Canu, Gavino A.

DEVOZIONE NOSTALGICA m Gavino A. Canu
© w Eugene Barone 2Sep49 EU177715

M1668 CANU, GAVINO A
.4 Devozione nostalgica; poemetto lirico,
.C canto e pianoforte, versi di Eugene
Barone, musica di G. A. Canu. © Eugene
Barone; 20Sep49; EP40161.

I. Barone, Eugene, 1879- lyricist.
II. Title.

CANU, JEAN.

Les États-Unis. [1] La terre, les
hommes. Paris, La Renaissance du
livre. 350 p. illus. (La Vie
dans l'histoire. 1 ptie. Civili-
sations. C. Les Occidents. 2.
Nouveau monde, 3) © Éditions
Marcel Daubin; 30Dec47; AF7595.

I. Daubin (Marcel) Éditions.

CANU, JEAN.

Towards a comparative study of
world civilizations. (Monograph
series on area studies, no. 1)
43 p. © Georgetown University
Press; 22Apr52; A125666.

I. Georgetown University Press.

Library of Congress
Copyright Office

1/m

CANUCK, JANEY, pseud.

SEE Murphy, Emily (Ferguson)

AUG - 9 1951

Canuel, Jean, joint author.

FOUILLÉ, ALBERT.

La commande électromagnétique et
électronique des machines-outils, par
A. Fouillé [et] J. Canuel. Préf. de
J. Fieux. Paris, 1952. 340 p. illus.
© Dunod; 19Jun52; AF0-8555.

I. Canuel, Jean, joint author.

II. Dunod, firm.

Canuso, Charles Nicholas.

THE NEW LOOK (C) w & m Charles Nicholas

Canuso 16Feb48 EU117114

Canuso, Charles Nicholas.

SANTA CLAUS AND HIS SLEIGH; w, m & ©

Charles Nicholas Canuso 9Dec54

EU379709

Library of Congress
Copyright Office

Canuso, Charles Nicholas.

SANTA'S WATCHING YOU; w, m & © Charles
Nicholas Canuso 9Dec54 EU379708

M1630 CANUSO, CHARLES NICHOLAS, 1916-
.2 Two shadows in the doorway; words and
.C music by Chuck Canuso. © Charles
Nicholas Canuso; 2May49; EP36630.

I. Title

CANUSO, CHUCK. SEE
Canuso, Charles Nicholas, 1916-

EU379708

CANUTE COMPANY.

Canute water. (Hair coloring
preparation) Label. © The Canute
Co.; 19Feb48; KK23345.

CANUTE water. KK23345. SEE Canute
Co.

G 2523

Canuti, Larry & Logan, Mary Ellen,
d. b. a. United gift mfg. co. appli-
cation claimant

see

Tracy, Robert B

G 1621
1

Cenuti, Larry, d.b.a.

see

United gift manufacturing co.

mm 6-20-46

CANVAS AWNING INSTITUTE, INC. ©.

Sunshade cottage. (Canvas awnings)

Sheet. © The Canvas Awning

Institute, inc.; 17Oct49; FK42763.

F880
.A44

Canvas caravans.

Allen, Eleanor.

Canvas caravans, by Eleanor Allen. Based on the journal of Esther Belle McMillan Hanna, who with her husband, Rev. Joseph A. Hanna, brought the Presbyterian colony to Oregon in 1852. Portland, Or., Binfords & Mort [1946]

5 p. l., 3-125 p. 22½^{cm}.

1. Oregon trail. 2. Overland journeys to the Pacific. I. Hanna,
Esther Belle (McMillan) II. Title.

F880.A44

978

47-2672

© 7Aug46; 2c 27Nov46; publisher; A7632.

Library of Congress

[8]

The canvas castle.

HAGER, ALICE (ROGERS)

The canvas castle; illus. by Mary Stevens.

New York, J. Messner. 179 p. © Alice

Rogers Hager; 19Sep49; A36979.

Library of Congress
Copyright Office

mds/r

CANVAS CATHEDRAL. Grace Films, Inc., 1950.
2 reels, sd., b&w, 16mm.

Summary: Presents various phases of the evangelistic campaign sponsored by the organization Christ for Greater Los Angeles.

Credits: Narrators, Al Mallicoat, Kay Stewart; organist, Billie Barrows.

© Grace Films, Inc.; 1Mar50 (in notice: 1949); MP9.

APR 19 1950

The canvas coffin.

GAULT, WILLIAM CAMPBELL.

The canvas coffin. [1st ed.] New York,
Dutton, 1953. 219 p. (Guilt edged
mystery) © William Campbell Gault;
24Feb53; A80661.

Library of Congress
Copyright Office

j/lb

D unp. 4346

Canvas Kelly meets Aloysius Updike.

See

Reynolds, Richard J.

D unp. 4347

Canvas Kelly meets Horizontal Harrigan.

See

Reynolds, Richard J.

D unp. 4346

Canvas Kelly series.

Reynolds, Richard J

Canvas Kelly meets Aloysius Updike, by Richard
J. Reynolds and William Morton.

(Canvas Kelly series, episode I)

~~Reproduced from typewritten copy~~

Radio script

© 1946; Richard J. Reynolds & William
Morton, Providence; D unp. 4346.

el 8-13-46

D unp. 4347 Canvas Kelly series.

Reynolds, Richard J.

Canvas Kelly meets Horizontal Harrigan, by
Richard J. Reynolds and William Morton.

(Canvas Kelly series, episode II)

Radio script.

© 1 o 7-31-46; Richard J. Reynolds & William
Morton, Providence; D unp. 4347.

Canvas Kelly series.

See

Reynolds, Richard J.

CANVAS MIRROR © w & m Paul Raphael
Meltsner 22Mar48 EU121798

Library of Congress
Copyright Office

CANVAS PRODUCTS CORPORATION, a.k.a.
CAN-PRO CORPORATION. SEE Can-Pro
Corporation.

CANVAS PRODUCTS CORPORATION. SEE
Can Pro Corporation.

F

The canvas sky.

Liebovitz, David, 1892-

The canvas sky, by David Liebovitz. New York, Harcourt,
Brace and company [1946]

3 p. l., 3-439 p. 21^{cm}.

"First edition."

© 4-5-46; 2c 4-5-46; New York;
A 2842.

1. Title.

46-25102

Library of Congress

PZ3.L62213Can

[8]

THE CANVAS suitcase. DU31580. SEE The Lone
Ranger (Radio program) No. 3059-2283.

CANVASBACK drake. GP6700. See
Newswanger, Vernon K.

CANVAS BACK DUCK; m & © Walt Disney
Productions, employer for hire of
Oliver Wallace 2Mar53 EU307423

Library of Congress
Copyright Office

CANVAS BACK DUCK. Walt Disney Productions.
Released by RKO Radio Pictures. 1 reel,
sd., color, 35 mm. (Donald Duck cartoon)
Technicolor.

© Walt Disney Productions; 17Sep53;
LP3195.

Filed:

LC file canvaback
as one word

CANVASBACK hen. GP6699. SEE

Newsinger, Vernon K.

THE CANVASSER. D unp. 1808. See Sootin,
Harry.

CANYES SANTACANA, MANUEL.

Copyright protection in the Americas, under national legislation and inter-American treaties. 2d ed., rev. and enl., by Manuel Canyes, Paul A. Colborn [and] Luis Guillermo Piazza. [First ed. issued by the Pan American Union Juridical Division] Washington, Division of Legal Affairs, Dept. of International Law and Organization. 213 p. (Pan American Union.

(continued on next card)

Library of Congress
Copyright Office



APR - 6 1951
A52068 /r

CANYES SANTACANA, MANUEL.

Copyright protection in... (Card 2)

Law and treaty series, no. 33) © on new
matter; Pan American Union; 24Aug50;
A52068.

I. Colborn, Paul A.

II. Piazza, Luis Guillermo.

III. Pan American Union.

Canyon, Red.

CLOCKING BLACK VELVET from Red Canyon
m Walter Scharf © Universal Music
Corp. 12Apr49 EU179742

Library of Congress
Copyright Office

Canyon, Virginia.

MOOD IN BLUE; m Virginia Canyon, Lee
Castle & Dick Carey © Beacon Music
Co., Joe Davis, owner 22Nov54
EU377925

Library of Congress
Copyright Office

The canyon.

SCHAEFER, JACK WARNER.

The canyon. Houghton Mifflin.

132 p. © Jack Schaefer; 5Nov53;
A112759.

Library of Congress
Copyright Office

J/A

CANYON. KK67530. SEE Arizona
Recording Productions.

NOV 29 1951

CANYON AMBUSH. Monogram Pictures Corp.,
1952. 53 min., sd., b&w, 35mm.

Summary: A western about a deputy sheriff and a newspaper editor whose combined efforts are influential in stopping a crime wave in a Wyoming town.

Credits: Producer, Vincent M. Fennelly; director, Lewis Collins; screenplay, Joseph F. Poland; music, Raoul Kraushaar; film editor, Sam Fields. Cast: Johnny Mack Brown, Lee Roberts, Phyllis Coates, Hugh Prosser, Stanley Price.

© Monogram Pictures Corp.; 12Oct52; LP2032.

THE CANYON cache. DU24074. SEE Challenge
of the Yukon (Radio program) No. 761.

MAY - 1 1950

Canyon canter.

*1

M25
.B

BAGULEY, LESLIE JAMES, 1915-
Canyon canter; composed by Leslie
Baguley. © Unit Music Publishing
Co., sole proprietors, Unit Pro-
ductions, ltd., London; 20Feb48;
EF8665. For piano solo.

CANYON COMPANY ©.

Checknotes stationery. Pamphlet.

Appl. author: Olive Ferris May.

© 1Jul53; KK87613.

CANYON COUNTY, IDAHO.

BELCHER PUBLISHING COMPANY.

Idaho map and street guide of Caldwell and Canyon County, showing the rural postal routes and their location in county. Compiled and published through the cooperation of the Caldwell Chamber of Commerce. Scale ca. 1:26,000 and ca. 1:200,000. Map on recto drawn by Jim Crawford, compiled by H. H. Lant. Appl. author: Chester Morris Belcher. © Belcher Pub. Co.; 24 May 54; F17250.

Library of Congress

(continued on next card)

CANYON COUNTY, IDAHO.

BELCHER PUBLISHING COMPANY.

Idaho map and street guide of Caldwell and
Canyon County. (Card 2)

1. Caldwell, Idaho.
2. Canyon County, Idaho.
- I. Crawford, Jim.
- II. Lant, H. H.

Library of Congress

F17250

CANYON COUNTY, IDAHO.

BELCHER PUBLISHING COMPANY.

Idaho map and street guide of Nampa and Canyon County, showing the rural postal routes, and their location in county. Compiled and published through the cooperation of the Nampa Chamber of Commerce. Scale ca. 1:20,000 and ca. 1:150,000. Map on recto compiled by H. H. Lant. Appl. author: Chester Morris Belcher.

© Belcher Pub. Co.; 9Apr54; F17081.

Library of Congress



1. Nampa, Idaho.
2. Canyon County, Idaho. I. Lant, H. H.

Canyon country.

PEEPLER, SAMUEL ANTHONY.

Canyon country [by] Brad Ward [pseud.]

[1st ed.] New York, Dutton. 256 p.

(A Dutton Diamond D western) © Samuel
Anthony Peeples; 12Feb51; A53484.

APR - 6 1951

dac/r

Library of Congress
Copyright Office

G 1021

Canyon del Muerto.

See

Delano, Gerard Curtis

trm 7-16-46

CANYON ECHO; w Marie McGivern & Carl
McGivern m James Charles McNeil ©
Marie McGivern & Carl McGivern
90oct53 EU333682

Library of Congress

CANYON ECHOES © m Leo Vezina 16Mar49
EU160980

Library of Congress
Copyright Office

CANYON ECHOES © w & m William Peter
Hanson 13Jun49 EU170021

Library of Congress
Copyright Office

Canyon fury. |

BOWEN, ROBERT SIDNEY.

Canyon fury. New York [1952] 192 p.

© Lothrop, Lee & Shepard Co., inc.;
17Sep52; A70561.

I. Lothrop, Lee and Shepard Company,
inc.

Library of Congress
Copyright Office



/p

Canyon hide-out.

FIELD, PETER, pseud.

Canyon hide-out. 250 p. © Jefferson
House, Inc., New York; 6Jun51; A56175.

I. Jefferson House, inc.

awm/r

Library of Congress
Copyright Office

JUL 18 1951

A CANYON IN THE COUNTRY © w &
m Leon Pober 23Aug47 EU90032

G 972

Canyon live oak (*Quercus chrysolepsis*)

see

Cobb, Rodney Dale.

mrn 6-3-46

CANYON LOU m Robert L. Carleton,
© w Thelma Sullivan & Lucille
Klise 3Jul47 EU82900

CANYON LOVE CALL © w Mary Jenkins
Smith m Madeline Omar Woodward
12Aug49 EU175944

Library of Congress
Copyright Office

CANYON OF DEATH from Border incident
m André George Previn © Loew's,
inc. 10Aug49 EU175615

Library of Congress
Copyright Office

Canyon of death.

FIELD, PETER, PSEUD.

Canyon of death. New York, 1953. 272 p.

(A Triple-A western classic, selected and
with an introd. by Erle Stanley Gardner)

© on introd.; Jefferson House, inc.;
23Mar53; A93346.

I. Gardner, Erle Stanley, ed.

II. Jefferson House, inc.

Library of Congress
Copyright Office

j/L'

Canyon of dreams; w & m Leni Mason
[pseud. of Nelson Ingham] & Don
Stirling [pseud. of Anthony Peto-
lino]. © Nelson Ingham, New York &
Anthony Petolino, Newark, N. J.;
on new w; 2Feb47; EU61655.

Canyon of dreams.
See Petolino, Anthony.

THE CANYON OF LIGHT, a photoplay in six
reels by Fox Film Corp. © 14Nov26,
L23348. R121227, 23Nov53, 20th Century-
Fox Film Corp. (PWH)

Canyon of the curse. (R) SEE
Gardner, Erle Stanley.

THE CANYON OF THE FOOLS, by Richard
Matthews Hallet, with illus. by
W. H. D. Koerner. © 3Apr22, A659490.
R49784, 7Jul49, Richard Matthews Hal-
let (A)

THE CANYON OF THE GREEN DEATH, by F. R.
Buckley. (In Short stories, Dec. 25,
1921) © 23Dec21, B518633. R51922,
7Sep49, Frederick Robert Buckley (A)

Canyon passage.

Carmichael, Hoagy, 1899-

Canyon passage: Ole buttermilk sky
[excerpt] Lyrics and music by H. Carmichael and Jack Brooks. New York, Burke and Van Heusen, inc.

© 3Jun46; publisher; EP7029.

For voice and piano, with chord symbols.

I. Brooks, Jack, joint composer.

II. Title: Ole buttermilk sky.

Music Cat.

xm1508.9

M1508

Canyon passage.

Carmichael, Hoagy, 1899-

Canyon passage: Rogue River Valley
[excerpt] Lyrics ... by H. Carmichael.
New York, Burke and Van Heusen, inc.

© 3 Jun 46; publisher; EP7028.

For voice and piano, with chord
symbols.

I. Title: Rogue River Valley.

Library of Congress
Copyright Office

Music Cat.
xM1508.9

Canyon passage.

M1204

TARVER, JAMES L

.T

Canyon passage; overture [by] James L.
Tarver. [Condensed score (band) and parts]
\$6.75 © Belwin, inc., Rockville Centre,
N. Y.; 4Dec53; EP76562.

I. Title.

Library of Congress
Copyright Office

Canyon passage, (Pressbook)

© 6-13-46; 2 c 6-20-46; Universal
pictures co., inc., New York; AA
15192.

afp 7-18-46

AA 17395

Canyon passage. (Pressbook)

© 8-12-46; 2 c 8-21-46; Universal
pictures co., inc., New York; AA 17395.

cf 9-6-46

L 447

CANYON PASSAGE. 10 reels.

Produced by Walter Wanger; directed by Jacques Tourneur; screen play by Ernest Pascal; adapted from the novel Canyon passage, by Ernest Haycox; musical direction by Frank Skinner.

© 7-18-46; 2c 7-22-46, production sheets;
Universal pictures co., inc., auth. and claimant,
New York; L 447.

el 10-2-46

Canyon Press, inc.

M2072

.4

.P

PERKINS, FRANKLIN ELWOOD, 1929-

All they from Saba; [by] Franklin E.

Perkins, SATB. [With piano reduction]

22¢ © Canyon Press, inc., East Orange,
N. J.; 30Sep53; EP74630.

I. Title.

Library of Congress



Canyon Press, inc.

M2072

MARSH, CHARLES HOWARD, 1885-

.4

Art thou weary? SATB, text by John Mason

.M

Neale, music by Charles H. Marsh.

[With organ acc.] 22¢ © Canyon Press,
inc., East Orange, N.J.; 13Oct52;
EP67334.

I. Title.

Library of Congress
Copyright Office

Canyon Press, inc.

M2072

BRISTOL, LEE HASTINGS, 1923-

.4

As the disciples; SATB, text by Percy

.B

Dearmer, music by Lee Hastings

Bristol, Jr. [With organ acc.] 22¢

© Canyon Press, inc., East Orange,

N. J.; 29Jul52; EP64071.

I. Title. [II. Dearmer, Percy, 1867-1936]

Library of Congress
Copyright Office

Canyon Press, inc.

M2072

.3

.C

CURRIE, EDNA RUTH, 1913-

Be strong; text by Maltbie Babcock,
music by Edna R. Currie. [Score: chorus
(SAB) and organ] 22¢ © Canyon Press,
Inc., East Orange, N.J.; 22Oct54;
EP84973.

I. Title. [II. Babcock, Maltbie Davenport,
1858-]

Library of Congress

Canyon Press, inc.

M2096 TALMADGE, CHARLES LEVERETT. 1903-
.T A carol for Easter; [by] Charles L. Talmadge
[words from the fifth century Latin]
[Score: chorus (SATB) and piano reduction]
22¢ © Canyon Press, inc., East Orange,
N. J.; 27Feb53; EP69507.

I. Title.

Library of Congress
Copyright Office

xM2092.4

Canyon Press, inc.

M2095

.I

ILSE, HARRIET LOUISE, 1925-

A Child this day is born; [adapted from W.
Sandys by Harriet L. Ilse, music by]
Harriet L. Ilse. [Score: solo voice,
chorus (SATB) and piano reduction] 22¢
© Canyon Press, inc., East Orange,
N.J.; 22Oct54; EP84971.

I. Title.

Library of Congress

xM2092.7

Canyon Press, inc.

M557
.H693
C5

HOBBS, CHARLES M 1901-
Chorale for sunrise; [by] Charles M. Hobbs,
for brass ensemble. [Parts (3 cornets
and 2 trombones) and piano reduction]
50¢ © Canyon Press, inc., East Orange,
N. J.; 1Nov53; EP76049.

I. Title.

Library of Congress
Copyright Office

SL

Canyon Press, inc.

M2072

.4

.C

CRANDELL, ROBERT EUGENE, 1910-

Close to the heart of God; SATB, text

by Pearl Dorr Longley, music by Robert
Crandell. [With organ acc.] 22¢

© Canyon Press, inc., East Orange, N. J.;
30Sep53; EP74631.

I. Title. [II. Longley, Pearl Dorr]

Library of Congress

Canyon Press, inc.
M2072 MARSH, CHARLES HOWARD, 1885-
.4 Come sing, ye choirs exultant; [by]
.M Charles H. Marsh, SATB [text from the
Latin, 12th century] [With organ acc.]
22¢ © Canyon Press, inc., East Orange,
N. J.; 29Sep52; EP65842.

I. Title.

Library of Congress
Copyright Office



M2076
.D

Canyon Press, inc.
DEMAREST, ALISON CLARK, 1923-
Easter introit; [text from I Corinthians,
chapter 15, music by] Alison Demarest.
[Score: SATB and organ] 18¢ © Canyon
Press, inc., East Orange, N.J.; 22Oct54;
EP84969.

I. Title.

Library of Congress

xM2072.4

Canyon Press, inc.

M2072

.4

.B

BRANDON, GEORGE AMBERSON, 1924-
Festival song; [by] George Brandon [for]
SATB. [With organ or piano acc.] 22¢
© Canyon Press, inc., East Orange,
N. J.; 1Nov53; EP76054.

I. Title.

Library of Congress
Copyright Office

Canyon Press, inc.

M2072

LOVELACE, AUSTIN COLE, 1919-

.4

God is my strong salvation; text by James

.L

Montgomery, music by Austin C. Lovelace [based on an old Southern folk hymn from The Sacred harp] [Score: men's unison chorus, SATB and piano] 22¢

© Canyon Press, inc., East Orange, N.J.;
20Sep54; EP84964.

I. Title.

Library of Congress



Canyon Press, inc.

M2072

.4

.M

MARSH, CHARLES HOWARD, 1885-

Hail to the Lord's Anointed; text by J.

Montgomery, music by Charles H.

Marsh [for] SATB. [With organ acc.]

22¢ © Canyon Press, inc., East Orange,
N. J.; 1Nov53; EP76048.

I. Title. [II. Montgomery, J.]

Library of Congress
Copyright Office

Canyon Press, inc.

M2075

.R

ROCKEFELLER, HELEN CLAIRE, 1907-
How far is it to Bethlehem? [By] Helen
Rockefeller. [Score: solo voice or
children's choir, chorus (SATB) and
organ] 22¢ © on music; Canyon Press,
inc., East Orange, N. J.; 29Sep52;
EP65839.

I. Title.

Library of Congress
Copyright Office

xM2072.7

Canyon Press, inc.

M2021

.H75

J7

HOBBS, CHARLES M

1901-

Joy dawned again on Easter day; [verses
1 & 2 by J. M. Neale, tr. from the Latin,
verse 3 by Athelstan Riley, melody from
Geistliche Kirchengesäng, 1623, festival
setting by] Charles M. Hobbs. [Score:
SAB and organ; parts for 2 trombones
and 2 cornets] 26¢ © Canyon Press, inc.,
East Orange, N. J.; 1Nov53; EP76050.

I. Title. [II. Neale, J. M. III. Riley,
Athelstan]

Library of Congress
Copyright Office

xM2037

.E2

SL

Canyon Press, inc.

M2075

.F

FISSINGER, EDWIN RUSSELL, 1920-

Long, long ago; [by] Edwin Fissinger

[words, anonymous, for] SATB. [With
organ acc.] 22¢ © Canyon Press, inc.,
East Orange, N. J.; 1Nov53; EP76053.

I. Title.

Library of Congress
Copyright Office

xM2072.4

Canyon Press, inc.

M2101

.5

.A

APPEL, JEAN SLATER, 1906-

Lullaby of the Virgin Mary; unison [by]

Jean Slater. [With piano acc.] 18¢

Appl. states prev. reg. as She is so
sweet, 10Jul46, EU31975. © Canyon

Press, inc., East Orange, N. J.;

30Sep53; EP74633.

I. Title.

Library of Congress

xM2079

.E975

Canyon Press, inc.

M2092

BARNARD, PARKE SEBASTIAN, 1922-

.5

May the grace of Christ; [by] Parke S.

.B

Barnard [text: John Newton] [Score:
treble descant and chorus (SATB)] 18¢

© Canyon Press, inc., East Orange, N. J.;
30Sep53; EP74632.

I. Title.

Library of Congress

Canyon Press, inc.

M2092

ROFF, JOSEPH, 1910-

.4

None other Lamb; text by Christina Rosetti,
music by Joseph Roff. [Score: SATB and
piano reduction] 22¢ © Canyon Press,
inc., East Orange, N.J.; 22Oct54; EP84970.

.R

I. Title.

Library of Congress

Canyon Press, inc.

M2076

PEEK, RICHARD MAURICE, 1927-

.P

Now glad of heart be every one; [by]
Richard Peek [text from a 16th century
German carol for Easter, Ascension, and
Trinity] [Score: chorus (SATB) and
organ] 22¢ © Canyon Press, inc.,
East Orange, N. J.; 27Feb53; EP69508.

I. Title.

Library of Congress
Copyright Office

xM2078

.A6

xM2072.4

Canyon Press, inc.

M2072

GLOVER, ROBERT FRASER, 1936-

.3

O clap your hands; [words from Psalm

.G

47, verses 1,6,7,8, music by] Robert F.

Glover. [Score: chorus (SAB) and organ]

22¢ © Canyon Press, inc., East Orange
N.J.; 20Sep54; EP84966.

I. Title.

Library of Congress

xM2079.2
.E47

Canyon Press, inc.

M2072

LOVELACE, AUSTIN COLE, 1919-

.4

Peace I leave with you; [by] Austin C.

.L

Lovelace [text - John 14:27, for] SATB.

[With organ or piano acc.] 22¢ © Canyon
Press, inc., East Orange, N. J.; 1Nov53;
EP76052.

I. Title.

Library of Congress
Copyright Office

Canyon Press, inc.

M2099
.E45R

RIDER, WENDELL JACK, 1914-
Psalm one hundred; [music by] Wendell
J. Rider. [Score: chorus (SATB) unacc.]
22¢ © Canyon Press, inc., East Orange,
N.J.; 20Sep54; EP84967.

I. Title.

Library of Congress

xM2092.4

Canyon Press, inc.

M2078

HALL, CLARENCE L

1915-

.A4H

Rejoice! The joyful night is near; [words
by Laurentius Laurenti, trans. by Sarah B.
Findlater, music by] Robert Hall. [Score:
bass solo, chorus (SATB) and organ] 22¢
© Canyon Press, inc., East Orange, N.J.;
22Oct54; EP84968.

I. Title.

Library of Congress

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xM2072.7

xM2072.6

Canyon Press, inc.

M2099
.E78D

DEMMING, LANSON FREDERICK, 1902-
Responses for invocation, prayer, offering,
communion [and] benediction; [for]
SATB [by] Lanson F. Demming. [Unacc.]
22¢ © Canyon Press, inc., East Orange,
N. J.; 1Nov53; EP76051.

I. Title.

Library of Congress
Copyright Office

xM2092.4

Canyon Press, inc.

M2075 PEEK, RICHARD MAURICE, 1927-
.P Righteous Joseph; [by] Richard Peek,
 SATB [words from an old Cornish carol]
 [With organ acc.] 18¢ © on music;
 Canyon Press, inc., East Orange, N. J.;
 29Sep52; EP65841.

I. Title.

xM2072.4

Library of Congress
Copyright Office

Canyon Press, inc.

M2072_ CRANDELL, ROBERT EUGENE, 1910-
.4 The second beatitude; [by] Robert Crandell
.C [text adapted from Matt. 5:4; Ps.116:7;
Deut.4:30,31; Jer.31:13] SATB. [With
organ acc.] 26¢ © Canyon Press, inc.,
East Orange, N. J.; 29Sep52; EP65840.

I. Title.

Canyon Press, inc.

M2196 BRISTOL, LEE HASTINGS, 1923-

.B Songs from Luke; junior ed., text by David
Demarest, music by Lee H. Bristol, Jr.
© Canyon Press, inc., East Orange, N. J.;
1Nov53; EP76453.

I. Title. [II. Demarest, David Franklin,
1919- I

Library of Congress
Copyright Office

Canyon Press, inc.

M2196

.B

BRISTOL, LEE HASTINGS, 1923-

Songs from Luke; music by Lee H. Bristol,
Jr., text by David Demarest. Director's
ed. \$1 © Canyon Press, inc., East
Orange, N. J.; 1Nov53; EP76454.

I. Title. III. Demarest, David Franklin,
1919- 1

Library of Congress
Copyright Office

Canyon Press, inc.

M2092

ROFF, JOSEPH, 1910-

Thou art my life; text by Thomas Quarles,
music by Joseph Roff, SATB. [With organ
reduction] 22¢ © Canyon Press, inc.,
East Orange, N. J.; 30Sep53; EP74629.

I. Title. [II. Quarles, Thomas]

Library of Congress

Canyon Press, inc.

M2072

.4

.B

BUSH, GLADYS BLAKELY, 1898-

We give thanks; text by Dorothy Brown

Thompson [based on Deuteronomy
33:13-15] music by Gladys Blakely Bush.

[For] SATB. [With organ acc.] 22¢

© Canyon Press, inc., East Orange, N. J.;
29Jul52; EP64072.

I. Title. [II. Thompson, Dorothy Brown,
1896-]

Library of Congress
Copyright Office

Canyon Press, inc.

M2072

GAY, ANNABETH MCCLELLAND, 1925-

.3

We tread upon Thy carpets; text by Gerrit

.G

Verkuyl, music by Annabeth McClelland

Gay. [Score: chorus (SAB) and organ] 22¢

© Canyon Press, inc., East Orange, N.J.;

22Oct54; EP84972.

I. Title. [II. Verkuyl, Gerrit]

Library of Congress



Canyon Press, inc.

M2072

BLAKE, GEORGE M

1912-

.6

.B

Who are these like stars appearing; [words
by H. T. Schenck, translation by F. E. Cox,
music by] George Blake. [Score: tenor or
baritone solo, chorus (SATB) and organ]
22¢ © Canyon Press, inc., East Orange,
N.J.; 20Sep54; EP84965.

I. Title. [II. Schenck, H. T. & III. Cox,
Frances E.]

Library of Congress



Canyon Press of New York, inc.

M2079
.E205C

CRANDELL, ROBERT EUGENE, 1910-
Blessed art Thou, O Lord; [S.A.T.B; S.A.
or T.B. with organ, by] Robert Crandell.
24¢ © Canyon Press of New York, inc.,
New York; 6Aug51; EP57479.

I. Title.

xM2072.4

Library of Congress
Copyright Office

MAY 22 1954

Canyon Press of New York, inc.

M2076

DEMAREST, ALISON CLARK, 1923-

.D

He is not here but is risen; unison [by]
Alison Demarest [words from St. Luke
24:1-6] [With organ acc.] 22¢ © Canyon
Press of New York, inc., New York;
24Mar52; EP61277.

I. Title.

xM2101.5

Library of Congress
Copyright Office

Canyon Press of New York, inc.

M2092

CRANDELL, ROBERT EUGENE, 1910-

.4 January carol; [by] Robert Crandell.

.C SATB. [Words by J. M. Neale] [With
piano reduction] 22¢ © Canyon Press
of New York; inc., New York; 6Dec51;
EP59251.

JAN 16 1952

I. Title.

Library of Congress
Copyright Office

Canyon Press of New York, inc.

M2092

NOÉ, JAMES THURSTON, 1895-

.4

Litany for the service men; [by] J. Thurston

.N

Noé. [Close score:SATB] 18¢ © Canyon

Press of New York, inc., New York;

6Aug51; EP57475.

I. Title.

Oct 23 1951
xM2099

.E55

Library of Congress
Copyright Office

Canyon Press of New York, inc.

M2113

DEMAREST, ALISON CLARK, 1923-

.D

Little lamb; [by] Alison Demarest [words
by William Blake] 18¢ © Canyon Press
of New York, inc., New York; 24Mar52;
EP61279.

I. Title.

Library of Congress
Copyright Office

Canyon Press of New York, inc.

M2075

CURRIE, EDNA RUTH, 1913-

.C Masters in this hall; French carol arranged
by Edna R. Currie. SAB. [Words by
William Morris] [With organ acc.] 22¢
© on arrangement; Canyon Press of New
York, inc., New York; 6Dec51; EP59255.

I. Title. [II. Morris, William]

JAN 16 1952

xM2072.3

Library of Congress
Copyright Office

Canyon Press of New York, inc.

M2095 APPEL, JEAN SLATER, 1906-
.A Noel; introit [by] Jean Slater. SATB.
[With piano reduction] 22¢ © Canyon
Press of New York, inc., New York;
6Dec51; EP59250.

I. Title.

JAN 16 1952

xM2092.6

Library of Congress
Copyright Office

Canyon Press of New York, inc.

M2075

.W

WASHBURN, MARGARETTE, 1908-

Oh wonder of God; [by] Margarett Washburn. SA. [With organ acc.] 18¢

© Canyon Press of New York, inc.,
New York; 6Dec51; EP59252.

I. Title.

JAN 16 1952

xM2074.2

Library of Congress
Copyright Office

Canyon Press of New York.

DEMAREST, DAVID FRANKLIN.

One of the few, the story of Charles Howell
Demarest. 212 p. illus. © Canyon
Press of New York; 14Sep50; A48291.

- I. Demarest, Charles Howell.
- II. Canyon Press of New York.

sh/r

NOV - 6 1950

Library of Congress
Copyright Office

Canyon Press of New York, inc.

M2072

.4

.D

DEMAREST, ALISON CLARK, 1923-

Psalm of the sea; text by Henry Cornehlisen,
Jr., music by Alison Demarest. [Score:
chorus (SATB on 2 staves) and organ]
24¢ © Canyon Press of New York, inc.,
New York; 6Aug51; EP57478.

I. Title. [II. Cornehlisen, Henry, 1901-

OCT 22 1951

Library of Congress
Copyright Office

Canyon Press of New York, inc.

M2079
.E53C

CARLSON, RICHARD ARTHUR, 1928-
Psalm 150; SATB [by] Richard Carlson.
[With organ acc.] 22¢ © Canyon Press
of New York, inc., New York; 24Mar52;
EP61280.

I. Title.

Library of Congress
Copyright Office

xM2072.4

Canyon Press of New York, inc.

M2016

WRIGHT, MYRON SEARLE, 1918-

.5

Short communion service in D; [by] Searle

.W

Wright. Missa incarnationis. [Score:
chorus (SATB on 2 staves) and organ;
English words] 24¢ © Canyon Press of
New York, inc., New York; 6Aug51;
EP57477.

I. Title. II. Title: Missa incarnationis.

Library of Congress
Copyright Office

25 1951

Canyon Press of New York, inc.

M2095

WRIGHT, MYRON SEARLE, 1918-

.W

Venite adoremus. [By] Searle Wright.

[Traditional text] [Score: solo voice and
chorus (SATB); English words] 22¢

© Canyon Press of New York, inc., New
York; 6Dec51; EP59253.

I. Title.

JAN 16 1952

Library of Congress
Copyright Office

xM2092.7

Canyon Press of New York, inc.

M2114

NOÉ, JAMES THURSTON; 1895-

.7

We sing to the Lord of harvest; text by

.N

J. S. B. Monsell, music by J. Thurston

Noé. 18¢ © Canyon Press of New York,
inc., New York; 6Aug51; EP57476.

I. Title.

OCT 29 1951

Library of Congress
Copyright Office

Canyon Press of New York, inc.

M2075

HOBBS, CHARLES M

1901-

.H

Welcome, welcome Jesu; SATB with
junior choir [pre-Reformation Dutch
melody set by] Charles M. Hobbs. [Free
translation of original Dutch folk text by
Howard G. Hageman] [With organ acc.]
26¢ © on translation and arrangement;
Canyon Press of New York, inc., New
York; 6Dec51; EP59254.

JAN 16 1952

I. Title. [II. Hageman, Howard Garberich,

Library of Congress

Copyright Office

1921-

]

xM2072.5

Canyon Press of New York, inc.

M2101 BRANDON, GEORGE AMBERSON, 1924-
.5 The word became flesh; unison [by]
.B George Brandon [text adapted from the
Gospel according to St. John] [With
organ acc.] 22¢ © Canyon Press of New
York, inc., New York; 24Mar52; EP61278.

I. Title.

Library of Congress
Copyright Office

CANYON RAIDERS. Monogram Pictures Corp.,
1951. 54 min., sd., b&w, 35mm.

Summary: A Western about the attempt of
murderous rustlers to sell 500 stolen
horses to the U.S. Government at inflated
prices.

Credits: Producer, Vincent M. Fennelly;
director, Lewis Collins; screenplay, Jay
Gilgore; music director, Ossie Caswell;
film editor, Dick Heermance. Cast: Whip
Wilson, Fuzzy Knight, Phyllis Coates, Jim
Bannon, Barbara Wooddell.

© Monogram Pictures Corp.; 8Apr51; LP856.

MAY 15 1951

G 1209

Canyon ranch.

See

Dixon, Maynard

trm 7-19-46

CANYON secret. DU32470. SEE The Lone
Ranger (Radio program) No. 3083-2307.

CANYON SWEETHEART m Robert Louis Carle-
ton © w Carl Barclay 3Jan49 EU152602

Library of Congress
Copyright Office

K 3923

Canyon, Texas - city of culture and
churches.

see

McCormick, Jas. L

CANYON TRAIL © w & m Miriam Juanita
Kiaer 6Jun49 EU169530

Library of Congress
Copyright Office



V

Canyon trail. See
The Lone Ranger. No. 2175-1400.

CANYON TRAILS; w, m & © Mildred Lucille
Stanley 21Aug50 EU212838

Library of Congress
Copyright Office

SEP 11 1950

CANYON trap. DU15853. SEE The Challenge
of the Yukon, no. 539.

Canyon treasure.

BURT, OLIVE (WOOLLEY)

Canyon treasure; illustrated by Earl Mayan.
[1st ed.] 269 p. © The Bobbs-Merrill
Co., inc., Indianapolis; 11Sep50;
A47353.

I. Mayan, Earl E., illus.

II. Bobbs-Merrill Company, inc.

hes/r

Library of Congress
Copyright Office

OCT 1 0 1950

CANYON WALLS, from Mountain sketches,
op.32, no.3; for organ by Joseph W.
Clokey. © 3Jul24, E591578. R96534,
20Jun52, Joseph W. Clokey (A)

CANYON WALLS; w, m & © John Eric Ham-
merstrom 5Apr54 EU353270

Library of Congress
Copyright Office

E unp 9308

The canyon's gettin' crowded.

see

Collett, Anderson

eag 6-18-46

Canyu. SEE Van Aalst, Russell C.

P

Canzanella, Tony, lyricist.
See Chanslor, Hal. By a moonlit stream.

Canzanella, Tony, lyricist.
See Tobin, Louis. Honey you're the one.

Canzanella, Tony.

My hula hula Eula; w & m T. Canzanella.

© Tony Canzanella, Youngstown, Ohio;

24Apr47; EU72673.

Canzanella, Tony.

Nothing can bring you back to me; w & m
T. Canzanella. © Tony Canzanella,
Youngstown, Ohio; 24Apr47; EU72672.

Canzanella, Tony.

Sent from heaven; w T. Canzanella,
m Don George. © Tony Canzanella,
Youngstown, Ohio; 2Jun47; EU78588.

Library of Congress
Copyright Office

Canzanella, Tony.

SORRY WE HAD TO PART WITHOUT A KISS
m Leo & Hector Richard © w Tony
Canzanella 20Dec48 EU151869

Library of Congress
Copyright Office

Canzanella, Tony.

Too careful; m T. Canzanella. © Tony

/Canzanella, Youngstown, Ohio; 15Mar47;

EU70177.

Canzanella, Tony.

Untitled composition; m T. Canzanella.

© Tony Canzanella, Youngstown, Ohio;
25Feb47; EU47707.

Canzanella, Tony.

YOU'RE A WONDER; w, m & © Tony Canza-
nella 16May51 EU238685

9 1951

Library of Congress
Copyright Office

M1630.2
.C

Canzano, Arthur.

Sleepy boy ... lyric by A. Canzano
and Clifford Ferre. New York, Edward B.
Marks music corporation.

© 29Dec45; 2c 31Dec45; publisher;
EP121.

For voice and piano, with chord
symbols.

I. Ferre, Clifford, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Canzano, Arturo.

AVANTI ITALIA © w & m Ted Eddy
Simonetti, Arturo Canzano & Paul
Chelly 23Apr48 EU126717

Library of Congress
Copyright Office

Canzio, Stefano, 1915-

M1508

FRUSTACI, PASQUALE, 1901-

(L'incantevole nemica) Ninì Pampan!

Ritmo allegro, testo di Stefano Canzio,
musica di Pasquale Frustaci, motivo
conduttore del film L'incantevole nemica.

© Edizioni Leonardi. s.a.r.l., Milano;
28Dec53; EF0-24720.

I. Title. II. Title: L'incantevole nemica.
[III. Canzio, Stefano, 1915-]

(art.)

SL

Library of Congress

xM1508.9

Canzione, Maria Anna.

I MISS YOU SO; w, m & © Maria Anna
Canzione 19Mar51 EU233201

APR 16 1951

Library of Congress
Copyright Office

Canzon bergamasca.

M764

.S

SCHEIDT, SAMUEL, 1587-1654.

Canzon bergamasca. [By] Samuel Scheidt,
hrsg. von Heiner Garff. (Hortus musicus,
96) [Score: 3 violins, 2 recorders, viola
and violoncello] © Bärenreiter-Verlag,
Kassel, Ger.; 5Apr52; EF0-14202.

I. Title. [II. Garff, Heiner, 1896-]

Canzon di maggio.

M1356

MICHELI, GIULIO DE, 1889-1940.

.M

Canzon di maggio. Mailed; [by] Giulio
de Micheli, Bearbeitung: Herbert Turba.
[Piano-conductor score (orchestra) and
parts] © on arrangement; Paul C. R.
Arends Verlag, Berlin; 1Oct52; EFO-17248.

I. Title. II. Title: Mailed.

[III. Turba, Herbert, 1915-]

Canzon septimi toni no. 1.
M857 GABRIELI, GIOVANNI, 1557-1612.

.G ^Canzon septimi toni no. 1, for
double quartet of brasses [by]
Gabrieli [rev. and] ed. by Robert
King. © Mercury Music Corp.,
New York; 26Aug48; on arrangement
for modern brass instruments;
EP30692. Score (2 cornets, 2
horns, 2 trombones and 2 baritones
or trombones) and parts, with al-
ternative parts for 2 cornets.

I. King, Robert, ed. II. Title.

Library of Congress
Copyright Office

CANZONA; for band by Peter Mennin ©
Carl Fischer, inc. 1Jun54 EU360056.
Notice 27Sep54 v24 p790

Library of Congress
Copyright Office

CANZONA; violin & pf. © 11Apr22,
E533310. R59072, 2Mar50, Clarence
Dickinson (A)

MAR 24 1950

Library of Congress
Copyright Office

CANZONA; for violin & organ by
Heinrich Kaminski. © 5Jan27;
E668239. Elfriede Kaminski (W);
120ct54; R137377.

CANZONA; for violin & piano by Boris
Levenson. © 27Jan26; E632905.
Slava Levenson (W); 6Jan54;
R123293.

Canzona.

M7
.W

THIMAN, ERIC HARDING, 1900-
Canzona; [by] Eric H. Thiman. (In
Williams, D. McK. The modern anthology.
p. 186-189) © The H. W. Gray Co., inc.,
New York; 1Sep49; EP42529. For organ.

I. Title.

Library of Congress
Copyright Office

Canzona.

M459
.F

FRESCOBALDI, GIROLAMO ALESSANDRO,
1583-1643.

Canzona; [by] Girolamo Frescobaldi, arr.
for four recorders by Bernard Krainis.
(American Recorder Society editions, 4)
[Score] 60¢ © on arrangement; Clarke &
Way, inc., New York; 15Jun51; EP55118.

I. Title. [II. Krainis, Bernard]

Library of Congress
Copyright Office

JUL 25 1951

Canzona.
M221 WEINBERG, JACOB.

.W Canzona; [by] Jacob Weinberg.
© Transcontinental Music Corp.,
New York; 27Sep47; EP17347.
Score (violin and piano) and
part.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Canzona.

*1

M221

ROMANETTE, JEAN, 1905-1935.

.R

Canzona [by] Jean Romanette. © Éditions Max Eschig, Paris; 5Mar29; EF7880. Score (violin and piano) and part.

Canzona.

M1245

.M4C3

s

MENNIN, PETER.

Canzona; for band [by] Peter Mennin.

[Score] © Carl Fischer, inc.; 1Jun54;
EU360056.

I. Title.

SL

Library of Congress

MI Canzona.

.N55 GIDEON, MIRIAM.

vol.20 Canzona; for piano solo, [by]
no.2 Miriam Gideon. (New music, a
quarterly publishing modern
compositions; v. 20, no. 2)
© New Music, New York; 3Feb47;
EP12488.

I. Title. II. Series.

Music Cat.

Canzona.

M221

.R

ROWLEY, ALEC, 1892-

Canzona; for violin & pianoforte by Alec
Rowley. [Score and part] © Elkin & Co.,
ltd., London; 21Feb52; EF0-12289.

I. Title.

MAR 27 1952

Library of Congress
Copyright Office

Canzona.

*

M1

MACERO, ATTILIO J

1925-

.N

Canzona; no.1, for 4 saxophones and 1

v.27

trumpet, by Teo Macero. (New music,

no.3

v.27, no.3) [Score] © New Music Edition,

New York; 17Nov54; EP84754.

I. Title. (Series)

Library of Congress

xM557

M11

.P

Canzona.

PANEL, LUDOVIC, 1887-

Canzona; pour orgue [by] Ludovic

Panel. © S. Bornemann, Paris;

1Jul47; EF6581.

I. Title.

Music Cat.

Canzona and capriccio.

*

M1105

.A

ARNELL, RICHARD, 1917-

Canzona and capriccio. Op. 37. For
solo violin and string orchestra
[by] Richard Arnell. © Music Press,
inc., New York; 50ct47; EP21249.
Score.

LA CANZONA D'AMORE. The song of love;
w & arr m Robert A. Cupani m Anthony
T. Cupani © Robert A. Cupani &
Anthony T. Cupani 4Oct54 EU373718

art.

Library of Congress
Copyright Office

CANZONA 'E FANTASIA; canzonetta,
versi & m; mandolin or violin.
© 10Aug20, E493678. R36839,
5Aug48, P. O. Esposito (A of w)
& Luigi Canoro (A of m)

CANZONA NAPULITANA, from Tavola
rotonda; w & m Giovanni Ermete
Gaeta. © 7Sep12, E291274.
R103683, 5Dec52, Giovanni Ermete
Gaeta (A)

Canzona no.1.

M215

.F

FRESCOBALDI, GIROLAMO ALESSANDRO,
1583-1643.

Canzona no.1; aus den Fiore musicali [by]
Girolamo Frescobaldi. Transcribed for
two pianos by Jean Williams. [Two
scores] 75¢ © on arrangement; Schroeder
& Gunther, inc., Rhinebeck, N. Y.;
18Jun51; EP55600.

I. Title. [II. Williams, Jean]

AUG 22 1951

Library of Congress
Copyright Office

Canzona senza parole.

M1688
.A72C

CITTADINI, SANTIAGO, 1889-

Canzona senza parole; [canzona napolitana]
musica di Santiago Cittadini, versi di
Nicolás d'Aniello. \$3.- © Ricordi
Americana s.a.e.c., Buenos Aires;
20Nov52; EF0-17653.

I. Title. [II. Aniello, Nicolás d', 1887-]

Canzoncina.

M127

.U

USHER, TERENCE FLETCHER, 1909-

Canzoncina; by Terry Usher, op.6, no.1.

(Schott's series of contemporary music
for Spanish guitar, 10) 2/6 © Schott &
Co., ltd., London; 29Jul53; EF0-22958.

I. Title.

Canzoncine.

M1998

.P

PARODI, RENATO, 1900-

(Canzoncine) Tre canzoncine; per voci
infantili e piano forte [by] Renato Parodi.
Composti su invito della Radio italiana.
© G. Ricordi & c., Milano; 28Sep53;
EF0-23138.

I. Title: Canzoncine.

Library of Congress
Copyright Office

xM1527.6

Canzoncine.

M1998


.L

LONGO, ACHILLE, 1900-1954.

(Canzoncine, children's voices) Quattro
canzoncine; per bimbi, per voci e piano-
forte [by] Achille Longo. © G. Ricordi
& Co., Milano; 3Jul54; EF0-29070.

I. Title: Canzoncine.

Library of Congress



CANZONE © m Arne Oldberg 29Mar48
EU125892

Library of Congress
Copyright Office

CANZONE © m Charles Wilson Gallagher
18Mar48 EU121356

Library of Congress
Copyright Office

R

Canzone; par F. Giardini, arrangées par
Emilio Pento. © 24Dec18; E435719.
R4692; 16Apr46; Associated music
publishers, inc. (PWH), New York.

CANZONE; w Toscano, English version

George Harris, jr., & m.

© 20May21, E512576. R34268,

20May48, Werner Josten (A of m)

Library of Congress
Copyright Office

CANZONE; w Toscano, English version
George Harris, jr., m Werner Josten;
high voice, in E flat. © 20May21,
E512576. R37404, 17Aug48, Oliver
Ditson co. (PWH of G. Harris, jr.)

Canzone.

M221

.N

NABOKOV, NICOLAS, 1903-

Canzone; for violin and piano [by]
Nicolas Nabokov, violin part edited by
Nathan Milstein. [Score and part]
\$1.25 © Associated Music Publishers,
inc., New York; 28Mar50; EP45286.

I. Title. [II. Milstein, Nathan, 1904-]

Library of Congress
Copyright Office

MAY - 2 1950

Canzone.

M221

.M

MAGHINI, RUGGERO.

Canzone; per una sera d'inverno, per
violino, o violoncello, e pianoforte [by]
Ruggero Maghini. [Parte di violino a cura
di E. Pierangeli, parte di violoncello a
cura di B. Mazzacurati] [Score and parts]
© S.a. Edizioni Suvini Zerboni, Milano;
30Dec52; EF0-19189.

[I. Pierangeli, E. II. Mazzacurati, B.
III. Title]

Library of Congress
Copyright Office

xM233

Canzone.

Rumphrey, Homer. EP2708.

Canzone.

M559

.B

BULL, JOHN, d.1628.

Preludio e Canzone. The king's hunting
jigg; [by] John Bull. Instrumenté pour
quintette à vent par Leo van de Moortel.
[Parts: flute, oboe, clarinet, horn and
bassoon] 45 © Éditions musicales
Brogneaux, Bruxelles; 15Dec53;
EF0-24672.

I. Title. II. Title: Canzone. III. Title:
The king's hunting jigg. [IV. Moortel,
Leo van de, 1919-]

Library of Congress

CANZONE A BALLO; m Domenico Alaleona;
archi, arpe, celeste e timpani. Par-
titura. © 7Sep20, E484462. R36956,
4Aug48, Leonilde CerPELLi Alaleona (W)

UNA CANZONE A CHIOGGIA, dalle Baruffe
Chiozzotte; 4 solo voices & cho.
© 17Oct23, E572277. R83616, 20Sep51,
G. Francesco Malipiero (A)

art.

Library of Congress
Copyright Office

OCT 24

Canzone a Maria.

M1749 NASCIMBEN, SERGIO, 1921-

.2 Canzone a Maria; valzer serenata, versi
.N di Tito Manlio, musica di Sergio Nas-
cimben. © Casa musicale Giuliana,
edizioni Fabbri, soc. a. r. l., Trieste;
1Feb50; EFO-1976.

I. Title. [II. Manlio, Tito, 1901-]

Library of Congress
Copyright Office

APR 26 1950

M1356 Canzone a Maria.
RUSCONI, E

.R Nostalgia di Napoli ... testo di M.
Panzeri. Canzone a Maria ...
testo di C. Deani [pseud.]
Musiche di E. Rusconi. [c1945]
© Edizioni Leonardi, s.a.r.l.,
Milano; 7Aug44; EF5060. Piano-
conductor score (orchestra, with
words) and parts.

I. Panzeri, M., lyricist. II.
Leonardi, Piero, lyricist. III.
Title. IV. Title: Canzone a Maria.

Library of Congress
Copyright Office

Music Cat.

Canzone al giorno.

M1356

.P

PAGANO, LUIGI, 1904-

Una canzone al giorno; moderato swing
di Frenet [pseud., words by] Cherubini.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
Asso, Milano; 20Dec51; EF0-13202.

I. Title. [II. Cherubini, Bixio, 1899-]

art.

Library of Congress
Copyright Office

1/2

CANZONE AL VENTO VA w Armando Gildo
m Antonio Libardo © Arch Music Co.,
inc. 5Apr49 EU163231

Library of Congress
Copyright Office

CANZONE ALL' ANTICA. A song of the
long ago; for violin & piano by
Samuel Richards Gaines. © 25Jan26;
E633043. Patricia Gaines (C);
5Jan54; R123303.

Canzone alla luna.

HUGHES, A

Canzone alla luna; musica e parole di A.

Hughes. (Quattro mazurke per il ballo
liscio, [no.] 3) (With Messina, V.

M1356

.M

Nozze d'argento) [Piano-conductor score
(orchestra, with words) and parts]

© Edizioni musicali Saphox, Genova;

2Jun50; EF0-4188.

I. Title.

SEP 14 1950

Library of Congress
Copyright Office

3/4

Canzone alla luna.

M1356

RIPA, VIRGILIO, 1897-

.R

Canzone alla luna; valzer serenata,
musica di V. Pari [pseud.] [Piano-conduc-
tor score (orchestra, with words) and
parts] © S.a. Edizioni Suvini Zerboni,
Milano; 25Mar51; EF0-8553.

I. Title.

JUL 26 1951

Library of Congress
Copyright Office

Canzone amara.

GRASSI, FRANCESCO, 1908-

Canzone amara; beguine, parole di U.
Bertini, musica di D'Arena [pseud.]
arrang. di Bertolazzi. (Serie canzoni di
successo, E.2197.R.) (With Pulci, Luigi.
Signora speranza) [Piano-conductor
score (orchestra, with words) and parts]
© Redi, edizioni musicali, Milano;
3Jul51; EF0-11215.

M1356
.P

I. Title. [II. Bertini, Umberto, 1900-
III. Bertolazzi, Mario, 1906-]

Library of Congress
Copyright Office

FEB 26 1952
2/2

Canzone amara.

*1

M1749

COLONNESE, S

.2

Canzone amara; musica di S. Colon-
nese, versi di A. De Gregorio.

.C

Napoli, Ed. E. M. C. D. © Italian
Book Co.; 2Dec47; EF8243.

Canzone appassionata.

M1508

OLIVIERO, GAETANO NINO, 1920-

Canzone appassionata; beguine, motivo
conduttore dal film omonimo, testo di
V. Ruocco, musica di N. Oliviero.

© Edizioni Leonardi s.a.r.l., Milano;
10Nov53; EF0-23911.

I. Title. [II. Ruocco, Vincenzo, 1904-]

Library of Congress
Copyright Office

xM1508.9

SL

CANZONE BARCAROLA; for piano by
R. Drigo. © 27May26; E641737.
R. Drigo (A); 14Jan54; R123731.

Library of Congress
Copyright Office

M1350

.T

Canzone d'amore.

Thomsen, Christian.

Canzone d'amore [and] Sourire matinal
[Copenhagen] W. Hansen.

© 19Nov42; 1c 25Mar46; Wilhelm Hansen,
musik-forlag; EF985.

Piano-conductor score (chamber
ensemble) and parts. Score and parts of
Sourire matinal on verso of score and
parts of Canzone d'amore.

I. Title. II. Title: Sourire matinal.

Library of Congress
Copyright Office

Music Cat.

Canzone d'attesa.

BROSOLO, F

Canzone d'attesa; beguine, testo di Giambo,
musica di F. Brosolo. Napoli, Aldebaran.
(With Radicchi, E. Nostalgia) [Piano-
conductor score (orchestra, with words)
and parts] © Italian Book Co.; 26Mar51;
EF16550.

M1356

.R

I. Title. [II. Giambo]

JUN 22 1951

Library of Congress
Copyright Office

4/7

Canzone d'Autunno.
M1356 BONCOMPAGNI, SOLAS, 1925-
.B Ho un Segreto sul Cuor ... Canzone
d'Autunno ... Parole e musica di
S. Boncompagni. © Carisch, s.a.,
Milan; 30Oct47; EF7163. Piano-
conductor score (orchestra, with
words) and parts.

I. Title. II. Title: Canzone d'Autunno.

Canzone d'i zampognari.

M2095

GLASER, VICTORIA MERRYLEES.

.G

Canzone d'i zampognari: Song of the bagpipers; for four-part chorus of women's voices, a cappella, Italian folk-song, arr. by Victoria Glaser, English version by V. G. (Choral music, no. 1973) 18¢ © on arrangement; E. C. Schirmer Music Co., Boston; 6May50; EP47558.

2 6 1950

I. Title. II. Title: Song of the bagpipers.

Library of Congress
Copyright Office

xM2094.4

xM1749

Canzone d'i zampognari.

M1999

SEEGER, PETER.

.S44

C3

(Canzone d'i zampognari) The star carol.

Canzone d'i zampognari. Traditional
Neapolitan carol, English lyric and music
adaptation by Peter Seeger. (In Seeger,
Peter, ed. The caroler's songbag. p.4)
[English words] © on new English lyric
& new music adaptation; Folkways Music
Publishers, inc.; 10Oct52; EP67926.

I. Title. II. Title: Canzone d'i zampognari.

Library of Congress
Copyright Office



xM2114.5
xM2065

SL

Canzone d'un sogno d'amore.

M1356

.M

MASCHERONI, VITTORIO, 1895-

(Miracolo a Viggiù) Canzone d'un sogno d'amore; valzer lento, dal film, Miracolo a Viggiù, parole di A. Cavaliere, musica di Mascheroni. [Piano-conductor score (orchestra, with words) and parts]

© Edizioni s.a. Melodi, Milano; 15Oct51;
EF0-11408.

I. Title. II. Title: Miracolo a Viggiù.
[III. Cavaliere, Alberto C.]

Library of Congress
Copyright Office

FEB 2 6

Canzone da due soldi.

M1749

DONIDA-LABATI, CARLO, 1920-

.2

Canzone da due soldi; fox-trot, testo di

.D

Pinchi [pseud.] musica di C. Donida.

[For voice and mandolin or accordion]

© Edizione musicale Radio record

Ricordi, s.r.l. Milano; 23Feb54;

EF0-25370.

I. Title. [II. Perotti, Pino]

Library of Congress

Canzone da due soldi.

M1749

DONIDA-LABATI, CARLO, 1920-

.2

Canzone da due soldi; fox-trot, testo di

.D

Pinchi [pseud.] musica di C. Donida.

© Edizione musicale Radio record

Ricordi, s.r.l., Milano; 23Feb54;

EF0-25371.

I. Title. [II. Perotti, Pino]

Library of Congress



Canzone de La Plata.

M1356

.F

FALCOMATÀ, VINCENZO, 1911-

(Juramento) Cancion de La Plata. [Canzone de La Plata]; beguine bolero, del film Juramento, de Stilos-Falcomatà. [Versione ital. di B. Cherubini] [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Asso, Milano; 20Apr50; EF0-3134.

JUL 1 1950

I. Title. II. Title: Canzone de La Plata.
III. Title: Juramento. [IV. Cherubini,
Bixio, 1899-]

Library of Congress
Copyright Office

1/2

Canzone degli amanti.

M1749

MAZZOCCO, SALVATORE.

2

M

Catene; La canzone degli amanti, testo
di Roberto Murolo, musica di Salvatore
Mazzocco. [Melody and chord symbols,
with words] © Edizioni Leonardi s.a.r.l.,
Milano; 14Feb52; EF0-12986.

I. Title. II. Title: La canzone degli amanti.
[III. Murolo, Roberto, 1918-]

Library of Congress
Copyright Office

CANZONE DEI CARRETTIERI PUGLIESI; folk
song, English version by Th. Baker,
collected, elaborated & arr. Geni
Sadaro. © on collection, elabora-
tion & arrangement, 26May25,
E616465. R98298, 29Jul52, Geni
Sadaro (A)

CANZONE DEI CARRETTIERI PUGLIESI; folk
song, English version by Th. Baker,
collected, elaborated & arr. Geni
Sadero. © on English version,
26May25, E616466. R98299, 29Jul52,
G. Schirmer, inc. (PWH of T. Baker)

M1356

.F

Canzone del compleanno.

FILIPPINI, GINO, 1900-

La torta delle candeline; le canzone di tutti i giorni. [Canzone del compleanno] versi di R. Morbelli, musica di G. Filippini. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Dioniso, Roma; 1Feb53; EF0-20490.

I. Title. II. Title: Canzone del compleanno.
[III. Morbelli, Riccardo]

art

Library of Congress
Copyright Office

LA CANZONE DEL CONTE ROSSO; w & m E. A.
Mario. © 22Dec22, E552890. R71501,
13Dec50, John Mario Cerruti (PWH)

JAN 1 8 1951

art.

Library of Congress
Copyright Office

LA CANZONE DEL CUORE, OP.465; m Robert
Stolz, arr. E. Frati; piano, with w.
© 5Dec27; E677264. Robert Stolz
(A); 6Dec54; R140003.

art.

LA CANZONE DEL CUORE, OP.465; m
Robert Stolz. © 10Jan27; E657040.
Robert Stolz (A); 11Jan54; R123683.

art.

Library of Congress
Copyright Office

LA CANZONE DEL CUORE, OP.465; by
Robert Stolz, arr. Arturo de Cecco;
orchestra. © 31Jan27; E657255.
Robert Stolz (A); 1Feb54; R134249.

art.

Library of Congress
Copyright Office

LA CANZONE DEL DIGER SELZ. Diger selz;
w, m & © Adeodato Marrone 21Oct53
EU335327

art.

Library of Congress

LA CANZONE DEL FIORE, op.406; w Tina
Rontani, m Vincenzo Billi. ©
2Jun25, E614891. R112522, 26May53,
Mabel R. Billi (C)

art.

Library of Congress
Copyright Office

M1356

.C

LA CANZONE DEL GIORNO; i maggiori
successi della canzone italiana. [Music by
E. Falcocchio and others, words by A.
Trusiano, R. Dura, and others] Milano,
Edizioni Falcocchio musicali. [Piano-
conductor score: orchestra, with words]
© Edward Rossi; fascicolo 1, 10Oct50;
EF18713.

I. Falcocchio, ^{Eduardo} ~~Edwardo~~, 1922- [II. Tru-
siano, Arturo T., 1887- III. Dura, R.]

art.

Library of Congress
Copyright Office

222/c

M1356

.C

LA CANZONE DEL GIORNO; [music by
Eduardo Falcocchio and others, words by
G. C. Testoni and others] [Piano-
conductor score (orchestra) and parts]
© Edizioni musicali Falcocchio, Milano;
fascicolo 2, 1Jul54; EF0-28662.

I. Falcocchio, Eduardo.

art.

✓

Library of Congress



Canzone del Mare.

M1508

BETTARINI, LUCIANO, 1914-

(Ombra della Valle) Canzone del
Mare ... dal film "Ombra della
Valle"; [by] Luciano Bettarini.
© Carisch, s.a., Milan;
31May47; EF5776. For voice
and piano.

I. Title. II. Title: Ombra
della Valle.

Library of Congress
Copyright Office

xM1508.9
Music Cat.

Canzone del mare.

M1508 BENEDETTO, PASQUALE.

(Procida) Canzone del mare; tango slow,
dal film cortometraggio, Procida, versi
di E. Bonagura, musica [by] L. Benedetto.
© Edizioni musicali Marletta di Matteo
Marletta, Roma; 30Aug51; EF0-11204.

FEB 26 1952

I. Title. II. Title: Procida. [III. Bonagura,
Enzo]

s.l.

Library of Congress
Copyright Office

xM1508.9

Canzone del mattino.

* 1

M1356 OLDRATI ROSSI, RENZO, 1903-
.R Canzone del mattino; foxtrot, parole
di L. L. Martelli, musica di R.
Oldrati Rossi. © Carisch, s.a.,
Milan; 11Nov47 (in notice: 1948);
EF7482. Piano-conductor score
(orchestra, with words) and parts.

Canzone del passato.

M1356

LAZZARO, ELDO DI, 1902-

.L

Canzone del passato; fox serenata, di
E. di Lazzaro. Milano, Edizioni Aro-
mando. (Serie meloritmica, 6130)
[Piano-conductor score (orchestra, with
words) and parts] Lit.150.- © Mario
Aromando; 3Jan51; EF0-8830.

I. Title.

SEP 19 1951

Library of Congress
Copyright Office

1/2

Canzone del postino.

M1356 SEGURINI, NELLO, 1908-

.S La canzone del postino; fox swing, [by]
 N. Segurini, parole di G. Giacobetti.
 [Piano-conductor score (orchestra, with
 words) and parts] © Redi, edizioni
 musicali, Milano; 10May50; EF0-3521.

I. Title. [II. Giacobetti, Giovanni, 1922-
]

art.

Library of Congress
Copyright Office

JUL 19 1950

Canzone del ritorno.

*

M1045

.R

ROSSELLINI, RENZO, 1908-

Canzone del ritorno; [by] Rossellini.

[Miniature score: orchestra] © G.

Ricordi & c., Milano; 27Sep54; EF0-30372.

I. Title.

Library of Congress

La Canzone dell'Amore.

BIXIO, C

A

(La Canzone dell'Amore) Song of
Love. La Canzone dell'Amore ...
del film omonimo ... English
lyric by Olga Paul, Italian
lyric by B. Cherubini, music by
C. A. Bixio. (In Memories of
Italy. p.40-43) © Edward B.
Marks Music Corp., New York;
16Jul47; on English lyric;
EP15825.

M1748

.M454

I. Paul, Olga, tr. II. Cherubini, B.,
lyricist. III. Title. IV. Title:
Library of Congress La Canzone dell'Amore.
Copyright Office x11508.9

La Canzone dell'Anniversario.

M1508

CHAPLIN, SAUL.

(The Jolson Story) La Canzone dell'
Anniversario. (Anniversary Song)

...[from The Jolson Story... by
Al Jolson and Saul Chaplin,
based on a theme by Ivanovici,
Italian lyric by Nicola Paone.
© Mood Music Co., inc., New
York; on Italian lyric; 14Jul47;
EP15730. For voice and piano,
with chord symbols; Italian words.

I. Jolson, Al, joint composer. II. Paone,
Nicola, lyricist. III. Title. IV. Title:

Library of Congress

Copyright Office

Anniversary Song. V.

The Jolson Story. xM1508.9

LA CANZONE DELL' ANNO SANTO; m &
© Nicola Paone 31Mar50 EU199025

art.

Library of Congress
Copyright Office

MAY - 1 1950

LA CANZONE DELL'INFINITA; w, m & ©
Max Rice 26Feb54 EU349192

art.

Library of Congress
Copyright Office

Canzone dell'usignolo.

M1508 LAZZARO, ELDO DI.

(Il diavolo va in collegio) La
canzone dell'usignolo, ritmo
allegro, parole di C. Bruno [pseud]
musica di E. di Lazzaro, dal film
Il diavolo va in collegio. ©
Edizioni musicali Di Lazzaro,
Milano; 10Feb45; EF11044.

I. Cherubini, Bruno, lyricist.

II. Title. III. Title: Il diavolo
va in collegio.

Canzone della mia vita.

M1508 TAIOLI, LUCIANO, 1920-
(Il romanzo della mia vita) Canzone della
mia vita; rumba dal film Il romanzo della
mia vita, testo di A. Bracchi, musica di
L. Tajoli [and] L. Maraviglia. [For voice
and mandolin or accordion, with chord
symbols] © Edizioni Taioli Leonardi,
Milano; 20Dec52; EF0-18091.

I. Maraviglia, Luciano, 1924- II. Title.
III. Title: Il romanzo della mia vita.
[IV. Bracchi, Alfredo]
(art.)

Library of Congress
Copyright Office

SL

xM1508.9

Canzone della pampa.

M1356

.M

MONTAGNINI, FELICE, 1914-

(L'imperatore di Capri) La canzone della pampa; tango, dal film L'imperatore di Capri, parole di Nisa [pseud.] musica di F. Montagnini. [Piano-conductor score (orchestra, with words) and parts]

© Edizioni Curci, s.r.l., Milano; 3Aug50;
EF0-6082.

I. Title. II. Title: L'imperatore di Capri.
[III. Salerno, Nicola, 1910-]

art. (art.)

Library of Congress
Copyright Office

ADD - 6 105- 1/2

Canzone della sera.

*1

M261

KOLAR, VICTOR.

.K

Canzone della sera. An Italian
sorenade. By Victor Kolar. ©
Mills Music, inc., New York;
22Dec47; EP21716. Score (trumpet
or cornet and piano) and part.

Canzone della strada.

M1508

MARTINELLI, FERRUCCIO, 1908-

(Canzoni per le strade) Canzone della strada; rumba dal film Canzoni per le strade, testo di A. Bracchi, musica di F. Martinelli [and] L. Maraviglia. © Edizioni Tajoli Leonardi, Milano; 28Dec50; EF17173.

I. Maraviglia, Luciano, 1924-

II. Title.

III. Title: Canzoni per le strade.

[IV. Bracchi, Alfredo]

s.l.

Library of Congress
Copyright Office

xM1508.9

Canzone della Terra.

M176

BRODSKY, NICHOLAS, 1905-

(A Man about the House) Canzone della Terra. (Song of the Earth) From [the film] "A Man about the House." [By] Nicholas Brodsky. © Chappell & Co., Ltd., London; 17Oct47; EF6904. For piano solo.

I. Title. II. Title: Song of the Earth.
III. Title: A Man about the House.

Canzone della Valle.
M1508 BETTARINI, LUCIANO, 1914-
(Ombra della Valle) Canzone
della Valle, dal film "Ombra
della Valle"; [by] Luciano
Bettarini. © Carisch, s.a.,
Milan; 31May47; EF5812. For
voice and piano.

I. Title. II. Title: Ombra della
Valle.

Library of Congress
Copyright Office

xM1508.9
Music Cat.

Canzone delle ciliegie.

M1380
.C

CECCHERINI, TITO.

(Pezzi per piccoli pianisti, piano) La canzone delle ciliegie; [by] Tito Ceccherini [from] Sei pezzi per piccoli pianisti.
© Edizioni Curci, Milano; 12Mar54;
EF0-27675.

I. Title. II. Title: Pezzi per piccoli pianisti.

art.

Library of Congress

La canzone delle Rose. (R) SEE
Tagliaferri, Ernesto.

P

La Canzone delle Sonagliere.

M1356

PETRALIA, TITO, 1896-

1 re

.P

Vado verso il Mio Paese ...

Parole di L. L. Martelli,
musica di Tito Petralia. La
Canzone delle Sonagliere ...

Adatt. ritmico di R. Morbelli,
musica di G. Simi. © Carisch,
s.a., Milan; 2Jun47; EF5775.

Piano-conductor score (orchestra,
with words) and parts.

I. Martelli, Luigi Luciano,
(Continued on
next card)

Library of Congress
Copyright Office

Music Cat.

LA CANZONE DELLO ZAMPOGNARO © w & m
Nicola Paone 4oct49 EU180922

Library of Congress
Copyright Office

Canzone di beni perduti.

M1045

PIZZETTI, ILDEBRANDO.

.P

*Canzone di beni perduti; per orchestra
[by] Ildebrando Pizzetti. Partitura.
[Score] © S.a. Edizioni Suvini Zerboni,
Milano; 2Apr50; EFO-16754.

I. Title.

Canzone di Capri.

M1739

.2


.G

GIBILARO, ALFONSO, 1888-

Old Capri. La canzone di Capri. Music &
[English] lyrics by Max Schumann &
Alfonso Gibilaro [Italian lyrics by Alfonso
Gibilaro] 2/- © Southern Music Pub. Co.
ltd., London; 8Jun54; EF0-27932.

I. Schumann, Max. II. Title. III. Title:
Canzone di Capri.

Library of Congress



Canzone di Caserio.

[BEVILACQUA, ARMANDO]

La canzone di Caserio; [by Armando Bevilacqua] arr. by A. Libardo. Piano accordion solo. (O. Di Bella edition, 2083) (With Libardo, A. Il Sirio waltz) Appl. author: O. Di Bella, employer for hire of A. Libardo. © on arrangement; O. Di Bella Music Co., New York; 15Dec52; EP68179.

M175
.A4L

I. Title. [II. Libardo, Antonio, 1902-]

art.

Library of Congress
Copyright Office

Canzone di Cherubino.

M1518 ROSSELLINI, RENZO, 1908-

^La canzone di Cherubino [by] Renzo
Rossellini [traduzione di Guido
Barlozzini] Per canto e piano-
forte. [Milano, 1947] © G.
Ricordi & Co., Milano; 3Feb46;
EF10454.

I. Barlozzini, Guido, tr. II. Title.

Canzone di Fortunio.

M1621 ROSSELLINI, RENZO, 1908-

.R La canzone di Fortunio, per canto
e pianoforte [by] Renzo Rossellini,
poesia di Alfred de Musset, tradu-
zione italiana di Guido Barlozzini.
© G. Ricordi & Co., Milano;
3Apr47; EF10659.

I. Barlozzini, Guido, lyricist.

II. Title.

LA CANZONE DI MADAMA CECILIA
m Gaetano De Dominicis © w
Cecilia De Bacco 12May48
EU130019

Canzone di maggio.

M1518 BIANCHI, RENZO, 1887-

(La cena delle beffe) Canzone di maggio;
[per La cena delle beffe, di Sem Benelli,
rifacimento da un'aria dell'epoca di]
Renzo Bianchi. [For voice and piano]
© Casa musicale Sonzogno di Piero
Ostali; Milano; 31Jan53; EF0-18824.

I. Title. [II. Benelli, Sem, 1877-1949]

(art.)

SL

Library of Congress
Copyright Office

Canzone di mamma mia.

M1356

.O

OLIVARES, AMEDEO, 1916 -

La canzone di mamma mia; slow, versi
di G. Fiorelli, musica di A. Olivares,
arr. di P. Soffici. Roma, Le monde.

[Piano-conductor score (orchestra, with
words) and parts] © S.a. Edizioni Suvini
Zerboni; 30Jun53; EF0-21338.

I. Title. [II. Fiorelli, Giuseppe,
1904- III. Soffici, Piero, 1920]
art.

Library of Congress

LA CANZONE di Nennella. DP22313. SEE
Fulgione, Gregory.

LA CANZONE di Nennella. DU20784. SEE
Fulgione, Gregory.

CANZONE DI PRIMAVERA m Frank Cell
© w Giusto Falletta 15Aug49 EU176109

Library of Congress
Copyright Office

Canzone di primavera.

M1355

.G

GIULIANI, VITTORIO.

(Ciao fantasma) Canzone di primavera;
stornellata beguine dalla rivista Ciao
fantasma di Giuliani [words by] Bracchi.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
nazionale (Casa editrice nazionale
musicale), Milano; 1Jul53; EF0-21427.

I. Title. II. Title: Ciao fantasma.
[III. Bracchi, Alfredo]

Library of Congress

CANZONE DI STRADA; pifferi abruzzesi,
di F. Paolo Frontini; pf.
© 23Aug23, E572570. R80063, 21Jun51,
Angioletta Frontini (C)

JUL 19 1951

Library of Congress
Copyright Office

CANZONE E DANZA; for 4 violins & piano
by Remy Principe; pts. © 19Oct25,
E625135. R117615, 18Sep53, Remy
Principe (A)

CANZONE 'E MALAVITA; w Libero Bovio,
m Ernesto de Curtis. © 1Dec12,
E307201. R103808, 10Dec52, Amalia
Russo de Curtis (W)

Canzone felice.

M1508

INNOCENZI, CARLO.

(La mia vita e tua) Canzone felice; beguine,
parole di Marcella Rivi [pseud.] musica
di Carlo Innocenzi, dal film, La mia
vita e tua. © Edizioni Curci, Milano;
15Nov54; EF0-31208.

I. Title. II. Title: Mia vita e tua.
[III. Pearlwig, Sonia, 1911-]

(art.)

Library of Congress

SL

xM1508.9

CANZONE IN A FLAT; organ.

© 30Apr20; E478982. R20455;
26Jun47; Ernest H. Sheppard (A)

Library of Congress
Copyright Office

M1749

Canzone in grigio.
DONIDA-LABATI, CARLO, 1920-

.2

.D

Canzone in grigio; slow, versi di G. C.

Testoni, musica di C. Donida. © Edizioni
musicali Fama, Milano; 19Dec53;
EF0-24804.

I. Title. [II. Testoni, Gian Carlo, 1912-]

Library of Congress

Canzone in grigio.

M1356

DONIDA-LABATI, CARLO, 1920-

.D

Canzone in grigio; slow, parole di G. C.
Testoni, musica di C. Donida. [Piano-
conductor score (orchestra) and parts]
© Edizioni musicali FAMA, Milano;
3Jul54; EF0-29066.

I. Title. [II. Testoni, Gian Carlo, 1912-]

Library of Congress

CANZONE MADRIGALESCHA; de Francesco
Milani, arr.; 2 voix, avec pf. acc.
© 14Dec22, E551622. R69702, 1Nov50,
Jacques Ibert (A of arrangement)

JAN 11 1951

Canzone no. 1.

*1

M25

DE BEGNAC, CARLO.

.D

Canzone no. 1. Op. 2, no. 1. Piano
solo by Carlo de Begnac. © Pro
Art Publications, New York;
28Jan48; EP21851.

CANZONE SENZA PAROLE; m & © Michael
Checchia 16Jun53 EU321089

Library of Congress
Copyright Office

Canzone savigliana.

M214

.B74

C3

BORMIOLI, ENRICO, 1895-

Canzone savigliana; per due pianoforti [by]
Enrico Bormioli. [Score] L.10,- © S. a.
Edizioni Suvini Zerboni, Milano; 30Apr40;
EF17988.

I. Title.

SL

Library of Congress
Copyright Office

Canzone solitaria.

CAMBI, MARCELLO, 1915-

Canzone solitaria; beguine, musica di
Cambi, testo di A. Sopranzi. (With Gori,
Angelo. C'era un raggio di sole)
[Piano-conductor score (orchestra, with
words) and parts] © Cambi edizioni
musicali; 30Jan53; EF0-20496.

M1356
.G

I. Title. [II. Sopranzi, Alessandro, 1897-]

Canzone triestina.

M1749 RUOCCO, RENATO.

.2 Canzone triestina, versi di A.

.R Pagliara, musica de Renato Ruocco.
Napoli, F. de Marino. © Italian
Book Co., New York; 2Sep48; EF11059.

I. Pagliara, A., lyricist. II. Title.

R

Canzone triste; by Paolo Conte, arr Adolf
Schmid. © 21Jan19; E442147. R5235;
7May46; G. Schirmer, inc. (PWH),
New York.

M1630.2

.M

Canzoneri, Angelo, lyricist.
Marzullo, Leo.

Are you kidding? Words by Angelo
Canzoneri. Hollywood, Calif., Nordyke
music publications.

© 300ct45; 2c 3Nov46; Nordyke pub-
lishing company, Los Angeles; EP9305.

For voice and piano, with chord
symbols.

I. Canzoneri, Angelo, lyricist. .
II. Title.

Library of Congress
Copyright Office

Music Cat.

E unpub 5099.

Canzoneri, Angelo

I dare you <fail in love with me>

see

Marzullo, Leo

GG 4-26-46

Canzoneri, Anthony.

SOMEBODY'S WAITING FOR YOU; w Anthony
Canzoneri m Danny Gaetano DiMinno
© Walter Bishop Music Publisher
230ct52 EU291786

Library of Congress
Copyright Office

DiMinno

Canzoneri, Anthony.

YOU BROKE MY HEART WHEN YOU WENT AWAY;
w Anthony Canzoneri m Danny Gaetano
DiMinno © Walter Bishop Music Pub-
lisher 23Oct52 EU291785

Library of Congress
Copyright Office

DiMinno



Canzoneri, Jay J lyricist.
See Waner, Art. I'm gonna dream my dreams.

CANZONERI, TONY. SEE
Canzoneri, Anthony, 1908-

EU291785

CANZONET; from Lyric pieces for the
piano, by Wilfrid Sanderson.

© 26Oct26, E656101. R121206, 23Nov53,
Wilfrid Guy Sanderson (C)

Canzonet.

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M1579

.6

.G

RAWSTHORNE, ALAN, 1905-

Canzonet; [by] Alan Rawsthorne [words
by] Louis MacNeice. (In A Garland
for the Queen. p.75-80) [Score: soprano,
chorus (SATB) and piano reduction; words
partly in Latin, partly in English]
© Oxford University Press; 28May53;
EF0-21156.

I. Title. [II. MacNeice, Louis]

Library of Congress

Canzonet.

See Freed, Isadore. EP10078.

LA CANZONET POR ENTENDEDOR © m Robert
Kingsley Sprentall 14Jul49 EU173026

Library of Congress
Copyright Office

CANZONET RECORD COMPANY ©.

Highway records. (Phonograph records)

Label. © Owen Edward Flynn, d.b.a.

Canzonet Record Co.; 23 Oct 47;

KK25756.

Canzonetta (Edition).

M1735

.2

.S

STEMMLER, RUDI, 1911-

Ach, Grete, du hast so grade Nähte; Foxtrot,

Musik: Rudi Stemmler, Worte: Karl

Golgowsky [Klav.-Bearb.: Herbert Turba]

© Edition Canzonetta, Berlin-Halensee;

24Feb53; EF0-19474.

I. Title. [II. Golgowski, Karl, 1910-

III. Turba, Herbert, 1915-]

Library of Congress
Copyright Office



Canzonetta (Edition).

M31
.S

STEMMLER, RUDI, 1911-

Aguardos. Tango, Musik: Rudi Stemmler.

Arrangement: Simon Krapp. [For piano]

© Edition Canzonetta, München; 17Feb54;
EF0-25982.

I. Title. [II. Krapp, Simon, 1918-]

Library of Congress

Canzonetta (Edition)

M1735

.2

.P

PAASCH, LEOPOLD WOLFRAM, 1912-
Alte Lieder, traute Weisen; Tango-
Serenade von Leopold Paasch, Text;
Fred Liere. © Edition Canzonetta,
München; 8Aug52; EF0-15657.

I. Title. [II. Liere, Fred, 1898-]

M1735

.2

.D

Canzonetta, (Edition)
DRECHSLER, HANS, 1924-

Am liebsten möchte ich verreisen;

Foxtrot, von Joe Dixie [pseud.]

Text: Erwin Jorasch, © Edition

Canzonetta, München; 18Aug52;

EF0-15501.

I. Title. [II. Jorasch, Erwin, 1914-]

Canzonetta (Edition).

M32

.R

REISINGER, OSKAR, 1908-

Am Rio Tinto; Paso doble, von Oskar
Reisinger. [For piano] © Edition Can-
zonetta, München; 21Jan53 (in notice: 1952);
EF0-18683.

I. Title.

Canzonetta (Edition).

M31

.D

DÖMPKE, FRED, 1907-

Ariba gaucho; tango argentino. Musik:
Fred Dömpke. [For piano] © Edition
Canzonetta, München; 17Feb54; EF0-25983.

I. Title.

Canzonetta (Edition)

M1735

GAZE, HERMANN, 1908-

.2

Auf meinem ersten Ball; langsamer

.G

Walzer, Text: Nicola Wilke [pseud.]

Musik: Heino Gaze. © Edition Canzonetta,
München; 6Oct53; EF0-23196.

I. Title. [II. Andersen, Lale, 1908-]

Canzonetta (Edition).

M1735

.2

.U

ULBRICH, SIEGFRIED, 1922-

Bab da dum; Swing-Foxtrot, Worte: Carl-

Ulrich Blecher, Musik: Siegfried Ulbrich

© Edition Canzonetta, München; 18Jan54

(in notice: 1953); EF0-25035.

I. Title. [II. Blecher, Carl Ulrich,
1924-]

Library of Congress

Canzonetta; (Edition)

M1735

WYSOCKI, EVA VON, 1911-

.2

Benjamin, ach Benjamin; Lied und Foxtrot,

.W

Text und Musik: Karl-Heinz Moll

[pseud.] © Edition Canzonetta, München;

1Jul52; EF0-15659.

I. Title.

Library of Congress
Copyright Office

Canzonetta (Edition)

M1508

BRÜHNE, LOTHAR, 1900-

(Bis wir uns wiederseh'n) Heut' Nacht, an
der blauen Lagune; tango-serenade, aus
dem film Bis wir uns wiederseh'n, Musik:
Lothar Brühne, Text: H. F. Beckmann.
© Edition Canzonetta, München; 14Nov52;
EF0-18204.

I. Title. II. Title: Bis wir uns wiederseh'n
[III. Beckman, Hans Fritz, 1909-]

SL

Library of Congress
Copyright Office

xM1508.9

Canzonetta (Edition).

M1735

PAASCH, LEOPOLD WOLFRAM, 1912-

.2

Blumen blühn am Wege; Lied und langsamer

.P

Foxtrott, Musik: Leopold Paasch, Text:

Erika Brüning. © Edition Canzonetta,

München; 22Jan53 (in notice: 1952);

EF0-18695.

I. Title. [II. Brüning, Erika]

Canzonetta (Edition).

M1735

HAAS, WALTER, 1923-

.2

Bring' die alte Zeit zurück; Lied und langsamer Foxtrot, Worte: Renate Juon [and] Walter Haras [pseuds.] Musik: Walter Haras. © Edition Canzonetta, Berlin; 29Jan54; EF0-25981.

.H

I. Title. [II. Haas, Renate, 1923-

]

Library of Congress



Canzonetta (Edition).

M1735

2

.K

KIERMEIR, LUDWIG KURT, 1906-

Buenas noches mi amor. Gute Nacht mein
Liebling; Carioca, von Arno Steinberg
[pseud.] Text: Richard Busch. [German
words] © Edition Canzonetta, München;
22Jan53 (in notice: 1952); EF0-18696.

I. Title. II. Title: Gute Nacht mein Liebling.
[III. Busch, Richard, 1902-]

Canzonetta (Edition).

M1735

STEMMLER, RUDI, 1911-

.2

Das tut gut! Valse musette, Text: Rob.

.S

v. Kessler, Musik: Rudi Stemmler, Klav.-
Arr.: Simon Krapp. © Edition Canzonetta,
München; 14Apr54; EF0-27696.

I. Title. [II. Kessler, Robert von,
1906- III. Krapp, Simon, 1918-

]

not art.

Library of Congress

Canzonetta (Edition)

M1356

.D

DRECHSLER, HANS, 1924-

Dixie's Rag; Dixieländer, Musik: Joe
Dixie [pseud.] und Heinz Mihm, Arrange-
ment: Joe Dixie. [Piano-conductor score
(orchestra) and parts] © Edition
Canzonetta, München; 30Sep54; EF0-30967.

I. Mihm, Heinz, 1916-

II. Title.

Canzonetta (Edition).

M1735

BOCHMANN, WERNER, 1900-

.2

Eine einsame Harmonika; Tango; Text:

.B

Walter Brandin [pseud.] Musik: Werner
Bochmann. © Edition Canzonetta,
Berlin; 15Jan54; EF0-25036.

I. Title. [II. Stoperich, Walter, 1920-
art.]

Library of Congress

Canzonetta (Edition)

M1735 SCHIEBOLD, WILHELM, 1915-
.2 Esperanza. [Was einman war] Beguine,
.S Musik: Robert Roy [pseud.] Text:
Fred Oldörp. © Edition Canzonetta,
München; 3Dec52; EF0-18205.

I. Title. II. Title: Was einmal war.
[III. Oldörp, Fred, 1920-]

Canzonetta (Edition)

M1735 AMBERG, KONRAD, 1928-
.2 Etwas Musik; Fox [Musik] von Konrad
.A Amberg, Text: Fred Liere. © Edition
Canzonetta, München; 10Oct52; EFO-16830.

I. Title. [II. Liere, Fred, 1898-]

Canzonetta (Edition).

M1353

.B

BOCHMANN, WERNER, 1900-

Extra dry. Sektlaune; von Werner Bochmann [arr.: Heinz Buchold] [Piano-conductor score (piano and orchestra) and parts] © Edition Canzonetta, München; 1Jun52; EF0-15814.

I. Title. II. Title: Sektlaune. [III. Buchold, Heinz, 1920-]

Library of Congress
Copyright Office

Canzonetta (Edition).

M1735

.2

.D

DUMONT, CHARLES FRÉDÉRIC, 1916-
Fräulein, ich kenn' Sie doch! Swing-Fox.
Text: Walter Brandin [pseud.] Musik:
Cedric Dumont. © Edition Canzonetta,
München; 6Apr54; EF0-27694.

I. Title. [II. Stoperich, Walter, 1920]

Library of Congress

Canzonetta (Edition).

M25

.S

SCHARF, RICHARD, 1909-

Frosch-Dixie; [by] R. Scharf u. J. G.
Liljeberg. [For piano] © Edition
Canzonetta, München; 29Sep54;
EF0-30302.

I. Liljeberg, Jonny Gustav, 1909-

II. Title.

Library of Congress

xM25.5

Canzonetta (Edition).

M1735

SCHINDLER, HELMUTH, 1903-

.2

Gib die Hoffnung nicht auf; Foxtrot, Worte

.S

und Musik: Helmuth Schindler, Arrangement: Walter Jacuba. © Edition

Canzonetta, München; 29Jan54; EF0-25980.

I. Title. [II. Jacuba, Walter]

Canzonetta, (Edition)

KNEDEL, KARL, 1915-

Ich hab'ne Kusine; Text: Willy Dehmel,

M1735

Musik: Karl Knedel. (With Munsonius,

.18

Heinz. Eine schwache Stunde) © Edition

.M9S3

Canzonetta, München; 11Aug52; EF0-15499.

I. Title. [II. Dehmel, Willy, 1909-]

SL

Library of Congress
Copyright Office

Canzonetta (Edition).

M1735

.2

.P

PAASCH, LEOPOLD WOLFRAM, 1912-

Ich komm' am Wirtshaus nicht vorbei;

Walzerlied, Text: Fred Liere, Musik:

L. Paasch und J. Gaze. © Edition

Canzonetta, München; 25Nov53; EF0-24253.

I. Gaze, Jean, 1911-

II. Title.

[III. Liere, Fred, 1898-

]

Canzonetta (Edition)

M1735

VOELKNER, PETER, 1907-

.2

Ich wünsch' Dir eine gute Nacht; Slow-

.V

Fox, Text und Musik: Peter Voelkner.

© Edition Canzonetta, München;

8Oct54; EF0-30966.

I. Title.

Library of Congress

Canzonetta (Edition).

M1735

GREIHS, WILLIAM, 1905-

.2

In meiner Heimat blüh'n jetzt die Rosen;

.G

Lied und Tango, Text: Richard Busch,

Musik: Will Williams [pseud.] und Jo

Plée [pseud.] © Edition Canzonetta,

München; 29Jun54; EF0-30306.

I. Plewa, Joachim, 1923-

II. Title.

[III. Busch, Richard, 1902-

]

Library of Congress

Canzonetta (Edition).

M1735

TERPE, HELMUT, 1912-

.2

Irgendeinmal; Lied und Melodie-Fox

.T

Worte: Robert v. Kessler, Musik: Helmut
Terpe, Klav.-Arr.: Horst Hoffmann.

© Edition Canzonetta, München; 22Feb54;
EF0-25979.

I. Title. [II. Kessler, Robert von,
1906-]

Library of Congress

Canzonetta (Edition).

M1735 BOCHMANN, WERNER, 1900-
.2 Ja wie wunderbar ist das Leben; Foxtrot,
.B Text: Fritz Rotter, und Musik: Werner
 Bochmann. © Edition Canzonetta, Mün-
 chen; 15Dec51; EF0-13439.

I. Title. [II. Rotter, Fritz, 1900-]

Library of Congress
Copyright Office

Canzonetta (Edition)

M1735

.2

.D

DOBRZYNSKI, WALTER KARL MAX,
1908-

Kalendar Fox; von Walter Dobschinski,
Text: Hans Bradtke. © Edition
Canzonetta, München; 24Jul52;
EF0-15658.

I. Title. [II. Bradtke, Hans Joachim
Alexander, 1920-]

Canzonetta (Edition).

M1350
.T

TROST, GUSTAV, 1903-
Kaskaden; Konzertstück [für Salon-
Orchester] von Gustav Trost, Arrange-
ment: H. Mielenz. [Piano-conductor
score (orchestra) and parts] © Edition
Canzonetta, Berlin; 17Aug53; EF0-24845.

I. Title. [II. Mielenz, Hans, 1909-]

Library of Congress

Canzonetta (Edition).

M1350
.T

TROST, GUSTAV, 1903-

Kaskaden; Konzertstück [für grosses
Orchester] von Gustav Trost, Arrangement
H. Mielenz. [Piano-conductor score
(orchestra) and parts] © Edition
Canzonetta, Berlin; 17Aug53; EF0-24844.

I. Title. [II. Mielenz, Hans, 1909-

]

Library of Congress

Canzonetta, (Edition).

M1978
.S7S

STANKE, WALLY, 1929-

Kinder wir geh'n angeln! Worte: Gerhard
Neumann, Musik: Willi Stanke [Bearb.:
Ati Schwericke] © Edition Canzonetta,
München; 12Jun53; EF0-21098.

I. Title. [II. Neumann, Gerhard, 1924-
III. Schwericke, Ati, 1911-]

Library of Congress

Canzonetta (Edition).

M1735

REISFELD, BERT, 1906-

.2

Das kleine Café bei den Champs Élysées;

.R

Text und Musik von Bert Reisfeld. The
sidewalk café near the Champs Élysées,
English waltz. © Edition Canzonetta,
München; 1Jun52; EF0-14871.

I. Title. II. Title; The sidewalk café
near the Champs Élysées.

art.

Library of Congress
Copyright Office



Canzonetta. (Edition)

M1735

DOBRZYNSKI, WALTER KARL MAX,

.2

1908-

.D

Die kleine Pussta-Post; Foxtrot, von
Walter Dobschinski, Text: Hans Bradtke.
© Edition Canzonetta, München; 24Jul52;
EF0-15656.

I. Title. [II. Bradtke, Hans Joachim
Alexander, 1920-]

art.

Library of Congress
Copyright Office



Canzonetta (Edition).

M1350

.T

TROST, GUSTAV, 1903-

(Kleine Suite, orchestra) Kosakentanz; aus
Kleine Suite [by] Gustav Trost, Arrange-
ment: H. Mielenz. [Piano-conductor score
and parts] © Edition Canzonetta;
München; 20Jul54; EF0-30311.

I. Title. II. Title: Kleine Suite.
[III. Mielenz, Hans, 1908-]

Canzonetta (Edition).

M1350

.T

TROST, GUSTAV, 1903-

(Kleine Suite, orchestra) Kosakentanz;
aus Kleine Suite [by] Gustav Trost,
Arrangement: H. Mielenz. [Piano-
conductor score (reduced orchestra) and
parts] © Edition Canzonetta, München;
20Jul54; EF0-30310.

I. Title. II. Title: Kleine Suite.
[III. Mielenz, Hans, 1909-]

Library of Congress

xM1350.2

1/2,

Canzonetta (Edition).

M1350

.T

TROST, GUSTAV, 1903-

(Kleine Suite, orchestra) Mexikanische
Szene; aus Kleine Suite [by] Gustav Trost,
Arrangement [by] H. Mielenz. Grosses
Orchester. [Piano-conductor score and
parts] © Edition Canzonetta, München;
8Feb54; EF0-25984.

I. Title. II. Title: Kleine Suite.
[III. Mielenz, Hans, 1909-]

Canzonetta (Edition).

M1350
.T

TROST, GUSTAV, 1903-
(Kleine Suite, orchestra) Mexikanische
Szene; aus Kleine Suite [by] Gustav Trost,
Arrangement [by] H. Mielenz. Salon-
Orchester. [Piano-conductor score and
parts] © Edition Canzonetta, München;
8Feb54; EF0-25985.

I. Title. II. Title: Kleine Suite.
[III. Mielenz, Hans, 1909-]

Library of Congress

xM1350.2

1/2

Canzonetta (Edition).

M1350
.T

TROST, GUSTAV, 1903-

(Kleine Suite, orchestra) Orientalische
Impression; aus Kleine Suite [by] Gustav
Trost, Arrangement [by] H. Mielenz.
Grosses Orchester. (With his: (Kleine
Suite) Mexikanische Szene) [Piano-
conductor score and parts] © Edition
Canzonetta; 8Feb54; EF0-25984.

I. Title. II. Title: Kleine Suite.
[III. Mielenz, Hans, 1909-]



Canzonetta (Edition).

M1350

.T

TROST, GUSTAV, 1903-

(Kleine Suite, orchestra) Orientalische
Impression; aus Kleine Suite [by] Gustav
Trost, Arrangement [by] H. Mielenz.
Salon-Orchester. (With his: (Kleine Suite)
Mexikanische Szene) [Piano-conductor
score and parts] © Edition Canzonetta;
8Feb54; EF0-25985.

I. Title. II. Title: Kleine Suite.
[III. Mielenz, Hans, 1909-]

Library of Congress

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2/2

Canzonetta (Edition).

M1350
.T

TROST, GUSTAV, 1903-
(Kleine Suite, orchestra) Wiener Tanz-
Studie; aus Kleine Suite [by] Gustav Trost,
Arrangement: H. Mielenz. (With his:
Kosakentanz) [Piano-conductor score and
parts] © Edition Canzonetta; 20Jul54;
EF0-30311.

I. Title. II. Title: Kleine Suite.
[III. Mielenz, Hans, 1909-]

Canzonetta (Edition).

M1350

.T

TROST, GUSTAV, 1903-

(Kleine Suite, orchestra) Wiener Tanz-
Studie; aus Kleine Suite [by] Gustav Trost,
Arrangement: H. Mielenz. (With his:
Kosakentanz) [Piano-conductor score
(reduced orchestra) and parts] © Edition
Canzonetta; 20Jul54; EF0-30310.

I. Title. II. Title: Kleine Suite.
[III. Mielenz, Hans, 1909-]

Library of Congress

xM1350.2

2/2

Canzonetta (Edition).

M1350
.R

RITTER, HELMUT, 1907-

Kleines Idyll; Intermezzo, Musik: Helmut
Ritter, Arrangement vom Komponisten.
[Piano-conductor score (orchestra) and
parts] © Edition Canzonetta, München;
4Sep54; EF0-30308.

I. Title.

Library of Congress

Canzonetta (Edition)
M1735 GREIHS, WILLIAM, 1905-
.2 Das krieg'n wir alles wieder; Schunkel-
.G walzer, Musik: Will Williams [pseud.]
Text: Richard Busch. © Edition
Canzonetta, München; 14Nov52; EF0-18207.

I. Title. [II. Busch, Richard, 1902-]

Canzonetta (Edition).

M1735 SCHARF, RICHARD, 1909-
.2 Eine Liebe verging; Lied und Foxtrot,
.S Text und Musik: Richard Scharf. © Edi-
 tion Canzonetta, München; 15Oct52;
 EFO-16829.

I. Title.

art.

Canzonetta (Edition)

PLEWA, JOACHIM, 1923-

Liebes Fräulein Dorothee; Text: Carl-

Ulrich Blecher, Musik: Jo Plée [pseud.]

(With Munsonius, Heinz. Eine schwache
Stunde) © Edition Canzonetta, München;

11Aug52; EF0-15500.

M1735

.18

.M9S3

I. Title. [II. Blecher, Carl Ulrich,
1924-]

SL

Library of Congress
Copyright Office



Canzonetta (Edition).

M1735

.2

.T

TERPE, HELMUT, 1912-

Madonna mia; Beguine, Worte: E. Marlow
[pseud.] Musik: Helmut Terpe, Klavier-
Arrgt.: Herbert Gabriel. © Edition
Canzonetta, Berlin; 6Oct53; EF0-23198.

I. Title. [II. Manuel, Peter, 1905-]

Canzonetta (Edition).

M1735

.2

.W

WOITSCHACH, PAUL, 1908-

Mädchen von Ancona! Tango, Text: Richard
Scharf, Musik: Paul Woitschach.

© Edition Canzonetta, München; 14Apr54;
EF0-27695.

I. Title. [II. Scharf, Richard, 1909-]

Library of Congress

Canzonetta (Edition).

M1508

BOCHMANN, WERNER, 1900-

(Der Mann meines Lebens) Lass man gut
sein! Aus dem Film Der Mann meines
Lebens, schneller Foxtrot, Text: Ernst
Verch, Musik: Werner Bochmann.

© Edition Canzonetta, München; 29Jun54;
EF0-30305.

I. Title. II. Title: Mann meines Lebens.
[III. Verch, Ernst Hugo, 1917-]

(art.)

Library of Congress

SL

xM1508.9

Canzonetta (Edition)

M1735

LILJEBERG, JONNY GUSTAV, 1909-

.2

Marina, ich warte auf das Glück; Lied und

.L

langsamer Walzer, Text: Richard Scharf,

Musik: Jonny G. Liljeberg. © Edition

Canzonetta, Berlin; 15Oct52; EF0-18230.

I. Title. [II. Scharf, Richard, 1909-]

Canzonetta (Edition)

M1735

.2

.M

MUNSONIUS, HEINZ, 1910-

Mit mir kannst Du's ja machen; Cöuplet-

Foxtrot, Text: Leo Breiten [pseud.]

Musik: Heinz Munsonius. © Edition

Canzonetta, München; 6Oct53; EF0-23195.

I. Title. [II. Obernbreit, Leopold,
1899-]

Canzonetta (Edition).

M1735

STORCH, EBERHARD, 1905-

.2

Morgen komm ich wieder; flotter Marsch-

.S

Fox von Eberhard Storch. [For voice and
piano] © Edition Canzonetta, München;
15Dec51 (in notice: 1952); EF0-13215.

I. Title.

Library of Congress
Copyright Office

Canzonetta (Edition).

M1508

BOCHMANN, WERNER, 1900-

(Die Mühle im Schwarzwälder Tal) Ich
frag' das alte Mühlenrad; Lied und Slow-
fox aus dem Film Die Mühle im
Schwarzwälder Tal, Text: T. Hofmeister,
Musik: Werner Bochmann. © Edition
Canzonetta, Berlin; 6Oct53; EF0-23197.

I. Title. II. Title: Die Mühle im
Schwarzwälder Tal. [III. Wychodil-
Hofmeister, Trude, 1918-]

(art.)

Library of Congress
Copyright Office

SL

xM1508.9

Canzonetta (Edition)

M1735

KALINA, ANTONIO, 1905-

.2

Nizza, la bella. Walzerlied, Worte: W.

.K

Stanke, Musik: A. Kalina. [German
and French words] © Edition Canzonetta,
München; 10Jun53; EF0-21099.

I. Title. [II. Stanke, Willi, 1907-]

Canzonetta (Edition).

M1735 JACK, ALFRED, 1914-
.2 Noch bist du klein; langsamer Foxtrot,[©]
.J von Alfred Jack, Text: Fred Oldörp.
© Edition Canzonetta, München; 22Jan53;
EF0-18697.

I. Title. [II. Oldörp, Fred, 1920-

Canzonetta (Edition).

M1735 BUDER, ERNST ERICH, 1896-
.2 Nur eine Kleinigkeit; Tango, Text: Fred
.B Liere, Musik: Ernst Erich Buder.
© Edition Canzonetta, Berlin; 15Oct52;
EF0-18229.

I. Title. [II. Liere, Fred, 1898-]

Canzonetta (Edition).

M1735 SOMMERLATTE, ULRICH, 1914-
.2 Ohne mich? Foxtrot, Musik: Ulrich
.S Sommerlatte, Worte: Willy Dehmel.
© Edition Canzonetta, München; 1Jun52
(in notice: 1951); EF0-15815.

I. Title. [II. Dehmel, Willy, 1909-]

Canzonetta (Edition).

M1350

.R

KALLIES, HANNS, 1899-

Pippifax; modernes Intermezzo, Musik:
Hanns Kallies, Arrangement: Hans
Mielenz. (With Ritter, Helmut. Kleines
Idyll) [Piano-conductor score (orchestra)
and parts] © Edition Canzonetta;
4Sep54; EF0-30309.

I. Title. [II. Mielenz, Hans, 1909-]

Library of Congress

Canzonetta (Edition).

M1508

BOCHMANN, WERNER, 1900-

(Quax in Afrika) So eine Nacht war noch
nie da; Tango aus dem Film Quax in
Afrika, Text: Erich Knauf u. Walter
Brandin [pseud.] Musik: Werner Bochmann.
© Edition Canzonetta, Berlin; 6Oct53;
EF0-23194.

I. Title. II. Title: Quax in Afrika.
[III. Knauf, Erich. IV. Stoperich, Walter,
1920-]

Library of Congress
Copyright Office

xM1508.9

SL

Canzonetta (Edition)

M1735

WINDMANN, KURT, 1906-

.2

Reg' dich nicht auf! [Zähl' erst mal von
eins bis zehn] Foxtrot, Musik: Kurt

.W

Widmann, Text: Lem Arcon [pseud.,
arr.; Lem Arcon] © Edition Canzonetta
Munchen; 4Dec52; EF0-18206.

I. Title. II. Title: Zähl' erst mal von
eins bis zehn. [III. Hübner, Albrecht,
1921-]



Canzonetta (Edition).

M1508 BOCHMANN, WERNER, 1900-
(Rosen blühen auf dem Heidegrab) In meinem
Heidedorf; Lied aus dem Film Rosen blühen
auf dem Heidegrab, Worte: T. Hofmeister
[pseud.] Musik: Werner Bochmann.
© Edition Canzonetta, München; 22Jan53;
EF0-19473.

I. Title. II. Title: Rosen blühen auf dem
Heidegrab. [III. Wilden, Gert]

SL

Library of Congress
Copyright Office

xM1508.9

Canzonetta (Edition)

M1735

WINKLER; GERHARD.

.2

Sag' liebste Du mich? Slowfox, Worte:

.W

Fred Rauch, Musik: Gerhard Winkler.

© Edition Canzonetta, München;

6Oct53; EF0-23199.

I. Title. [II. Rauch, Fred, 1909-]

Canzonetta (Edition).

M1735

HAAS, WALTER, 1923-

.2

Sag' mir, wie Dir ums Herz ist; Foxtrot,

.H

Text: Renate Juon u. Walter Haras

[pseuds.] Musik: Walter Haras.

© Edition Canzonetta, München; 29Jun54;

EF0-30304.

I. Title. [II. Haas, Renate, 1923-]

Library of Congress

M1735

.2

.O

Canzonetta (Edition).[✓]

ORDNUNG, RUDOLF, 1904-

Das Schicksal hat bestimmt; langsamer

Fox, Text: Fritz Rotter, Musik: Peter
Igelhoff [pseud.] © Edition Canzonetta,
München; 31Jan52; EF0-14429.

I. Title. [II. Rotter, Fritz, 1900-]

art.

Canzonetta (Edition).

M1735
.18
.M9S3

MUNSONIUS, HEINZ, 1910-

Eine schwache Stunde; Beguine, Text:
Leo Breiten [pseud.] Musik: Heinz
Munsonius. © Edition Canzonetta,
München; 11Aug52; EF0-15498.

I. Title. [II. Obernbreit, Leopold,
1899-]

art.

SL

Library of Congress
Copyright Office



Canzonetta (Edition).

M1735

GAZE, HERMANN, 1908-

.2

Sieben Amsterdamer Fischer; Lied und

.G

Slow-Fox, Worte: Mike Kerr [pseud.]

Musik: Heino Gaze. © Edition

Canzonetta, Berlin; 17Sep54; EF0-30307.

I. Title. [II. Andersen, Mike, 1929-

]

Library of Congress

Canzonetta (Edition).

M1735

.2

.D

DUMONT, CHARLES FRÉDÉRIC, 1916-
So, wie anno dazumal; Melodie-Foxtrot,
Text: Walter Brandin [pseud.] Musik:
Cedric Dumont. © Edition Canzonetta,
München; 2Mar54; EF0-27691.

I. Title. [II. Stoperich, Walter,
1920-]

Library of Congress

Canzonetta (Edition).

M1735

NIESSEN, JOSEF, 1922-

.2

Spiel'n Sie weiter! Foxtrot, Text: Bruno

.N

Balz, Musik: Josef Niessen. © Edition
Canzonetta, München; 6Apr54; EF0-27693.

I. Title. [II. Balz, Bruno, 1902-]



Canzonetta (Edition).

M1735

.2

.P

PAASCH, LEOPOLD WOLFRAM, 1912-

Träumen von zu Haus'; Tango Serenade,

Text: Fred Liere, Musik: Leopold Paasch,

Klav.-Satz: Herbert Turba. © Edition

Canzonetta, München; 29Jun54;

EF0-30303.

I. Title. [II. Liere, Fred, 1898-

III. Turba, Herbert, 1915-]

Library of Congress

Canzonetta (Edition).

M1735

.2

.R

RIETHMÜLLER, HEINRICH, 1921-

Über den Wolken; Lied und langsamer
Foxtrot, Text: Rudolf Köller, Musik:
Heinrich Riethmüller. © Edition Can-
zonetta, München; 31Jan52 (in notice:
1951); EF0-14430.

I. Title. [II. Köller, Rudolf, 1901-]

Canzonetta (Edition).

M1735

.2

.D

DEURINGER, HUBERT, 1924-

Unter einem Fliegenpilz; Schlendrian

(Bounce) Worte: Hans Peter Lehmann,

Musik: Hubert Deuringer. © Edition

Canzonetta, München; 23Nov53; EF0-24386.

I. Title. [II. Lehmann, Hans Peter]

Library of Congress

Canzonetta (Edition).

M1735

.2

.B

BOCHMANN, WERNER, 1900-

War es Liebe, war es Lüge? Medium-
fox, von Werner Bochmann, Text: Ivo
Veit. [For voice and piano] © Edition
Canzonetta, München; 15Apr52;
EF0-14927.

I. Title. [II. Veit, Karl Jacob, 1910-]

Library of Congress
Copyright Office

see/4

Canzonetta (Edition)

M1735

.2

.S

SCHULZE, FRITZ, 1912-

Was halten Sie vom Wetter? Foxtrot,

Worte: Carl-Ulrich Blecher, Musik:

Fritz Schulz-Reichel. © Edition

Canzonetta, München; 15Jun53;

EF0-21100.

I. Title. [II. Blecher, Carl Ulrich,
1924-]

Library of Congress

Canzonetta (Edition).

M1735

LEHN, ERWIN, 1919-

.2

Was in der Nacht geschah; Worte: Carl-

.L

Ulrich Blecher, Musik: Erwin Lehn.

Tango. © Edition Canzonetta, München;
27Oct53; EF0-24252.

I. Title. [II. Blecher, Carl Ulrich,
1924-]

Canzonetta (Edition.)

M1735

BOCHMANN, WERNER, 1900-

.2

Was wär' die Welt ohne dich? Lied und

.B

Slowfox, Musik: Werner Bochmann, Text:
Fred Liere. © Edition Canzonetta,
München; 15Apr52; EF0-14928.

I. Title. [II. Liere, Fred, 1898-]

Library of Congress
Copyright Office

Canzonetta (Edition)

M1735

VOELKNER, PETER, 1907-

.2

Wenn Du nur bei mir bist; Lied und Slow,

.V

Text und Musik: Peter Voelkner.

© Edition Canzonetta, München; 8Oct54;
EF0-30964.

I. Title.

Library of Congress

Canzonetta (Edition).

M1735

HUPPERTZ, HEINZ, 1902-

.2

Wenn ich Urlaub hab' wird geradelt;

.H

Marsch-Fox, Text und Musik: Heinz
Huppertz, Klavier-Arrangement: Herbert
Gabriel. © Edition Canzonetta, Berlin;
5May54 (in notice: 1953); EF0-27692.

I. Title. [II. Gabriel, Herbert]

Library of Congress

Canzonetta (Edition).

M1735

REINFELD, HEINZ, 1912-

.2

Wir müssen auseinandergeh'n; Marsch-

.R

Foxtrot, Text Günter Gebhard [pseud.]

Musik: Heinz Reinfeld. © Edition

Canzonetta, München; 2Mar54; EF0-25978.

I. Title. [II. Bartosch, Günter, 1928-

]

Library of Congress

Canzonetta (Edition).

M1735

.2

.H

HUPPERTZ, HEINZ, 1902-


Zigeuner spiel' mein Lied; langsamer

Walzer, Text und Musik: Heinz Huppertz,
Klavier-Arrangement: Herbert Gabriel.

© Edition Canzonetta, München; 25Nov53;
EF0-24254.

I. Title. [II. Gabriel, Herbert]

Library of Congress



Canzonetta (Edition)

M1735

SCHUBERT, EGON, 1896-

.2

Zwischen ja und nein; Lied und Tango,

.S

Text und Musik: Egon Schubert.

© Edition Canzonetta, München; 8Oct54;
EF0-30965.

I. Title.

Library of Congress

Canzonetta (Edition)

SEE ALSO

Edition Canzonetta

1952 file

Canzonetta.

M1257

.C

CHAIKOVSKIĬ, PETR IL'ICH, 1840-1893.

(Concerto, violin, op.35) Canzonetta;
from Violin concerto in B flat major [for]
solo violin, flute or clarinet with band, by
P. Tschaikowsky, op.35, arr. for band by
William J. Schinstine. [Condensed score
and parts] \$7.50 NM: arrangement.
© Southern Music Co., San Antonio;
25Jun54; EP81499.

I. Title. [II. Schinstine, William Joseph,
1922-]

Library of Congress

Canzonetta.

M261

.B

BAEYENS, HENDRIK, 1897-

Canzonetta; pour trompette si bémol ou
clarinette si bémol, sax. soprano si
bémol ou sax. ténor si bémol ou sax.
alto mi bémol et piano, par H. Baeyens.
[Score (B flat instrument and piano)
and parts] 25 © Éditions musicales
Brogneaux, Bruxelles; 15Oct53;
EF0-23744.

I. Title.

Library of Congress
Copyright Office

xM250
xM269

Canzonetta.

M1749

LAMA, GAETANO.

.2

Chist'è Castellammare; versi di A.

.L

Ugolino, musica di G. Lama. © La
Canzonetta, Napoli; 3Oct46; EF17668.

I. Title. [II. Ugolino, A.]

Library of Congress
Copyright Office



CANZONETTA; in & © Vito Amantia 29Mar50
EU198677

APR 1 2 1950

Library of Congress
Copyright Office

Canzonetta.

M1350

AMPER, QUIRIN, 1908-

.A

Canzonetta; von Quirin Amper, arrangement: Ludwig Kletsch. [Piano-conductor score (orchestra) and parts] © Robert Rühle Verlag, Regensburg, Ger.;
24Apr51; EF0-7913.

I. Title. [II. Kletsch, Ludwig, 1908-]

JUN 29 1951

Library of Congress
Copyright Office

CANZONETTA; by Georges Bachmann, 2d
piano pt. by Arthur Edward Johnstone.
© 9Apr24, E587337. R88461, 5Jan52,
Art Publication Society (PWH of A.
E. Johnstone)

MAR - 4 1952

Library of Congress
Copyright Office

CANZONETTA; from Violinkonzert, by
Luigi Boccherini & Samuel Dushkin,
arr. Lothar Windsperger [and]
BERUEHMTES MENUETT; by Luigi
Boccherini, arr. Lothar Windsperger;
orchestra. © 10May26; E647587.
B. Schott's Soehne (PWH of L.
Windsperger); 16Mar54; R127038.

CANZONETTA; for piano by Frank Bridge.
© 28Jun27; E668610. Ethel Elmore
Bridge (W); 19Jul54; R133593.

CANZONETTA; for piano by Iris de
Cairos-Rego. © 10ct24, E598870.
R91465, 21Feb52, Iris de Rego (A)

MAR 26 1952

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Library of Congress
Copyright Office

CANZONETTA; for violin & piano by
Dante Carrozzini. © 2Dec24,
E601884. R102597, 14Nov52, Dante
Carrozzini (A)

Library of Congress
Copyright Office

Canzonetta.

M250

DINDALE, ÉTIENNE, 1899-

.D

Canzonetta; pour clarinette [or] sax.
soprano [or] sax. tenor et piano, par
E. Dindale. [Score and part] 20 fr.
© Éditions musicales Brogneaux,
Bruxelles; 15Apr50; EF0-3956.

I. Title.

xM269

Library of Congress
Copyright Office

AUG 2 1950

Canzonetta.

M1258

BARROW, PATRICK.

.B

(Little suite, piano) Canzonetta; from Little suite [by] Patrick Barrow. [Condensed score (band) and parts] © on arrangement; Ascherberg, Hopwood & Crew, ltd., London; 3Jan52; EF0-11485. Appl. states prev. reg. as Little suite, 8Jul29, EF6064.

FEB 26 1952

I. Title. II. Title: Little suite.

Library of Congress
Copyright Office

CANZONETTA; by A. Doneddu; orch.

© 19Jan24, E582253. R75531, 9Mar51,
Boosey & Hawkes, inc. (PWH)

Library of Congress
Copyright Office

100 1 0 1951

Canzonetta.

TRE CANZONI, della Canzonetta; w V.
Emilio w & m Bonagura m F. Barile
© Italian Book Co. 24Nov52 EU295107

CANZONETTA; m arr John Carpenter
Murphy, Jr. © on added m Mutual
Music Society, inc. 25Apr50
EU201830

MAY 19 1950

Library of Congress
Copyright Office

CANZONETTA; m Rudolf Friml, arr. L.
Artok; Salon-Orch. © 1Jul22,
E542532. R63328, 19Jun50, The
Arthur P. Schmidt Co., inc. (PWH of
L. Artok)

JUL 13 1950

Library of Congress
Copyright Office

Canzonetta.

M37
.K

KASSCHAU, HOWARD.

Canzonetta; from Piano concerto in C,
by Howard Kasschau, transcribed for
piano solo by Howard Kasschau. 40¢
© Schroeder & Gunther, inc., Rhinebeck,
N. Y.; 28Apr52; EP62069.

I. Title.

Library of Congress
Copyright Office



Canzonetta.

M215
.M

MENDELSSOHN-BARTHOLDY, FELIX,
1809-1847.

(Quartet, strings, no.1, op.12) Canzonetta;
from String quartet, op.12 [by] Felix
Mendelssohn, arr. by Eric Steiner.
[Two scores for 2 pianos] \$1 © on ar-
rangement; G. Schirmer, inc., New York;
23Apr51; EP54185.

I. Title. [II. Steiner, Eric, 1911-]

Library of Congress
Copyright Office

JUN 21 1951

Canzone tta.

M1350

HERBERT, VICTOR, 1859-1924.

.H

(Serenade) Canzonetta; from Serenade
[by] Victor Herbert, op.12, arr. by Ben
Berlin [pseud.] [Piano-conductor score
(orchestra) and parts] © on arrangement;
Bosworth & Co., ltd., London; 18Apr50;
EF16392. Appl. states prev. reg. as
Suite, Serenade for strings, 1889.

I. Title. II. Title: Serenade. [III. Bick, H.]

MAY 14 1951

Library of Congress
Copyright Office

CANZONETTA; m H. J. Tandler; violin &
pf. © 29Sep22, E549639. R57101,
16Jan50, Anna Tandler (W)

Library of Congress
Copyright Office

FFR 1 3 1950

CANZONETTA; m Enrico Toselli; violin &
pf. © 31Dec22, E556434. R71490,
11Dec50, Carlo Toselli (NK)

Library of Congress
Copyright Office

JAN 18 1951

Canzonetta.

M233

.S

SONZOGNO, GIULIO CESARE, 1906-

Canzonetta; per violoncello e pianoforte

[by] G. Cesare Sonzogno. [Score and part]

© S.a. Edizioni Suvini Zerboni, Milano;

8Jan53; EF0-19190.

[I. Title]

Library of Congress
Copyright Office

Revised
13Jan54

CANZONETTA; m Russ Wilt © Carl Klein
& Lillian Ringquist, d.b.a. Will
Rossiter 1Dec54 EU378836

Library of Congress
Copyright Office

CANZONETTA, from Concerto de violon; m
Luigi Boccherini, rev. & ed. for
violin & piano by Samuel Dushkin. ©
15Oct24, E604599. R99093, 25Aug52,
B. Schott's Soehne (PWH of S.
Dushkin)

CANZONETTA, op.20; violin & pf.

© 1Jan23, E551695. R65518, 24Jul50,
Albert Sammons (A)

SEP 27 1950

Library of Congress
Copyright Office

CANZONETTA, op.35; m Petr Il'ich
Chaikovskii, arr. Maurice Baron;
orch. pts. © 9Sep22, E543941.
R63560, 23Jun50, G. Schirmer, inc.
(PWH of M. Baron)

Library of Congress
Copyright Office

JUL 13 1950

CANZONETTA, OP.40, NO.6; for piano by
D'Auvergne Barnard. © 15Jun26;
E641780. B. F. Wood Music Co., inc.
(PWH); 15Jun54; R131854.

CANZONETTA PATETICA; m & & Themis
M. Leka 3Feb54 EU346363

Library of Congress
Copyright Office

CANZONETTA ROMAGNOLA. Song from the
Romagna; folk-song, English version
by Th. Baker, m Geni Sadero. © on
translation & revision of editing,
31Jul25, E620212. R98769, 15Aug52,
Geni Sadero (A) & G. Schirmer, inc.
(PWH of T. Baker)

Canzonetti a tre voci.

M1603

M

MONTEVERDI, CLAUDIO, 1567-1643.

(Canzonetti a tre voci) As from the earth
a flower grows; [by] Monteverdi, SSA or
TTB or SSATTB, a cappella [English
version by R. Maren, revised and piano
score arr. by Herbert Zipper. Si come
crescon alla terra] (The Arthur Jordan
choral series, no.45) [English words]
20¢ © Edward B. Marks Music Corp.,
New York; 8Apr52; EP61682.

Library of Congress
Copyright Office



Continued on next card)

Canzonetti a tre voci.

M1630
M

MONTEVERDI, CLAUDIO, 1567-1643.
(Canzonetti a tre voci) As from the earth
a flower grows. EP61682. (Card 2)

I. Title. II. Title: Canzonetti a tre voci.
III. Title: Si come crescon alla terra.
[IV. Maren, Roger. V. Zipper, Herbert]

Library of Congress
Copyright Office

xM1593

xM1586

R

Canzonetta; by Reginald Barrett.

© 27 Jul 18; E429009. R1440; 29 Jan 46;

R. Barrett (A), St. Petersburg, Fla.

CANZONETTA, from The love letter;
m Victor Jacobi, & w. © 15Sep21,
E519348. R38041, 15Sep48, William
Le Baron (A of w) & Andrew de Balogh
(NK of V. Jacobi)

CANZONETTA; m E. Provinciali, arr.
Hans Ourdine [pseud. of Stéphane
Chapelier]; instruments à cordes;
flûte, hautbois et clarinette ad
lib. © 28Jul17, E395480. R31131,
18Jul46, Stéphane Chapelier (A)

Library of Congress
Copyright Office

CANZONETTA; m Eugenio Pirani, arr.
Adolf Schmid; orch. pts. © 7Jul21,
E513318. R47492, 6May49, G. Schirmer,
inc. (PWH of A. Schmid)

CANZONETTA; poesia popolare toscana,
English translation Sigmund Spaeth,
m Gabriele Sibella; high voice.
© 4Apr21, E505135. R46498, 1Apr49,
Graziella Pareto Arena (W of G. Si-
bella) & G. Schirmer, inc. (PWH of S.
Spaeth)

CANZONETTA; violon et pf. © 27Dec21,
E528064. R42558, 31Dec48, Felix
Borowski (A)

Library of Congress
Copyright Office


Canzonetta.

M1353 SKÖLD, SVEN.

.S Canzonetta; [by] Sven Sköld. © Ab Nordiska musikförlaget, Stockholm; 1Jan47; on arrangement; EF13903. Piano-conductor score (violin and orchestra) and parts.

I. Title.

Library of Congress
Copyright Office



Canzonetta.

M221

.S

SKÖLD, SVEN.

Canzonetta; [by] Sven Sköld. © Ab Nordiska musikförlaget, Stockholm; 1Jan47; EF13902. Score (violin and piano) and part.

I. Title.

Library of Congress
Copyright Office



M129
.M

Canzonetta.

MENDELSSOHN-BARTHOLDY, FELIX, 1809-
1847.

Canzonetta; guitar solo, [by] Felix
Mendelssohn, arr. as played by
Harry Volpe. cl939. © Albert
Rocky Co., New York; 10Jan40;
on arrangement; EP20196.

I. Volpe, Harry, 1906- arr. II.
Title.

Canzonetta.

M246 LABATE, BRUNO, 1883-

.L ^{Canzonetta, oboe & piano) Canzo-
netta [by] Bruno Labate. [Alfred
woodwind library ed.] © Alfred
Music Co., inc., New York; 10Nov48;
EP32020. Score and part.

I. Title.

Canzonetta.

M1045
.F

FOUGSTEDT, N E
* Canzonetta. Op. 32b för liten orkester
[by] N. E. Fougstedt. © Ab. Nordiska
musikförlaget, Stockholm; 1Jan45;
EF14629. Score and parts.

I. Title.

Canzonetta.

*1

M1594 ERIKSSON, NILS.

.E Canzonetta. [Words by Lars Gustav
Hellström, music by] Nils Eriksson.
© A. B. Nordiska Musikförlaget,
Stockholm; 1Jan42; EF7632. Close
score: TTBB.

La Canzonetta.
M1749 Piedigrotta 19
.18 [Napoli, "La Canzonetta".] v.
.P48 © 1945 issue, 15Sep45; 1c 1Jul46;
publisher; 1946 issue, 10Sep46;
Italian book co., New York; EF4565, 4243.
Songs for voice and piano.
Compilers: 19 Mario Fedele.
I. Fedele, Mario, comp.

La Canzonetta.

M1749

.18

.P5

PIEDIGROTTA 1947 DE "LA CANZONETTA."

[Words by Francesco Fiore,
Michele Galdieri and others;
music by Gaetano Lama, G.
Bonavolontà and others] ©
Italian Book Co., New York;
5Aug47; EF6389.

- I. Fiore, Francesco, lyricist.
II. Galdieri, Michele, lyricist.
III. Lama, Gaetano. IV.
Bonavolontà, G.

Library of Congress
Copyright Office

Music Cat.

M215
.M

Canzonetta.

MENDELSSOHN-BARTHOLDY, FELIX, 1809-
1847.

^ (Quartet, strings, no. 1) Canzonetta; [by]
Mendelssohn, adapted by Colin Taylor.
© Augener, ltd., London; 14Jan49; on
arrangement; EF12456. 2 scores for 2
pianos.

I. Taylor, Colin, 1881-

arr. II. Title.

Library of Congress
Copyright Office

La Canzonetta, casa editrice musicale.

... Piedigrotta, 1945[-1946]; i versi
delle nuove canzoni; compilatore:
Mario Spera. Napoli [Casa editrice
mucical la "Canzonetta," 1945-46]
2v. 21-24 1/2^{cm}.

© 1945, pub. 15Sep45, 1c 1Jul46,
La Canzonetta, Naples, AF5134: 1946,
pub. 7Oct46, Italian book co., New
York. AF5019.

I. Spera, Mario, comp.

CANZONETTA IN G; m Victor Hollaender,
arr. T. H. Rollinson; orch.
© 21Jul21, E518201. R37446, 17Aug48,
Oliver Ditson co. (PWH of T. H. Rol-
linson)

Canzonette, 1st set.

M1621 DEFESCH, WILLEM, f1. 1733-1758.

.D *(Canzonette, 1st set) Tu fai la
superbetta. Dorilla, you are
haughty. Canzonetta [by] Wilhelm
Fesch, ed. by Estelle Liebling.
English version by Theodore Baker.
© G. Schirmer, inc., New York;
28Aug45; on instructions & direc-
tions; EP25483. Includes variations
by an unidentified composer.

R

Canzonette, op. 43, no. 3; by Selim
Palmgren, edited & revised by Julia
A. Burt. © 22 May 16; E392753. R2864;
1 Apr 44; Wilhelm Hansen (PWH),
Copenhagen.

CANZONETTA, op. 75, no. 5; pf.

© 29Dec21, E528107. R42567, 31Dec48,
Selim Palmgren (A)

Library of Congress
Copyright Office

(Canzonetti a tre voci) As from the earth a flower grows

EP61682.

(See also As from the earth a flower grows;
REG 25Jun79; PA 40-933)

TRE CANZONI; testo Spagnuolo e Italiano, m E. O. Sangiacomo.

© 12May19; E446791-446793.

R16878-16880; 3Apr47; Elsa Oliveri Sangiacomo (A), Rome. Contents.- No. 1. La muerte del payador.- No. 2. Momento (parole di J. Dicenta)- No. 3. Duermete mi, alma.

M1749 LE CANZONI; [words by Matadesal]
.18 Milano, Rosea. [Words only] Lire 30
.C345 © Italian Book Co.; 1953-54 issue;
3Sep53 (in notice: 1954); AF13580.

[I. Matadesal]

SL

Library of Congress
Copyright Office

Canzoni.

M1749

OLIVIERO, GAETANO NINO, 1920

.2

Le canzoni; testo di Posmau [pseud.]

.0

musica di Nino Oliviero. © Edizioni
souvenir, Milano; 22Oct52; EFO-17114.

I. Title. [II. Ferrara, Maurizio, 1919-]

art.

Canzoni.

M1621

PERSICO, MARIO.

.P

(Canzoni) Cinque canzoni; di Mario
Persico, su versi di Oscar Gallo. Napoli,
Casa musicale napoletana. [For voice
and piano] © Italian Book Co.; 21Aug51;
EF17094.

I. Title. II. Title: Canzoni. [III. Gallo,
Oscar]

OCT 30 1951

Library of Congress
Copyright Office

Canzoni.

M1045

.G

GHEDINI, GIORGIO FEDERICO, 1892-
*Canzoni, per orchestra; [by] Giorgio
Federico Ghedini. Partitura. [Miniature
score: orchestra] © G. Ricordi & C.,
Milano; 6Oct50; EF0-5148.

I. Title.

JAN 17 1951

Library of Congress
Copyright Office

Canzoni.

M857

.G12

S34

GABRIELI, GIOVANNI, 1557-1612.

(Sacrae symphoniae) Tre canzoni; dalle
Sacrae symphoniae [by] Gabrieli [revisione
di G. F.] Ghedini. [Score: no.1 and 3 for
8 brass instruments or 4 brass instru-
ments and 4 string instruments; no.2 for
7 brass instruments and viola or 4 brass
instruments and 4 string instruments]
© G. Ricordi & c., Milano; 2Jul53;
EF19330.

I. Title: Canzoni. II. Title: Sacrae
symphoniae.

Library of Congress

[III. Ghedini,
Federico, 1892-]

xM962 Giorgio
xM862

Canzoni a due voci.

M1356

.0

OLIVIERI, DINO.

(Canzoni a due voci) Monella; canzone slow, dal film Canzoni a due voci, testo e musica di Dino Olivieri. [Piano-conductor score (orchestra) and parts]
© Edizioni sette note, Milano; 16Feb54;
EF0-27765.

I. Title. II. Title: Canzoni a due voci.

Library of Congress



Canzoni a due voci.

M1356

.0

OLIVIERI, DINO.

(Canzoni a due voci) Nenia d'amore; beguine, dal film Canzoni a due voci, testo e musica di Dino Olivieri. (With his: (Canzoni a due voci) Monella) [Piano-conductor score (orchestra) and parts]
© Edizioni sette note; 16Feb54; EF0-27766.

I. ~~Tit~~^{le}le. II. Title: Canzoni a due voci.

Canzoni alla sbarra.

*M1356


.A

ANZI, GIOVANNI, D', 1904-

Canzoni alla sbarra; ritmo allegro, versi e
musica di G. d'Anzi [arr. by A. Giacomazzi] [Piano-conductor score (orchestra)
and parts] © D'Anzi editore, Milano;
18Jan54; EF0-25508.

I. Title. [II. Giacomazzi, Angelo,
1907-]

Library of Congress



Canzoni alla sbarra.

M1749

ANZI, GIOVANNI D', 1904-

.2

Canzoni alla sbarra; ritmo allegro, versi e
musica di G. d'Anzi. © D'Anzi editore,
Milano; 18Jan54; EF0-25509.

.A

I. Title.

Library of Congress



M1749 CANZONI, CANZONI, CANZONI; [by Casa
.18 editrice nazionale musicale] [For voice
.C35 and piano, with chord symbols and
 instrumental cues] © Casa editrice
 nazionale musicale, Milano; 10Feb50;
 EF0-3423.

s.l.

Library of Congress
Copyright Office

JUL 19 1950

CANZONI D'AMORE; 3 melodie, poesia
Umberto Muzzia, & m. © 23Dec13,
E337536. R37988, 3Sep41, Antonio
Ricci Signorini (A)

LE CANZONI D'ITALIA, op.37; m Giulio
de Micheli, riduzione per piccola
orchestra di L. Zeidlberger.
© 1Mar24, E592322. R102770, 17Nov52,
Anna Borelli de Micheli (W)

art.

Library of Congress
Copyright Office

M1748

.B

Canzoni dall'800 al 900.

[BIDERI, VALENTINA] comp.

'O sole mio! Raccolta delle
celebri canzoni dall'800 al 900;
[comp. by Valentina Bideri] Ed.
per canto e piano. © Casa
Editrice Ferdinando Bideri,
Napoli; ser. 1-2, 10Aug46; ser.
3-4, 22Aug46; EF3218, 3217, 3221-
3222. Vol. 2-4 have title:
Canzoni celebri dall'800 al 900.

I. Title. II.
celebri dall'800

Title: Canzoni
al 900.

Music Cat.

M1749 LE CANZONI DEL 1946-1947; [by Gino
.18 Campese, F. Langella and others,
.C358 words by Salv. di Costanzo, M.
Galdieri, and others] Napoli,
Epifani. © Italian Book Co.,
New York; 15Oct46; EF6008.

I. Campese, Gino. II. Langella, F.
III. Costanzo, Salv. di, lyricist.
IV. Galdieri, M., lyricist.

Canzoni della Casa musicale
napoletana.

M1749

.18

.C68N8

COSENTINO, MARIO, comp.

Le nuove canzoni di Napoli; [Canzoni della
Casa musicale napoletana; words by
Pasquale Ruocco, Oscar Gallo and others,
music by Enrico de Leva and others,
compilatore: Mario Cosentino] Napoli,
Casa musicale napoletana. © Italian
Book Co.; 10Aug49; EF-0101.

I. Ruocco, Pasquale, lyricist. II. Gallo,
Oscar, lyricist. III. Leva, Enrico de. IV.
Title. V. Title:

Canzoni della Casa
musicale napoletana.

s.l.

Library of Congress
Copyright Office

M1749 CANZONI DELLA CASA SANTOJANNI, versi
.18 di Alfonso Mangione, Giovanni Panza,
.C Raffaele Chiurazzi [and others]
359 Napoli, Casa musicale Santojanni.
© Italian Book Co.; 2Sep48; AF8478.
Words only.

I. Mangione, Alfonso, lyricist. II.
Panza, Giovanni, lyricist. III.
Chiurazzi, Raffaele, lyricist.

M1749 LE CANZONI DELLA GESA; [by Enrico
.18 Buonafede and others, words by Gennaro
.C3593 Amato, Gennaro Santoro and others]
1952- Napoli, Gesa. © Italian Book Co.;
53 1952-53 issue, 6Apr53; EF19146.

I. Buonafede, Enrico. [II. Amato, Gennaro,
1916- III. Santoro, Gennaro]

art.

SL

Library of Congress
Copyright Office

Le canzoni di E. C. O.

M1749 MACCARI, A comp.
.18 Le canzoni di E. C. O.; compila-
.M2C3 tore: A. Maccari. Roma, E. C.
 O. (Mandolinista 1946) ©
 Edward Rossi; 1May48 (in notice:
 1947) EP28364. For voice and
 mandolin or accordion.

I. Title.

Le canzoni di E.M.A.F.

M1749 FRAGNA, ARMANDO.

.18 Le canzoni di E.M.A.F.; compilatore:
.F7C3 A. Fragna [music by A. Fragna]
 (Mandolinista 1946) Roma, E.M.A.F.
 © Edward Rossi; 1May48 (in notice:
 1947) EP28375. For voice and
 mandolin or accordion.

I. Title.

Le canzoni di M. Ruccione.

M1749 RUCCIONE, MARIO.

.18 Le canzoni di M. Ruccione. Roma,
.R82 M. Ruccione. (Mandolinista 1943)
C3 © Edward Rossi; 1May48 (in notice:
 1947); EP28369. For voice and
 mandolin or accordion.

I. Title.

Le canzoni di M. Ruccione.

M1749 RUCCIONE, MARIO. comp.

.18 Le canzoni di M. Ruccione. Roma,

.R82C33 M. Ruccione. (Mandolinista
1945) © Edward Rossi; 1May48
(in notice: 1947) EP28361.
Melody and chord symbols with
words.

I. Title.

Canzoni di M. Ruccione.

M1749 RUCCIONE, MARIO.
.18 Le canzoni di M. Ruccione. Roma,
.R82 M. Ruccione. (Mandolinista 1944)
C52 © Edward Rossi; 1May48 (in notice:
1947); EP28370. For voice and
mandolin or accordion.

I. Title.

Canzoni di M. Ruccione.

M1749 RUCCIONE, MARIO, comp.

.18 Le canzoni di M. Ruccione. Roma,

.R82 M. Ruccione. (Mandolinista 1946)

C34 © Edward Rossi; 1May48 (in notice:
1947); EP28371. For voice and
mandolin or accordion.

I. Title.

Le canzoni di Musicalia.

M1749 SOLIMANDO, RINO, comp.

.18 Le canzoni di Musicalia; compilatore:

.S6C3 Rino Solimando. Napoli, Musicalia.
(Mandolinista 1946) © Edward Rossi;
1May48; EP28372. Melody and chord
symbols, with words.

I. Title.

Le Canzoni di Napoli.

M1623 NICOLÒ, MARIO.

.N Le Canzoni di Napoli: (per mando-
lino ... versi e musiche di
Mario Nicolò. © Edward Rossi,
New York; 16Jul47; EF6314.

I. Title.

Music Cat.

Le canzoni di Raimondi.

M1749 RAIMONDI, VINCENZO.

.18 Le canzoni di Raimondi. Roma,

.R Raimondi. (Mandolinista 1944)

© Edward Rossi; 1May48; EP28362.

For voice and mandolin or accor-
dion.

I. Title.

Le canzoni di Sciacca.

M1749 SCIACCA, E comp.
.18 Le canzoni di Sciacca. Roma,
.S3C35 Sciacca. (Mandolinista 1942)
© Edward Rossi; 1May48 (in
notice: 1947) EP28363. For voice
and mandolin or accordion.

I. Title.

Le canzoni di Sciacca.

M1749 SCIACCA, E comp.
.18 Le canzoni di Sciacca. Roma,
.S3 Sciacca. (Mandolinista 1939)
C32 © Edward Rossi; 1May48 (in no-
tice: 1947); EP28365. Melody
and words.

I. Title.

Le canzoni di Sciacca.

M1749 SCIACCA, E comp.
.18 Le canzoni di Sciacca. Roma,
.S3 Sciacca. (Mandolinista 1940)
C33 © Edward Rossi; 1May48 (in no-
tice: 1947); EP28366. For voice
and mandolin.

I. Title.

Le canzoni di Sciacca.

M1749 SCIACCA, E comp.
.18 Le canzoni di Sciacca. Roma,
.S3 Sciacca. (Mandolinista 1941)
C34 © Edward Rossi; 1May48 (in
notice: 1947); EP28367. For
voice and mandolin or accordion.

I. Title.

Le canzoni di Sciacca.

M1749 SCIACCA, E comp.
.18 Le canzoni di Sciacca. Roma,
.S3 Sciacca. (Mandolinista 1943)
C36 © Edward Rossi; 1May48 (in
notice: 1947); EP28368. For
voice and mandolin or accordion.

I. Title.

Le canzoni di Sciacca.

M1749 SCIACCA, E comp.
.18 Le canzoni di Sciacca. Roma,
.S3 Sciacca. (Mandolinista 1946)
C37 © Edward Rossi; 1May48 (in notice:
1947); EP28374. For voice and
mandolin or accordion.

I. Title.

M1749

Canzoni e Melodie.

.2

BARILE, ENZO.

.B

Dimme addò staie ... testo di E.

V. di Gianni, musica di Enzo

Barile. © Canzoni e Melodie,

Napoli, 7Dec42; EF3304.

I. Gianni, E. V. di, lyricist.

II. Title.

Music Cat.

Canzoni e melodie.✓

M1356

FIASCONARO, VITO, 1896-

.F

Lucia, Luci! Allegro caratteristico, di
Vito Fiasconaro. Arrangement par A.
Roelens. [Piano-conductor score (orches-
tra, with words) and parts] © Canzoni e
melodie, Marghera, Venezia; 1Oct49;
EF16294.

I. Title. [II. Roelens, Amleto, 1920-]

Library of Congress
Copyright Office

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Canzoni e melodie (Edizioni musicali)

M1356

.S

CHIRICO, MARIO, 1912-

Ballerine; medium swing per sola
orchestra, musica e arr. di A. Kirmar
[pseud.] (With Seracini, Saverio.
Musica segreta) [Piano-conductor score
(orchestra) and parts] © Edizioni
musicali Canzoni e melodie; 1Jun53;
EF0-21509.

I. Title.

Library of Congress

Canzoni e melodie (Edizioni musicali).

M1356

.N

NENCI, E A

Mambo-bo'; mambo, parole di Steno

Premuda, musica di E. A. Nenci e

L. Maglia. [Piano-conductor score
(orchestra, with words) and parts]

© Edizioni musicali Canzoni e melodie,
Marghera, Venezia; 1Jun53; EF0-21507.

I. Maglia, Luciano, 1917-

II. Title.

[III. Premuda, Steno]

Canzoni e melodie (Edizioni musicali).

M1356

.F

CANDIOTTO, GIUSEPPE, 1913-

Mj alma; tango tipico con ritornello cantato,
testo di V. Fiasconaro, musica di G.

Candiotta. (With Fiasconaro, Vito.
Venezia) [Piano-conductor score
(orchestra, with words) and parts]

© Edizioni musicali Canzoni e melodie;
1Jun53; EF0-21508.

I. Title. [II. Fiasconaro, Vito, 1896-]

Canzoni e melodie (Edizioni musicali)

M1356

.S

SERACINI, SAVERIO, 1905-

Musica segreta; canzone slow, testo di
W. Kiblo [pseud.] musica di S. Seracini.
[Piano-conductor score (orchestra,
with words) and parts] © Edizioni
musicali Canzoni e melodie, Marghera,
Venezia; 1Jun53; EF0-21509.

I. Title. [II. Capotorto, Giuseppe,
1914-]

Library of Congress

Revised
20Oct53

1/2

Canzoni e melodie (Edizioni musicali).

SCRIVANO, VIRGILIO, 1921-

Questa o quella; samba, versi di Fouché
[pseud.] musica di V. Scrivano, arrang. del
Mo. Simonetti. (With Ruffo. Stramba
samba) [Piano-conductor score (orchestra,
with words) and parts] © Edizioni musicali
Canzoni e melodie; 1Mar53; EF0-19616.

I. Title. [II. Tettoni, Ferdinando, 1891-
III. Simonetti]

Canzoni e melodie (Edizioni musicali).

M1356

PAVESIO, PIERO.

.P

Questo fior; rumba caratteristica, versi di
F. Tettoni, musica di Piero Pavesio, arr.
del Mo. Bellinzona. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicali Canzoni e melodie,
Marghera, Venezia; 1Mar53; EF0-19617.

I. Title: [II. Tettoni, Ferdinando, 1891-
III. Bellinzona]

Library of Congress
Copyright Office

Canzoni e melodie (Edizioni musicali)

M1356

SAGARIA, GUIDO, 1905-

S

Sempre con te; beguine, versi di F. Tettoni,
musica di G. Sagaria, arrang. dell' autore.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
Canzoni e melodie, Marghera, Venezia;
1Mar53; EF0-19618.

I. Title. [II. Tettoni, Ferdinando, 1891-]

Canzoni e melodie (Edizioni musicali).

CANDIOTTO, GIUSEPPE, 1911-

Sorridi; slow, testo di V. Fiasconaro,
musica di G. Candiotta, arrang. dell' autore.
(With Pavesio, Piero. Questo fior) [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali Canzoni
e melodie; 1Mar53; EF0-19617.

M1356
.P

I. Title. [II. Fiasconaro, Vito, 1896-]

Canzoni e melodie (Edizioni musicali).

M1356

RUFFO,

1929-

.R

Stramba samba; samba, testo di V. Fiasconaro, musica di Ruffo (Barchi) arrang. di A. Pizzolato. [Piano-conductor score (orchestra, with words) and parts]
© Edizioni musicali Canzoni e melodie,
Marghera, Venezia; 1Mar53; EF0-19616.

I. Title. [II. Fiasconaro, Vito, 1896-
III. Pizzolato, Ariano]

Canzoni e melodie (Edizioni msuicali).

M1356

FIASCONARO, VITO, 1896-

.F

Venezia; valzer lento, parole e musica
di Vito Fiasconaro. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicali Canzoni e melodie
Marghera, Venezia; 1Jun53; EF0-21508.

I. Title.

Canzoni i più celebri autori.

M1749
.18
.P494
PIEDIGROTTA 1948-49; le più belle
canzoni i più celebri autori; [comp.
by Gino Ruggiero] Milano, Edizioni
Musicali "Autunno. © Edward Rossi;
14May48; EF9689.

I. Ruggiero, Gino, comp.

Canzoni italiane.

*

M1587

PORRINO, ENNIO, 1910-

.P

(Canzoni italiane) Tre canzoni italiane;
di Ennio Porrino. (Universal-Edition,
Nr.12119) [Score: soprano or tenor and
chorus (SATB)] © Universal-Edition,
A.G., Wien; 28May54; EF0-29463.

I. Title: Canzoni italiane.

Library of Congress



Le canzoni M. Ruccione.

M1749 RUCCIONE, MARIO.

.18 Le canzoni M. Ruccione. Roma,
.R82 M. Ruccione. (Mandolinista 1944)
C32 © Edward Rossi; 1May48 (in notice:
 1947); EP28370. For voice and
 mandolin or accordion.

I. Title.

Canzoni moderne.

M1508 FUSCO, TARCISIO.

(Buondì, zia Margherita) Ci vuol fortuna;
samba, dalla rivista Buondì, zia Mar-
gherita; versi di M. Galdieri, musica di
T. Fusco. [For voice and mandolin or
accordion] © Canzoni moderne, Roma;
9Mar50; EF0-3307.

I. Title. II. Title: Buondì, zia Margherita.
[III. Galdieri, M.]

s. l.

Library of Congress
Copyright Office

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Canzoni moderne (Edizioni musicali).

M1356

BRIGADA, ANGELO, 1912-

.B

Aspettami; canzone beguine, parole di
Pinchi [pseud.] musica di A. Brigada.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
canzoni moderne, Milano; 1Oct52;
EFO-17008.

I. Title. [II. Perotti, Pino]

Canzoni moderne (Edizioni musicali).

M1356

.R

ROELEN, AMLETO, 1920-

Asterisco; bop tempo, musica e arr. di

A. Roelens. [Piano-conductor score
(orchestra) and parts] © Edizioni musicali
canzoni moderne, Milano; 10Jan54;
EF0-26296.

I. Title.

Library of Congress

Canzoni moderne (Edizioni musicali).

M1356


.S

SARRA, OVIDIO, 1923-

Bambola di cenci; canzone beguine, versi
di A. Stazzonelli, musica di Ovidio Sarra.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
canzoni moderne, Milano; 18Jun53;
EF0-21344.

I. Title. [II. Stazzonelli, Arnaldo]

Library of Congress



Canzoni moderne (Edizioni musicali).

M1356

.S

SARRA, OVIDIO, 1923-

Bambola di cenci; canzone beguine, versi
di A. Stazzonelli, musica di Ovidio Sarra.
[Piano-conductor score (orchestra) and
parts] © Edizioni musicali canzoni
moderne, Milano; 1Jul53; EF20430.

I. Title. [II. Stazzonelli, Arnaldo]

Library of Congress

Canzoni moderne (Edizioni musicali).

M1356

.S

SARRA, OVIDIO, 1923-

Bella dispettosa; rumba beguine, di O. Sarra
e Astro Mari, arr. di P. Soffici. [Piano-
conductor score (orchestra) and parts]

© Edizioni musicali canzoni moderne,
Milano; 1Feb52; EF20429.

I. Mari, Astro. II. Title.

[III. Soffici, Piero, 1920-]

Canzoni moderne (Edizioni musicali).

M1356

.S

SARRA, OVIDIO, 1923-

Bevo e canto; canzone beguine, versi di A. Stazzonelli, musica di Ovidio Sarra.
[Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali canzoni moderne, Milano; 18Jun53; EF0-21351.

I. Title. [II. Stazzonelli, Arnaldo]

Library of Congress

Canzoni moderne (Edizioni musicali).

M1355

.R

RUSCONI, GERARDO, 1925-

(Caccia al tesoro) Le ragazze di via
Margutta; moderato, versi di D. Verde,
musica di G. Rusconi, arr. di P. Soffici.
[Piano-conductor score (orchestra) and
parts] © Edizioni musicali canzoni
moderne, Milano; 14May54; EF0-28683.

I. Title. II. Title: Caccia al tesoro. [III.
Verde, Dino, 1925- IV. Soffici, Piero,
1920-]
art.

Library of Congress

Canzoni moderne (Edizioni musicali).

M1356

.C


COPPOLA, MARIO, 1920-

Canto per gli amici; canzone tango, versi
di U. Bertini, musica di M. Coppola.

[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
canzoni moderne, Milano; 18Jun53;
EF0-21346.

I. Title. [II. Bertini, Umberto, 1900-]

Library of Congress



Canzoni moderne (Edizioni musicali).

M1356

BONAGURA, ENZO.

.B

Coralli; canzone samba, parole e musica di
L. Benedetto [and] E. Bonagura, arr. di P.
Soffici. [Piano-conductor score (orchestra,
with words) and parts] © Edizioni
musicali canzoni moderne, Milano;
17Mar53; EF0-20662.

I. Benedetto, Pasquale. II. Title.
[III. Soffici, Piero, 1920-]

Canzoni moderne (Edizioni musicali).

M1356

.B

BRIGADA, ANGELO, 1912-

Cow mambo; mambo vivace, musica e arr.
di Louis Nona [pseud.] [Piano-conductor
score (orchestra) and parts] © Edizioni
musicali canzoni moderne, Milano;
18Jun53; EF0-21348.

I. Title.

Library of Congress

Canzoni moderne (Edizioni musicali).

M1356

.F

FALPO, CONSTANZO, 1917-

Da me; slow, parole di Astro Mari, musica di C. Falpo [and] M. de Arcangelis, arr. di P. Soffici. [Piano-conductor score (orchestra) and parts] © Edizioni musicali canzoni moderne, Milano; 2Feb54; EF0-25299.

I. Arcangelis, Maria de, 1922-	II. Title.
[III. Mari, Astro. 1920-	IV. Soffici, Piero,
]	

Canzoni moderne (Edizioni musicali).

M1356
.B

BONAVOLONTÀ, GIUSEPPE, 1886-

Dottore in lettere; canzone goliardica,
parole di Astro Mari, musica di G.
Bonavolontà, arr. di P. Soffici. [Piano-
conductor score (orchestra) and parts]
© Edizioni musicali canzoni moderne,
Milano; 2Feb54; EF0-25298.

I. Title. [II. Mari, Astro.
III. Soffici, Piero, 1920-]

Library of Congress

Canzoni moderne (Edizioni musicali).

M1356

.S

SARRA, OVIDIO, 1923-

Le due strade; canzone beguine, versi di
A. Stazzonelli, musica di O. Sarra.

[Piano-conductor score (orchestra) and
parts] © Edizioni musicali canzoni
moderne, Roma; 1Jul50; EF20428.

I. Title. [II. Stazzonelli, Arnaldo]

art.

Library of Congress



Canzoni moderne (Edizioni musicali)

M1356

BONAGURA, ENZO.

.B

È arrivato un bastimento; valzer brillante,
poesia di D. Calcagno, musica di E.
Bonagura, arr. di P. Soffici. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali canzoni
moderne, Milano; 10ct52; EFO-17005.

I. Title. [III. Calcagno, Diego, 1901-
III. Soffici, Piero, 1920-]

Canzoni moderne (Edizioni musicali).

M1353

FERRARI, FRANCESCO.

.F

Elegia in slow; per violino, pianoforte e ritmi, musica e arr. di Francesco Ferrari. [Piano-conductor score (violin and orchestra) and parts] © Edizioni musicali canzoni moderne, Milano; 7Mar53; EF0-20654.

I. Title.

Canzoni moderne (Edizioni musicali)

M1356 SOFFICI, PIERO, 1920-

.S Evviva le donne; canzone 6/8, parole di U.
Bertini, musica di P. Soffici. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali canzoni
moderne, Milano; 1Oct52; EFO-17010.

I. Title. [II. Bertini, Umberto,
1900-]

Canzoni moderne (Edizioni musicali).

M1356

.C

CONTE, GINO.

Un garofano rosso; canzone tango, versi di
U. Bertini, musica di G. Conte. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali canzoni
moderne, Milano; 18Jun53; EF0-21345.

I. Title. [II. Bertini, Umberto, 1900-]
art.

Library of Congress

Canzoni moderne (Edizioni musicali).

M1356

.M

MELLIN, ROBERT,

(I'm yours) Lo sa il ciel. I'm yours.

Fox-trot, testo italiano di Nisa, testo
originale e musica di Robert Mellin.

[Piano-conductor score (orchestra, with
words) and parts] Appl. states prev. reg.
1952. © on Italian words; Edizioni
musicali canzoni moderne, Milano;
21May53; EF0-21085.

I. Title. II. Title: I'm yours. [III. Salerno,
Nicola, 1910-]

Library of Congress

Canzoni moderne (Edizioni musicali).

M1356

.C

CALVI, GIUSEPPE, 1930-

Io faccio il tifo; medium swing, parole di
G. C. Testoni, musica di G. Calvi, arr. di
P. Soffici. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali canzoni moderne,
Milano; 21May53; EF0-21087.

I. Title. [II. Testoni, Gian Carlo,
1912- III. Soffici, Piero, 1920-]

Library of Congress

Canzoni moderne (Edizioni musicali)

M1356

RAVASINI, NINO, 1900-

.R

Labbra addormentate; slow, parole di G.
Colombi, musica di Jean Savâr [pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
canzoni moderne, Milano; 10ct52;
EFO-17009.

I. Title. [II. Colombi, Giovanna,
1906-]

Canzoni moderne (Edizioni musicali)

M1356

GILARDINI, RENZO.

.G

Lucianita del mar; tango argentino,
di R. Gilardini. [Piano-conductor score
(orchestra) and parts] © Edizioni
musicali canzoni moderne, Milano;
23Sep52; EFO-17011.

I. Title.

Canzoni moderne (Edizioni musicali).

M1356

.R

RUSCONI, ERMENEGILDO, 1887-

Maggio senza amore; moderato, parole
di G. Sussain, musica di E. Rusconi, arr.
di P. Soffici. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali canzoni moderne,
Milano; 17Mar53; EF0-20661.

I. Title. [II. Sussain, Giovanni, 1907-
III. Soffici, Piero, 1920-]

Canzoni moderne (Edizioni musicali).

M1356

.B

BRIGADA, ANGELO, 1912-

Malafonte; canzone beguine, parole di Nisa
[pseud.] musica di A. Brigada. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali canzoni
moderne, Milano; 18Jun53; EF0-21349.

I. Title. [II. Salerno, Nicola, 1910-]

Library of Congress

Canzoni moderne (Edizioni musicali).

M1356

.F

FUENTES, ANTONIO, 1907-

(Mi cafetal) Canta che ti passa. Mi
cafetal; mambo. Testo italiano di Nisa
[pseud., and] Alik [pseud.] testo originale
e musica di Toño Fuentes. [Piano-
conductor score (orchestra, with words)
and parts] Appl. states prev. reg. 1952.
© on Italian words; Edizioni musicali
canzoni moderne, Milano; 18Jun53;
EF0-21347.

Library of Congress

(Continued on next card)

Canzoni moderne (Edizioni musicali).

M1356

.F

FUENTES, ANTONIO, 1907-

(Mi cafetal) Canta che ti passa. EF0-21347.

(Card 2)

I. Title. II. Title: Mi cafetal. [III.
Salerno, Nicola, 1910- IV. Cavaliere,
Alberto C., 1897-]

Library of Congress

Canzoni moderne (Edizioni musicali).

M1356

ESPOSITO, SALVATORE D', 1903-

.E

I miei capelli grigi; canzone valzer lento,
parole de Mari [and] Cavaliere, musica
di Salve d'Esposito, arr. di P. Soffici.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
canzoni moderne, Milano; 10ct52;
EFO-17004.

I. Title. [II. Mari, Astro. III. Cavaliere,
Alberto C. IV. Soffici, Piero, 1920-]

art.

Library of Congress
Copyright Office

Canzoni moderne (Edizioni musicali).

M1356

.L

LA MURE, PIERRE.

(Moulin Rouge) Il fiore del male. Dans une p'tit' rue d'Paris. Valzer da Moulin Rouge, testo italiano di Cavaliere [e] Nisa [pseud.] testo originale e musica di Pierre La Mure. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 1953. © on Italian words; Edizioni musicali canzoni moderne, Milano; 5Oct53; EF0-22805.

I. Title. II. Title: Dans une p'tit' rue d'Paris.

Library of Congress
art. Copyright Office

(Continued on next card)

Canzoni moderne (Edizioni musicali).

M1356

.L

LA MURE, PIERRE.

(Moulin Rouge) Il fiore del male.

EF0-22805. (Card 2)

III. Title: Moulin Rouge. [IV. Cavaliere,
Alberto C., 1897- V. Salerno, Nicola,
1910-]

art.

Canzoni moderne (Edizioni musicali).

M1356

.A

AURIC, GEORGES, 1897-

Moulin Rouge. The song from Moulin Rouge. Valzer Dal film omonimo, testo italiano di Cavaliere [e] Carrera, testo iglese di W. Engvick [musica] di G. Auric e J. Larue. [Piano-conductor score (orchestra, with words) and parts] Appl, states prev. reg. 1953. © on Italian words; Edizioni musicali canzoni moderne, Milano; 5Oct53; EF0-22806.

I. Larue, J. II. Title. III. Title: The song from Moulin Rouge.

Library of Congress
Copyright Office

(Continued on next card)

Canzoni moderne (Edizioni musicali).

M1356

.A

AURIC, GEORGES, 1897-

Moulin Rouge. EF0-22806. (Card 2)

[IV. Cavaliere, Alberto C., 1897-

V. Carrera, Ettore, 1924-

VI. Engvick, William, 1914-]

Library of Congress
Copyright Office

Canzoni moderne (Edizioni musicali).

M1356

.S

SPAGGIARI, LUIGI, 1910-

Musica incompresa; slow, parole di G.
Colombi, musica di Giari [pseud.] arr.
di P. Soffici. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali canzoni moderne,
Milano; 10May52; EF0-14287.

I. Title. [II. Colombi, Giovanna, 1906-
III. Soffici, Piero, 1920-]

Canzoni moderne (Edizioni musicali).

M1356

ANDREOLI, SERGIO, 1929-

.A

Nel nostro piccolo caffè; slow, parole e
musica di Sergio Andreoli, arr. di P.
Soffici. [Piano-conductor score (orchestra,
with words) and parts] © Edizioni
musicali canzoni moderne, Milano;
1Mar53; EF0-20657.

I. Title. [II. Soffici, Piero, 1920-]

Canzoni moderne (Edizioni musicali).

M1356

ANDREOLI, SERGIO, 1929-

.A

Nel sogno ti vedo; slow melody, parole e
musica di Sergio Andreoli, arr. di P.
Soffici. [Piano-conductor score (orchestra,
with words) and parts] © Edizioni
musicali canzoni moderne, Milano;
1Mar53; EF0-20658.

I. Title. [II. Soffici, Piero, 1920-]

Canzoni moderne (Edizioni musicali).

M1356

.S

SOFFICI, PIERO, 1920-

Nell' ombra; slow-serenata, parole di U. Bertini, musica di P. Soffici. [Piano-conductor score (orchestra, with words and parts) © Edizioni musicali canzoni moderne, Milano; 24Jun52; EF0-15238.

I. Title. [II. Bertini, Umberto, 1900-]

M1356 Canzoni moderne (Edizioni musicali).
MANNINO, FRANCO, 1924-

.M Non ti parlai d'amor; slow, parole di C.
Ferri [and] Alik [pseud.] musica di F.
Trinacria [pseud.] arr. di P. Soffici.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
canzoni moderne, Milano; 1Mar53;
EF0-20656.

I. Title. [II. Ferri, Costantino, 1894-
III. Cavaliere, Alberto C., 1897- IV.
Soffici, Piero, 1920-]

Canzoni moderne (Edizioni musicali).

M1353

.F

FERRARI, FRANCESCO.

Notturmo in blues; musica e arr. di A.

Batuel [pseud.] [Piano-conductor score
(trumpet and orchestra) and parts]

© Edizioni musicali canzoni moderne,
Milano; 10Jan54; EF0-24703.

I. Title.

Library of Congress

Canzoni moderne (Edizioni musicali).

M1356

CIMATTI, FELICE, 1900-

.C

Passan le penne nere; mazurka popolare,
versi di Enzo Bonagura, musica di Felice
Cimatti, arr. di P. Soffici. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali canzoni
moderne, Milano; 22Apr53; EF0-20660.

I. Title. [II. Bonagura, Enzo. III. Soffici,
Piero, 1920-]

Library of Congress
Copyright Office

Canzoni moderne (Edizioni musicali).

M1356

.C

CEGLIE, COSIMO DI, 1913-

Per un tango; parole di Nisa [pseud.]
musica di C. di Ceglie. [Piano-conductor
score (orchestra) and parts] © Edizioni
musicali canzoni moderne, Milano;
23Jun54; EF0-28680.

I. Title. [II. Salerno, Nicola, 1910-]

Library of Congress

Canzoni moderne (Edizioni musicali).

M1356

.S

SILVESTRE, ATTILIO, 1902-

Perchè dovrei piangere? Canzone beguine,
parole di G. Sussain, musica di A. Silvestre,
arr. di P. Soffici. [Piano-conductor
score (orchestra, with words) and parts]

© Edizioni musicali canzoni moderne,
Milano; 18Jun53; EF0-21350.

I. Title. [II. Sussain, Giovanni, 1907-
III. Soffici, Piero, 1920-]

Library of Congress

Canzoni moderne (Edizioni musicali).

M1356

INNOCENZI, CARLO, 1906-

.I

Ragazza di Trieste; canzone beguine, dal
film omonimo, parole di Astro Mari,
musica di Carlo Innocenzi, arr. di P.
Soffici. © Edizioni musicali canzoni
moderne, Milano; 10May52; EF0-14286.

I. Title. [II. Mari, Astro. III. Soffici,
Piero, 1920-]

Library of Congress
Copyright Office

Canzoni moderne (Edizioni musicali).

M1356

.B

BRIGADA, ANGELO, 1912-

Rotaie; canzone beguine, parole di Pinchi
[pseud.] musica di A. Brigada. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali canzoni
moderne, Milano; 24Jun52; EF0-15239.

I. Title. [II. Perotti, Pino, 1908-]

Canzoni moderne (Edizioni musicali).

M1356

.B

BONAVOLONTÀ, GIUSEPPE, 1886-

Salutiamo l'amore; canzone, versi di E.

Bonagura, musica di G. Bonavolontà,
arr. di P. Soffici. [Piano-conductor
score (orchestra) and parts] © Edizioni
musicali canzoni moderne, Milano;
14May54; EF0-28682.

I. Title. [II. Bonagura, Enzo.
III. Soffici, Piero, 1920-]

Canzoni moderne (Edizioni musicali).

M1356 GILARDINI, RENZO.

.G Serra de aire; tango, di R. Gilardini.
[Piano-conductor score (orchestra)
and parts] © Edizioni musicali canzoni
moderne, Milano; 23Sep52; EFO-17012.

I. Title.

M1356
.E

Canzoni moderne (Edizioni musicali).
ESPOSITO, SALVATORE D', 1903-

Socchiudi gli occhi; canzone valzer lento,
versi di Astro Mari, musica di Salve
d'Esposito, arr. di P. Soffici. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali canzoni
moderne, Milano; 22Apr53; EF0-20659.

I. Title. [II. Mari, Astro. III. Soffici,
Piero, 1920-]

Canzoni moderne (Edizioni musicali).

M1356

.G

GUION, KING.

Solitaire. Solitario; testo italiano di Alik
[pseud.] testo originale di R. Borek [and]
C. Nutter, musica di King Guion. [Piano-
conductor score (orchestra, with words)
and parts] Appl. states prev. reg. 1951.
© on Italian words; Edizioni musicali can-
zoni moderne, Milano; 21May53;
EF0-21072.

I. Title. II. Title: Solitario. [III. Cavaliere,
Alberto C., 1897- IV. Borek, Renée.
Library of Congress V. Nutter, Carl]

Canzoni moderne (Edizioni musicali).

M1356

BENEDETTO, PASQUALE.

.B

Sotto il fungo; moderato, parole di C. da Vinci, musica di Lino Benedetto [and] Bergamo, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali canzoni moderne, Milano; 1Mar53; EF0-20655.

I. Bergamo, Marilena, 1923-

II. Title.

[III. Vinci, Carlo, 1916-

IV. Soffici,

Piero, 1920-]

Canzoni moderne (Edizioni musicali)

M1356

BONAGURA, ENZO.

.B

Tammorre; canzone tipica napoletana,
parole e musica di E. Bonagura, arr. di
P. Soffici. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali canzoni moderne,
Milano; 17Mar53; EF0-20663.

I. Title. [II. Soffici, Piero, 1920-]

Canzoni moderne (Edizioni musicali).

M1356

.C

CALVI, GIUSEPPE, 1930-

Il vaporetto di Manioca-Mozambè; moderato
swing, parole di Nisa [pseud.] musica di
G. Calvi, arr. di P. Soffici. [Piano-
conductor score (orchestra, with words
and parts] © Edizioni musicali canzoni
moderne, Milano; 21May53; EF0-21088.

I. Title. [II. Salerno, Nicola, 1910-
III. Soffici, Piero, 1920-]

art.

Library of Congress

Canzoni moderne (Edizioni musicali).

M1353

.F

FERRARI, FRANCESCO.

Violin-boogie; per violino, pianoforte e
ritmi, musica e arr. di Francesco
Ferrari. [Piano-conductor score (violin
and orchestra) and parts] © Edizioni
musicali canzoni moderne, Milano;
7Mar53; EF0-20653.

I. Title.

Canzoni moderne (Edizioni musicali).

M1356

.C

CALVI, GIUSEPPE, 1930-

La vostra bocca; slow, parole di Nisa
[pseud.] musica di G. Calvi. [Piano-con-
ductor score (orchestra, with words) and
parts] © Edizioni musicali canzoni
moderne, Milano; 24Jun52; EF0-15237.

I. Title. [II. Salerno, Nicola, 1910-]

art.

Library of Congress
Copyright Office

Canzoni moderne(Edizioni musicali).

M1356

.C

CASTORINA, GIOVANNI, 1887-

Zingara bruna; canzone tango, testo di
Astro Mari [and] Ciervo, musica di
G. Castorina, arr. di P. Soffici. [Piano-
conductor score (orchestra) and parts]
© Edizioni musicali canzoni moderne,
Milano; 23Jun54; EF0-28681.

I. Title. [II. Mari, Astro, III. Ciervo,
Armando, 1917- IV. Soffici, Piero,
1920-]

Library of Congress

Canzoni napoletane e italiane.

M1749 ARGOS CANZONI NAPOLETANE E
.18 ITALIANE; [by G. Campese and others,
.A7 words by M. Volpe, F. Fiore and others]
1951 [For voice and piano] © Edizioni musicali
Argoss, Napoli; 1951 issue, 2Mar51;
EF0-7690.

I. Campese, Gino. II. Title: Canzoni
napoletane e italiane. [III. Volpe, M.
IV. Fiore, Francesco]

s.l.

Library of Congress
Copyright Office

JUN 28 1951

Canzoni nascono dal cuore.

M1356

SEGURINI, NELLO.

.S

Le canzoni nascono dal cuore; ritmo lento, testo di Tito Manlio [pseud.] musica di N. Segurini. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Elite, Milano; 15Feb52; EF0-13280.

I. Title. [II. Titomanglio, Domenico, 1901-
]

art.

Library of Congress
Copyright Office



LE CANZONI 1953-54. cVersi di Mata-
desalo Ediz. Musicali Rosa.
© Italian Book Co.; 3Sep53; AP-13580.

Canzoni nuziali (1924).

M1603

.T

TOSATTI, VIERI.

Le canzoni nuziali (1942); poesia di Saffo
[music by] Vieri Tosatti. [Score: SMzA;
includes score for TBB] © Vieri Tosatti,
Roma; 1Oct53; EF0-23968.

I. Title.

art.

Library of Congress

xM1593

Canzoni per coro infantili.

M1998


.G

GHEDINI, GIORGIO FEDERICO, 1892-

Canzoni per coro infantili; con accompagnamento ad libitum [musica di] Giorgio Federico Ghedini [testo di Franco Antonicelli] [The accompaniment is for unspecified instrument] © G. Ricordi & c., Milano; 9Feb54; EF0-25650.

I. Title. [II. Antonicelli, Franco]

Library of Congress



Canzoni per la gioventù.

M22
.F96C3

FUGA, SANDRO, 1906-

Canzoni per la gioventù; per pianoforte [by]
Sandro Fuga. © S. a. Edizioni Suvini
Zerboni, Milano; 1. raccolta, 1Dec53;
EF20402.

I. Title.

Library of Congress

SL

Canzoni per le strade.

M1508

MARTINELLI, FERRUCCIO, 1908-

(Canzoni per le strade) Canzone della strada; rumba dal film Canzoni per le strade, testo di A. Bracchi, musica di F. Martinelli [and] L. Maraviglia. © Edizioni Tajoli Leonardi, Milano; 28Dec50; EF17173.

I. Maraviglia, Luciano, 1924-

II. Title.

III. Title: Canzoni per le strade.

[IV. Bracchi, Alfredo]

DEC 1 2 1951

s.l.

Library of Congress
Copyright Office

xM1508.9

Canzoni per le strade.

M1508

COLI, WALTER, 1919-

(Canzoni per le strade) Domani; dal
film: Canzoni per la strade, parole e
musica di Walter Coli. [Melody and
chord symbols, with words] © Edizioni
Taioli Leonardi, Milano; 22Dec50;
EF17823.

I. Title. II. Title: Canzoni per le strade.

SL

Library of Congress
Copyright Office

xM1508.9

Canzoni per Mariolina.

M1380

.C

CUSENZA, MARIA GIACCHINO.

(Canzoni per Mariolina, piano) Tre
canzoni per Mariolina; per pianoforte,
facilissime, sulle cinque note [di]
Maria Giacchino Cusenza. © Carisch
s.a., Milano; 3Sep53; EF0-22825.

1. Title: Canzoni per Mariolina.

M1749
.18
.C36
no.34

CANZONI PER UN ANNO; [by E. A. Mario
and others, words by E. A. Mario, M.
Cardarola, M. Sessa and others] Napoli,
Mario. L.500 © Italian Book Co.;
2Feb52; EF17576.

I. Mario, E. A. [II. Cardarola, M.
III. Sessa, M.]

SL

Library of Congress
Copyright Office



M1356 CANZONI PER VOI; [compiled by Edizioni
Sonnor] [Piano-conductor score (orchestra,
with words) and parts] © Edizioni Sonnor,
Milano; no.1, 15Dec50; EF0-6406.

Library of Congress
Copyright Office

MAY 15 1951

Le canzoni più belle della Piedigrotta.
A5793. see Emilio, V.

Canzoni ucraine.

M233

.G

GUERRINI, GUIDO, 1890-

(Canzoni ucraine) Tre canzoni ucraine;
per violoncello e pianoforte [by] Guido
Guerrini [revisione violoncellistica di
D. Serra] © S.a. Edizioni Suvini
Zerboni, Milano; 3May48; EF17892.

I. Title: Canzoni ucraine. [II. Serra, D.]

xM1765

Library of Congress
Copyright Office



Canzoni villanesche.

M1603
.N

NOLA, GIOVANNI DOMENICO DA, 16th
cent.

(Canzoni villanesche) Are all the ladies
deaf? [By] Da Nola, SSA or TTB or
SSATTB a cappella [words anonymous,
English version by R. Maren, revised
and piano score arr. by Herbert Zipper.
Chi la gagliarda] (The Arthur Jordan
choral series, no.46) [English words] 20¢
© Edward B. Marks Music Corp., New
York; 8Apr52; EP61681.

Library of Congress
Copyright Office



(Continued on next card)

Canzoni villanesche.

M1603
.N

NOLA, GIOVANNI DOMENICO DA, 16th
cent.

(Canzoni villanesche) Are all the ladies
deaf? EP61681. (Card 2)

I. Title. II. Title: Canzoni villanesche.
III. Title: Chi la gagliarda. [IV. Maren,
Roger. V. Zipper, Herbert]

xM1593
xM1586

Library of Congress
Copyright Office

(Canzoni Villanesche) Are all the ladies deaf?

EP61681.

(See also Are all the ladies deaf?; REG 10Sep79;
PA 46-343)

CANZONIERE VENEZIANO SETTECENTESCO;
canzoni da Battello, scelta,
revisione e armonizzazione di M.
Zanon. © 7Apr22; E536252-536256.
R59761-59765; 17Mar50; Maffeo
Zanon (A)

Library of Congress
Copyright Office

APR 20 1950

Canzuna di stratuni.

M1356

.D

MAURO, ALFIO DI,

Canzuna di stratuni; canzone siciliana,
parole di G. Salvatore Roberto, musica di
A. Di Mauro. (In Dall' Etna alla
Madonnina. p.8-9) [Piano-conductor
score (orchestra) and parts] © D'Anzi
editore; 2Sep54; EF0-30269.

I. Title. [II. Roberto, G. Salvatore,
1915-]

Library of Congress

M1688

CAO, JUAN.

.A72C

Amarroto; tango, letra de Miguel Bucino,
música de Juan Cao. \$2.- © Editorial
Argentina de Música Internacional s.r.
ltda., Buenos Aires; 19Dec51; EF18326.

I. Title. [II. Bucino, Miguel]

Cao, cao, mani picao.

M1356 CARBÓ MENÉNDEZ, J

.C Cao, cao, mani picao; guaracha-mambo,
letra y música de J. Carbó Menéndez,
arr. de Mariano Mercerón. [Piano-con-
ductor score (orchestra) and parts; with
words] \$0.50 © Peer y cia, s.l., Habana;
20Mar51; EF0-7775.

I. Title. [II. Mercerón, Mariano]

Library of Congress
Copyright Office

JUN 12 1951

La caoba.

M1778 RODRIGUEZ ALGARRA, MIGUEL, 1914-
.2 (Romances y coplas) La caoba; pasacalle-
.R canción en el espectáculo Romances y
coplas. Letra de Guerrero, música de
Algarra. 5 pts. © Union Musical
Española, Madrid; 30Dec49; EF0-3109.

I. Title. II. Title: Romances y coplas.
[III. Guerrero Reyes, Salvador, 1923-]

art.
Library of Congress
Copyright Office

JUL 1 1 1950

G 2094

Caouette, Armand J
Veterans U. S., 1946 rehabilitation.

Drawing of design in color.

© 1c 5-31-46; Russell E. Ross, Old
Orchard Beach, Me.; G 2094.

LLHH 10-11-46

Le caoutchouc.

BOUVIER, RENE.

Le caoutchouc; brillante et dramatique histoire de l'hévéa. 295 p. illus. (Bibliothèque de philosophie scientifique) © Ernest Flammarion, Paris; 5Feb48 (in notice: 1947); AF8374.

I. Flammarion, Ernest.

Library of Congress
Copyright Office

vp/pam

Le caoutchouc.

Chevalier, Auguste, 1873-

... Le caoutchouc, par Auguste Chevalier ... et Jean Le Bras
... Paris, Presses universitaires de France, 1945.

126 p., 1 l. 1 illus. 17 $\frac{1}{2}$ "^m. ("Que sais-je?" Le point des connaissances actuelles. [136])

"1^{re} édition-30 juin 1945."

"Bibliographie sommaire": p. [125]-126.

© 30Jun45; lc 1Mar46; publisher; AF745.

1. Rubber. 2. Rubber plants. I. Le Bras, Jean, joint author.

[Full name: Jean Baptiste Auguste Chevalier]

46-19112

Library of Congress

TS1890.C5

[2]

678

Le caoutchouc, matériau de construction.

PARIS. INSTITUT FRANÇAIS DU CAOUTCHOUC.

Le caoutchouc, matériau de construction. Avec le concours de Georges

Colin, André Jarrijon et Pierre

Thirion. Paris, 1948. 230 p.

illus. (Études de synthèse et de documentation, l'actualité technique)

© Dunod; 10Nov47 (in notice: 1948);

AF8161.

Library of Congress
Copyright Office

(Cont. on next
card) md/rk
REVISED

PARIS. INSTITUT FRANÇAIS DU CAOUTCHOUC.
Le caoutchouc, matériau de construc-
tion. Avec le... (Card 2)

- I. Colin, Georges.
- II. Jarrijon, André.
- III. Thirion, Pierre.
- IV. Dunod.

REVISED

AF8161

md/rk

Capp, Al, lyricist.

See Stept, Sam H. (Li'l Abner) Don't
marry that girl!!

CAPP, AL pseud. of ALFRED G. CAPLIN.
SEE Caplin, Alfred G.

CAPP, AL, pseud.

SEE Caplin, Alfred Gerald.

CAP, JEAN MARTIN DU. SEE
Martin du Cap, Jean, 1903-

EF0-19294

xM

Library of Congress
Copyright Office



Cap and bells.


M25
.P

PICKLES, ARTHUR.

Cap and bells; for piano by Arthur Pickles.
London, J. Curwen; New York, G. Schir-
mer, sole agents for U.S.A. (Curwen
edition, 9327) 1/3 © Arthur Pickles;
18Jan54; EF0-25106.

I. Title.

Library of Congress



Cap and bells dramatic society, Philadelphia,
claimant.

See Noonan, Martin. Honey mine.

Cap and bells dramatic society, Philadelphia,
claimant.

See Noonan, Martin. It must have been love.

Cap and bells dramatic society, Philadelphia.

See Jenkins, Joseph W. The lovely spring is you.

CAP and gown parade. AA203179. SEE
Kinnie, Jean C.

FEB 26 1952

AA 2617

Cap and gown society of Leland Stanford junior
university.

see

Leland Stanford junior university. Cap and gown
society.

AFP 5-20-46

AA 2617

The cap and gown Stanford calendar, 1946 ...

see

Leland Stanford junior university. Cap and
gown society.

car 2-13-46

afp 5-20-46

AA The Cap and gown Stanford calendar,
40475 [Wagner, Marie Elena] 1925-

The Cap and gown Stanford calendar,
1947. Stanford University, Calif.,
Stanford University press [c1947]
booklet. illus. 15 1/2 x 17cm.

Engagement calendar.

Spiral metal binding.

© 12-2-46; 2 c 12-14-46; Board of
trustees of the Leland Stanford junior
university, Stanford University, Calif.;
AA 40475.

afp 1-22-47

CAP d'Antibes. KF26679. SEE Monet,
Claude Jean.

DEC 4 1950

Le cap de désespérance.

Feuga, Jean, 1906-

Le cap de désespérance, roman. Paris, B. Grasset [1947],
280 p. 19 cm.

1. Title.

PQ2611.E777C3

48-12360*

© Éditions Bernard Grasset; 30Apr47; AF4256.

Library of Congress

[1]

Cap-de-la-Madeleine tricentenaire.

M1247

.H

HUDLOT, ODILON, 1880-

Cap-de-la-Madeleine tricentenaire; marche
[by] O. Hudlot. [Condensed score (band)
and parts] © Waterloo Music Co., Water-
loo, Ont.; 23Jul51; EF0-10412.

I. Title.

DEC 28 1951

Library of Congress
Copyright Office

Le cap des Pirates.

WADSWORTH, LEDA A.

Le cap des Pirates (Mystery off Pirate's
Point) Traduit par Catherine Grégoire.
[Paris, 1950] 286 p. (Jeunesse du
monde) © On translation; Librairie
Hachette; 30Jun50; AF0-2846.

I. Grégoire, Catherine, tr.

II. Librairie Hachette.

Library of Congress
Copyright Office

NOV 15 1950

CAP FERRAT, NEAR VILLEFRANCHE [FRANCE]

H2764. SEE D'Oyly-John, C. R.

Down to the beach.

A CAP for Annie. See Beard, Anne Hynes. D unp.
10029.

CAP FOR CAPPY MAMBO; w, m & © Joseph
Esteves Jr. 12Mar52 EU267564

MAR 28 1952

Library of Congress
Copyright Office

A cap for Corrine.

MACDONALD, ZILLAH KATHERINE.

A cap for Corrine. New York, Messner
[1952] 184 p. (A Romance for young
moderns) © Zillah K. Macdonald;
18Mar52; A66665.

/r

Library of Congress
Copyright Office

A cap for Mary Ellis.

NEWELL, HOPE (HOCKENBERRY)

A cap for Mary Ellis. Harper. 200 p.

© Hope Newell; 14Oct53; A109699.

Library of Congress

bj/l

A cap for Mul Chand.

BATCHELOR, JULIE FORSYTH.

A cap for Mul Chand. Illustrated by
Corinne V. Dillon. [1st ed.] New
York, Harcourt, Brace. 56 p.

© Julie Forsyth Batchelor; 17Aug50;
A46872.

SEP 21 1950

Library of Congress
Copyright Office

vp/bs

A5 1120

The cap gamine, a new hairdo launched
by Best's.

see

Best & co., inc.

3-14-46 rs

A5 2015

The cap gamine highlights the spring fashion
picture.

see

Best & co., inc.

AFP 5-9-46

A5 2013

The cap gamine is shorter and easier to keep.

see

Best & co., inc.

AFP 5-9-46

Cap Mossman.

HUNT, FRAZIER.

Cap Mossman, last of the great cowmen;
with sixteen illus. by Ross Santee. New
York, Hastings House. 277 p. © Frazier
Hunt; 28Oct51; A61157.

sma/r DEC 12 1951

Library of Congress
Copyright Office

THE CAP of darkness. DU28806. SEE
Cabell, Margaret Freeman.

OCT - 2 1951

CAP. POLONIO; tango, m Adolfo Rosquellas. Buenos Aires. (Collection de oro. Tangos de la guardia vieja)
© Editorial Musical Alfredo Perrotti;
30Dec48; EF27791.

1. Rosquellas, Adolfo.
2. Perrotti (Alfredo) Editorial Musical.

1962 reg.

rs- *very*

KK 2920

Cap-sleeved, softly trimmed, pretty
dresses for a Young cosmopolitan's
Easter parties [and] flower bands.

see

Best & co., inc., claimant

mgc 6-11-46

Cap sur l'Afrique.

LE FÈVRE, GEORGES.

Cap sur l'Afrique [par] Georges Le
Fèvre [et] Edmond Tranin. Illus.
par Albert Brenet. [Paris, 1947]
328 p. © Librairie Hachette;
6Nov47; AF8184.

- I. Tranin, Edmond.
- II. Brenet, Albert, illus.
- III. Librairie Hachette.

CAPA, Robert.

Families of the world; Czechoslovakia.

JP675. SEE Curtis Publishing Co.

JUL 18 1951

CAPA, Robert.

Families of the world; United States.

JP674. SEE Curtis Publishing Co.

JUL 18 1951

CAPA, Robert, illus. Report on Israel.
AA153231. SEE Shaw, Irwin.

JUN 21 1950

Capa, Robert, illus.

SHAW, IRWIN.

Report on Israel, by Irwin Shaw and Robert Capa. [Condensed version of 1st, 2d. & 4th text sections pub. in the New Yorker magazine, and of 3d. section in Holiday magazine] [New York] Simon and Schuster. 144 p. illus. © on full length book version of text; Irwin Shaw; 28Apr50; A44701. © on photographs; 28Apr50; Robert Capa; AA153231.

I. Capa, Robert, illus.

JUL 14 1950

Library of Congress
Copyright Office

Unit C

hb-r

Capa, Robert, 1913-

Slightly out of focus. New York, H. Holt [1947]

243 p. illus. 24^{cm}.

The illustrations are photographs taken by the author, 1942-1945.

© Henry Holt & Co., inc.; 8Sep47; A15605.

1. World war, 1939-1945—Personal narratives, Hungarian. 2. World war, 1939-1945—Pictorial works. I. Title.

D811.5.C28

940.5497

47-4799

Library of Congress

Copyright

[15]

Handwritten signature

Capa, Robert, illus.

STONE, ISIDOR F.

This is Israel; foreword by Bartley C.
Crum, photos. by Robert Capa, Jerry
Cooke and Tim Gidal. 128 p.
© Boni & Gaer, inc., New York;
29Nov48; A27892.

I. Capa, Robert, illus.

II. Boni and Gaer, inc.

AA Capabilities and possibilities of
24000 youth.
Christian science publishing society,
claimant.

Capabilities and possibilities of
youth ... Boston, Christian science
pub. society [c1946]
pamphlet (32 p.) 15 1/2cm.

Appl. authors: E. Olive Davis, Caro-
beth Laird, Helen L. Hanes and 4 other
compilers.

© 7-9-46; 2 c 7-11-46; Boston; AA
24000.

afp 10-29-46

Capablanca, Jacobo Ros.

A MI TIERRA TROPICAL © w & m Jacobo
Ros Capablanca 23May49 EU168191

Capablanca, Jacobo Ros.

DUERME MI NIÑO © w & m Jacobo Ros
Capablanca 9Aug48 EU141944

Capablanca, Jacobo Ros.

Una noche azul; w & m J. R. Capablanca.

© Jacobo Ros Capablanca, Havana;

29May47; EU78550.

Library of Congress
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Capablanca, Jacobo Ros.

TE ALEJAS © w & m Jacobo Ros
Capablanca 2Jan48 EU110243

Capablanca, Jacobo Ros.

LA VIEJA MAMACUSA © w & m Jacobo Ros
Capablanca 26Jul47 EU86647

CAPABLANCA, JACOBO ROS. SEE
Ros Capablanca, Jacobo.

EU306724

CAPABLANCA, Jose R. SEE
Chess fundamentals. R55100.

D unp. 4969

Capablanca, Olga.

Bar Rococo, a play in three acts.

Typewritten.

© 1c 9-19-46; Olga Capablanca, New York;
D unp. 4969.

eog 10-4-46.

Capablanca's hundred best games of chess

Golombek, H

Capablanca's hundred best games of chess, chosen and annotated by H. Golombek, with a memoir by J. du Mont. New York, Harcourt, Brace and company [1947]

xiv, 332 p. illus. 22^{cm}.

"First edition."

1. Chess. I. *Capablanca, José Raúl, 1888-1942. II. Du Mont, Julius.

GV1451.G58

794.1

47-3485

© 1May47; publisher; A12520.

Library of Congress

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Capable.

See Ayres, Robert Leroy.

CAPAC, ST. CLAIR CO., MICH. SEE
Sanborn Map Company.

Capacho da vida.

© Irmaos Vitale; 30Oct53; EF22921. SEE
1955 file.

Capacimeter; a simple and accurate device for solving quickly and directly problems involving capacity of cylindrical vessels.

see

Fino, Alexander, claimant

hjm 2-7-46

Capacitación de dirigentes rurales.

**FOOD AND AGRICULTURE ORGANIZATION
OF THE UNITED NATIONS.**

Capacitación de dirigentes rurales; Escuela
Bailie de Shantan, provincia de Kansu,
China, [by Hsin-Pao Yang. Issued also in
English] Washington, 1949. 153 p.
illus. © Food and Agriculture Organiza-
tion of the United Nations; 21Mar50 (in
notice: 1949); A43874.

I. Yang, Hsün-pao.

JUN 19 1950

Library of Congress
Copyright Office

mds/r

CAPACITANCE. C4586. SEE Gorder, Leslie
Orlando. Transpondence course EE. No. 17.

APR 19 1950

CAPACITIES AND RECOMMENDATIONS.

A86848. SEE Sun Oil Company.

CAPACITOR START. SEE Jack and Heintz,
inc. Jack & Heintz customized
electric motors.

CAPACITOR START. SEE Jack and Heintz,
inc. Outline dimensions.

Capacitors.

Brotherton, M

Capacitors, their use in electronic circuits, by M. Brotherton
... New York, D. Van Nostrand company, inc., 1946.

vi p., 1 l., 107 p. illus., diagrs. 23 $\frac{1}{2}$ ".

Includes "References."

© 19Aug46; publisher; A5402.

1. Condensers (Electricity)

46-6932

Library of Congress

QC587.B7

[4]

537.24

CAPACITORS fixed and variable.

AA211611. SEE Underwood Electric
and Manufacturing Company, inc.

Capacitors for industry.

BLOOMQUIST, W. C., ed.

Capacitors for industry: their selection, application, and economics for power-factor improvement of industrial plants, by W. C. Bloomquist, C. R. Craig, R. M. Partington [and] R. C. Wilson. New York, Wiley. 246 p. (General Electric series) © General Electric Co.; 16Oct50; A48527.

I. Craig, C. R. II. Partington, R. M.
III. General Electric Co.

NOV 10 1950

Library of Congress
Copyright Office

jb/r

Capacitors, meaning of capacity.

SEE Technical Training Institute,
Portland, Or. Radio, television.
No. 14.

Capacity analysis. SEE Northrop
Aircraft, inc. Program Planning
Dept.

p

Capacity chart for Permaglas tanks.
Bulletin no. 620-1. KK15313. See
Smith (A. O.) corp.

CAPACITY FOR BIG JOBS. SEE South Bend
Lathe Works.

CAPACITY IN BLUES © m Norman Sarney
Simmons 9Sep48 EU142784

Library of Congress
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Capacity of air compressors.

see

Hemphill Diesel and automotive schools.
Hemphill Diesel & automotive schools
study assignment ...

I 707

Capacity of sperical tanks.

see-

Monson, Louis T

The capacity of general classrooms
and of college plants. SEE
Lambert, Asael Carlyle.

Capaflor.

M1749 RACCOLTA DI NUOVE CANZONI; [by S.
.18 Colonnese, M. Bianchi & others, words by
.R137 Capaflor & others. Napoli] Edizioni
1952 E.M.C.D. © Italian Book Co.; 1952 issue,
issue 25Jul52; EF17968.

I. Colonnese, S. II. Bianchi, M.
[III. Capaflor]

SL

Library of Congress
Copyright Office

M1356

.C

CAPAFLOR.

Sospiri di Capri; canzone beguine, testo di
P. Villani, musica di Capaflor. Napoli,
Edizioni musicali Santillo. [Piano-
conductor score (orchestra, with words)
and parts] © Italian Book Co.; 8Nov53;
EF19812.

I. Title. [II. Villani, P.]

Capaldi, Frank Thomas.

NO MORE TOMORROWS m Lionel Pollacchi
© w Frank Thomas Capaldi 19Sep49
EU181286

Library of Congress
Copyright Office

Capaldi, Gennaro, 1902- lyricist.
See Bascetta, Alfredo. M'a ditto Napule.

Capaldi, Gennaro, 1902- lyricist.

See Pompeo, Elena. Passione mia.

Capaldi, Gennaro.

Scugnizzo cantatore; w G. Capaldi, m
A. Bascetta. © Gennaro Capaldi &
Alfredo Bascetta, Watertown, Mass.;
9May47; EU74520.

Capaldi, Gennaro, lyricist.

See Bascetta, Alfredo. "So prigioniere".

Capaldi, Gennaro, 1902- lyricist.
See Bascetta, Alfredo. So turnato.

Capaldi, Gennaro, 1902- lyricist.
See Bascetta, Alfredo. Sola tu.

Capaldi, Gennaro.

TROVATEVE 'O MARITO © w & m Alfredo
Bascetta & Gennaro Capaldi 1Dec48
EU160326

Library of Congress
Copyright Office

Capaldi, Jerry.

TORMENTED LOVE; w, m & © Jerry Capaldi
21Dec50 EU224277

JAN 17 1951

Capaldo, Claudia Florence Ezekiel.

Rhumba rhythm; w C. F. E. Capaldo,
m Z. V. E. Lien. © Zabel [Viola
Ezekiel] Lien & Claudia [Florence
Ezekiel] Capaldo, Brooklyn; 11May47;
EU75273.

M1668 ^{Capaldo, G.}
[GAMBARDELLA, S]
.4 Comme Facette Mammata? [Words by
.G G. Capaldo, music by S.
 Gambardella] © Italian Book
 Co., New York; 24Jul47;
 EP15913. Melody and words.

I. Capaldo, G., lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Capaldo, G., lyricist.

FASSONE, V

A Cup of Coffee. 'A Tazza 'e Café!

English lyric by Olga Paul, Italian lyric
by G. Capaldo, music by V. Fassone.

(In Memories of Italy. p.62-64)

© Edward B. Marks Music Corp., New
York; 16Jul47; on English lyric; EP15830.

M1748

.M454

I. Paul, Olga, tr. II. Capaldo, G., lyricist.
III. Title. IV. Title: 'A Tazza 'e Café!

1947 file

Library of Congress

Revised
5May55

Capaldo, Giuseppe.

'A TAZZA 'E CAFE'; w Giuseppe Capaldo,
m Vittorio Fassone. © 1Sep18,
E435019. R103719, 10Dec52, Giuseppe
Capaldo (A)

Capanga.

M1356

RUIZ, ANTONIO.

.R Capanga; bolero afro-cubano, paroles de
Tortiluna & Doddy [pseud.] musique de
Antonio Ruiz, arrt.: Pedro Diaz [pseud.]
[Piano-conductor score (orchestra) and
parts; with words] © Julio Garzon, Paris;
5Dec50; EF0-6814.

I. Title. [II. Combes, Adolphe, 1899-
III. Deant, Pedro, 1914-

1 MAY - 1 1951

Library of Congress
Copyright Office

1/2

Capanna dello Zio Tom.

*

M1503

.F

FERRARI TRECCATE, LUIGI, 1884-

La capanna dello Zio Tom; dramma musicale in un prologo, tre atti e quattro quadri, di Elio Anceschi [musica di] Luigi Ferrari Treccate. Libera interpretazione del romanzo di Harriet Beecher Stowe. [Piano-vocal score]
© S.a. Edizioni Suvini Zerboni, Milano;
1Jun54; EF0-30514.

I. Anceschi, Elio. II. Title.

art.

Library of Congress

CAPANNA MARIAROSA, ER SOR, pseud.

See Finocchioli, Amedeo.

Capano, Andy.

M1630 LEADER, WILLIAM.

.2 Until tomorrow comes; words and music by
.L Andy Capano, Jack Ziehler and Bill Leader.
© Supervisor Music Publishing Co., Philadelphia; 13May49; EP36782.

I. Capano, Andy, joint composer.

II. Ziehler, Jack, 1895- joint composer.

III. Title.

Capano, Frank.

AFTER YOU w & m Frank Capano, © w &
m Tony Starr 8Oct47 EU99773

Capano, Frank.

M1630

FREEDMAN, MAX C

.2 Alibi baby, by Morty Berk, Frank
.F Capano, and Max C. Freedman. ©
Robert Music Corp., New York;
15Oct48; EP30427. For voice
and piano, with chord symbols.

I. Berk, Morty, joint composer. II.
Capano, Frank, joint composer. III.
Title.

Capano, Frank.

THE ANGELS WERE SINGING, AVE MARIA;
w, m & © Frank Capano, Max C. Freed-
man & Gaetano Pollizze 200ct50
EU218916

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2005

M1630 CAPANO, FRANK, 1899-

.2 As Long As There Is Love (We'll
.C Be Happy thru the Years); words
and music by Mary Cianfrani and
Frank Capano. © Tin Pan Alley,
Philadelphia; 21Aug47; EP17054.

I. Cianfrani, Mary, 1927- joint
composer. II. Title.

M1630 CAPANO, FRANK, 1899-

.2 Astrologically speaking, words and
.C music by Lynn Evans, Elona Christy,
and Frank Capano. Philadelphia,
Sole selling agents: Tin Pan Alley.
© Elona Mae Christy, Evalyn Hel-
lings & Frank Capano; 20Aug48;
EP29285.

I. Evans, Lynn, 1918- joint com-
poser. II. Christy, Elona Mae, 1911-
joint composer. III. Title.

Capano, Frank.

BLONDIE w & m Morty Berk, Frank Capano
& Max C. Freedman © Robert Music
Corp. 20Apr48 EU126208

Capano, Frank.

A CALL TO ARMS © w & m James Furgione
& Frank Capano 7Apr49 EU163393

Library of Congress
Copyright Office

M1630 CAPANO, FRANK, 1899-

.2 Counting the Stars; words and
.C music by Rose Montgomery, Duke
Morgan and Frank Capano. © Tin
Pan Alley, Philadelphia;
21Aug47; EP17057.

I. Montgomery, Rose, 1934-
joint composer. II. Morgan, Duke,
1910- joint composer.
III. Title.

Music Cat.

M1630 CAPANO, FRANK, 1899-

.2 Dancing my Fannie around; words and
.C music by Pat Salmieri, Billy Hays and
Frank Capano. © Robert Music Corp.,
New York; 24Oct50 (in notice: 1948);
EP49917.

I. Salmieri, Pat. II. Hays, Billy.
III. Title.

NOV 10 1950

Library of Congress
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Capano, Frank.

DANCING MY FANNY AROUND w & m Pat
Salmieri, Billy Hayes & Frank
Capano © Robert Music Corp. 20Apr48
EU126207

M1630

. 2

. C

CAPANO, FRANK, 1899-

Dancing sweet Fannie around; words and
music by Pat Salmieri, Billy Hays and
Frank Capano. © Robert Music Corp.,
21Nov50 (in notice: 1948); EP50672.

Appl. states prev. reg. as Dancing my
Fannie around, 20Apr48, EU126207.

I. Salmieri, Pat. II. Hays, Billy.
III. Title.

Library of Congress
Copyright Office

DEC 20 1950

M1630.2

.C

CAPANO, FRANK.

Don't be afraid to dream; words
and music by Jack Ziehler,
Billy Hays and Frank Capano.

© Mills Music, inc., New York;
17Feb47; EP6593.

- I. Ziehler, Jack, joint composer.
- II. Hays, Billy, joint composer.
- III. Title.

Music Cat.

M1630 CAPANO, FRANK, 1899-
.2 Dream castles; words and music by Bill
.C Paolini and Frank Capano. Philadelphia,
Tin Pan Alley. © Bill Paolini & Frank
Capano; 13May49; EP36756.

I. Paolini, William, 1913- joint composer.
II. Title.

Capano, Frank.

M1356 FREEDMAN, MAX C

.F Dreamy old New England moon; by Morty Berk, Frank Capano [and] Max C. Freedman, arr. by Carl Brandt. © Leeds Music Corp., New York; 28Mar49; on arrangement; EP35331. Piano-conductor score (orchestra, with words) and parts.

I. Berk, Morty, joint composer. II. Capano, Frank, joint composer. III. Brandt, Carl, arr. IV. Title.

Library of Congress
Copyright Office



Capano, Frank.

M1355 FREEDMAN, MAX C

.F Dreamy old New England moon; by Morty Berk, Frank Capano [and] Max C. Freedman, background arrangement by Joe Leahy. Male vocal. © Leeds Music Corp., New York; 31Mar49; on arrangement; EP35711. Piano-conductor score (orchestra, with words) and parts.

I. Berk, Morty, joint composer. II. Capano, Frank, joint composer. III. Leahy, Joseph, 1916- arr.
IV. Title.

Library of Congress
Copyright Office

Capano, Frank.

M1630 FREEDMAN, MAX C

.2 Dreamy old New England moon; by Morty
.F Berk, Frank Capano, [and] Max C. Freed-
man. © Leeds Music Corp., New York;
28Mar49; EP35328. For voice and piano,
with chord symbols.

I. Berk, Morty, joint composer. II. Capano,
Frank, joint composer. III. Title.

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Capano, Frank.

DRIFTING OFF TO DREAMLAND © w & m
Morty Berk, Frank Capano & Max
C. Freedman 7Jul48 EU137634

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Capano, Frank.

M1355

.F

FREEDMAN, MAX C

Dreamy old New England moon; by Morty Berk, Frank Capano [and] Max C. Freedman, background arrangement by Joe Leahy. Female vocal. © Leeds Music Corp., New York; 31Mar49; on arrangement; EP35712. Piano-conductor score (orchestra, with words) and parts.

I. Berk, Morty, joint composer. II. Capano, Frank, joint composer. III. Leahy, Joseph, 1916- arr.
IV. Title.

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Capano, Frank.

EVERY DAY IS PADDY'S DAY; w & m Morty
Berk, Frank Capano & Max C. Freedman
© Walt Disney Music Co. 11Apr51
EU236007

MAY 18 1951

Library of Congress
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Canano, Frank, claimant.

See Pancoast, Ace, arr. The flag of freedom.

M1630 CAPANO, FRANK, 1899-
.2 Foolish tears; words and music by Herman
.C Parris, Morty Berk and Frank Capano.
Philadelphia, Tin Pan Alley. © Herman
Parris, Morty Berk & Frank Capano;
13May49; EP36757.

I. Parris, Herman, 1907- joint composer.
II. Berk, Morty, 1898- joint composer.
III. Title.

Capano, Frank.

M1630 FORTIS, JOHNNY.

.2 Good night, Mother, good night, Dad;
.F words and music by Frank Capano,
Wayne Cody, Max Spickol, and
Johnny Fortis. © Robert Music
Corp., New York; 1Sep48; EP29617.

I. Capano, Frank, joint composer. II.
Cody, Wayne, joint composer. III.
Spickol, Max, joint composer. IV.
Title.

Capano, Frank.

GOODNIGHT MOTHER, GOODNIGHT DAD
w & m Johnny Fortis, Max Spickal,
Wayne Cody & Frank Capano © Robert
Music Corp. 1Jul48 EU137112

Library of Congress
Copyright Office

Capano, Frank.

M154 FREEDMAN, MAX C

.F Heartbreaker; fox-trot by Morty
Berk, Frank Capano & Max C.
Freedman. [For] concertina,
arr. by Joseph P. Elsnic. Chicago,
Vitak-Elsnic Co. © Leeds Music
Corp., New York; 15Sep48; on
arrangement; EP30503.

- I. Berk, Morty, joint composer.
- II. Capano, Frank, joint composer.
- III. Elsnic, Joseph Paul, 1895-
arr. IV. Title.

Library of Congress
Copyright Office

Capano, Frank

*1

M1356 FREEDMAN, MAX C

.F Heartbreaker; by Morty Berk, Frank
Capano [and] Max C. Freedman, arr.
by Fred Weismantel. © Leeds Music
Corp., New York; 29Mar48; on ar-
rangement; EP24568. Piano-conductor
score (orchestra, with words) and
parts.

Capano, Frank.

M1630 FREEDMAN, MAX C

.2 Heartbreaker; by Morty Berk, Frank

.F Capano [and] Max C. Freedman. ©
Leeds Music Corp., New York; 24Feb48;
EP24173. For voice and piano, with
chord symbols.

Capano, Frank.

*1

M1624

FREEDMAN, MAX C

.9

Heartbreaker; by Morty Berk, Frank

.F

Capano [and] Max C. Freedman, arr.
for Hawaiian, electric & plectrum
guitar [by the Oahu staff]

© Leeds Music Corp., New York;

26May48; on arrangement; EP27470.

For voice and guitar.

Capano, Frank.

*1

M1258 FREEDMAN, MAX C

.F Heartbreaker, by Morty Berk, Frank
Capano [and] Max C. Freedman, arr.
by Harold L. Walters, marching
formation by Irving Cheyette. ©
Leeds Music Corp., New York; 24May48;
on arrangement; EP26933. Condensed
score (band) and parts.

Capano, Frank.

HEARTBREAKER © w & m Max C. Freed-
man, Morty Berk & Frank Capano

22Sep47 EU94618

M1630 CAPANO, FRANK, 1899-

.2 The high cost of living is keeping
.C me broke, words and music by Samuel Slater, Jack Ziehler and Frank Capano. Philadelphia, Sole selling agents: Tin Pan Alley. © Samuel Slater, Jack Ziehler & Frank Capano; 20Aug48; EP29286.

I. Slater, Samuel, 1899- joint composer. II. Ziehler, Jack, 1895- joint composer. III. Title.

Capano, Frank..

HOW COULD I KNOW w & m Morty Berk,
Frank Capano & Irving Berman ©
Leeds Music Corp. 20ct47 on new
w EU97342

Capano, Frank.

*1

M1630 BERMAN, IRVING.

.2 How could I know? Words and music by
.B Frank Capano, Morty Berk [and]
Irving Berman. © Leeds Music Corp.,
New York; 29Mar48; EP24570.

Capano, Frank, 1899-

M1630

STARR, TONY.

.2 I stole you from somebody else, now
.S somebody stole you from me; words and
music by Frank Capano and Tony Starr.
© Mills Music, inc., New York; 20Mar50;
EP45160.

I. Capano, Frank, 1899-

II. Title.

Library of Congress
Copyright Office

APR 20 1950

Capano, Frank.

I WANNA BE A BABY SITTER TO A SWEET
LITTLE GIRL LIKE YOU; w & m Don
Travaline, Morty Berk & Frank Ca-
pano © Robert Music Corp. 7Feb50
EU192987

FEB 23 1950

Library of Congress
Copyright Office

M1630.2

.S

Capano, Frank joint composer.

Starr, Tony.

I was only foolin', baby; words and music by T. Starr and Frank Capano.

New York, Mills music, inc.

© 26Dec45; 2c 28Dec45; publisher; EP36.

For voice and piano, with chord symbols.

I. Capano, Frank, joint composer. II.
Title.

Library of Congress
Copyright Office

Music Cat.

M1630 CAPANO, FRANK, 1899-

.2 I Was Wrong; words and music by
.C Jack Ziehler, Samuel Slater and
Frank Capano. [c1946] © Tin
Pan Alley, Philadelphia;
21Aug47; EP17056.

I. Ziehler, Jack, 1895- joint
composer. II. Slater, Samuel,
1899- joint composer.
III. Title.

Music Cat.

Capano, Frank.

IF I HAD ANOTHER CHANCE; w & m Max C.
Freedman, Frank Capano & Morty Berk
© Leeds Music Corp. 20Jan50 EU191247

FEB 7 1950

Library of Congress
Copyright Office

M1630 CAPANO, FRANK.

.2 I'll never love anybody but you; by Morty
.C Berk, Herman Parris and Frank Capano.
[For voice and piano, with chord symbols]
© Mutual Music Society, inc., New York;
31Jan50; EP44194.

I. Berk, Morty. II. Parris, Herman.
III. Title.

Library of Congress
Copyright Office

APR 12 1950

M1630

.2

.C

CAPANO, FRANK, 1899-

In a quaint little chapel; by Morty Berk
and Frank Capano. [For voice and piano]
© Robert Music Corp., New York;
20Mar53; EP70108.

I. Berk, Morty, 1898-

II. Title.

Capano, Frank.

IN A QUAINI LITTLE CHAPEL w & m Morty
Berk & Frank Capano © Robert Music
Corp. 13Sep48 EU144649

Library of Congress
Copyright Office

Capano, Frank.

In a quaint little chapel; w Frank
Capano, m Morty Berk. © Farrow music,
inc., New York; 24Apr47; EU49742.

Capano, Frank, 1899-

M1630 FREEDMAN, MAX C 1895-

.2 It's raining down in Sunshine Lane;
.F words and music by Morty Berk,
Frank Capano [and] Max C. Freed-
man. Phila[delphia] Sole selling
agents: Tin Pan Alley. © Morty
Berk, Frank Capano & Max C. Freed-
man; 7Jul48; EP28411.

I. Berk, Morty, 1898- joint com-
poser. II. Capano, Frank, 1899-
joint composer. III. Title.

Capano, Frank.

JUST YOU w & m Frank Capano, Charles
John Borrelli & Bill Borrelli ©
Robert Music Corp. 19Nov48 EU149257

Library of Congress
Copyright Office



Capano, Frank.

MARIONETTE; w & m Frank Capano, Don
Travaline, & Johnny Fortis © Joy
Music, inc. 16Sep54 EU371096

Library of Congress
Copyright Office

Capano, Frank.

MIDNIGHT WALTZ © w & m Morty Berk,
Frank Capano & Max C. Freedman
7Jul48 EU137633

Library of Congress
Copyright Office

M1998

CAPANO, FRANK.

.C

My A. B. C. song; words and music by
Jack Ziehler & Frank Capano. © Myers
Music, James E. Myers, sole owner,
Philadelphia; 8Sep49; EP39663.

I. Ziehler, Jack, joint composer.
II. Title.

Capano, Frank.

My gal from the Sourwood hills; w & m
J. Zichler & F. Capano. © Jack
Zichler & Frank Capano, Philadelphia;
23Jun47; EU81185!

Capano, Frank.

MY OLD GAL © w & m Ray Melinson, Jack
Ziehler & Frank Capano 21Apr48
EU126214

M1630.2

.S

Capano, Frank, joint composer.

Starr, Tony.

My penalty; words and music by T.
Starr and Frank Capano. New York,
Mills music, inc.

© 24Dec45; 2c 28Dec45; publisher;
EP821.

For voice and piano, with chord
symbols.

I. Capano, Frank, joint composer.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Capano, Frank.

OLD NEW ENGLAND MOON w & m Morty
Berk, Frank Capano, & Max C.
Freedman © Leeds Music Corp.
28May48 EU135477

Capano, Frank.

PIZZA PIE w & m Tony Starr, Frank
Capano & Jimmy Saunders © Dreyer
Music Corp. 7Feb49 EU156474

Capano, Frank.

Rockin' horse cowboy; w & m Tony Starr &
Frank Capano. © Farrow music, Inc.,
New York; 29Jan47; EU60877.

Library of Congress
Copyright Office

Capano, Frank, joint composer.
See Owens, Josephine L. Say that
you still care.

M1630 CAPANO, FRANK.

.2 The string band serenade, words
.C and music by Tony Starr and
 Frank Capano [piano score by
 Michael Edwards] © Mills Music,
 inc., New York; 25Jun48; EP28339.

I. Starr, Tony, joint composer. II.
Edwards, Michael, arr. III. Title.

Capano, Frank.

*1

M1630 FREEDMAN, MAX C 1895-
.2 Tea leaves; words and music by Morty
.F Berk, Frank Capano [and] Max C.
Freedman. © Morty Berk, Frank Cap-
ano & Max C. Freedman; 11Mar48;
EP23932.

Capano, Frank.

TISSUE PAPER HEART w & m Morty Berk,
Frank Capano & Max C. Freedman
© Leeds Music Corp. 22Sep49 EU179922

Library of Congress
Copyright Office

Capano, Frank, 1899- joint composer.
See Cianfrani, Mary. Thru' the years.

Capano, Frank.

UNTIL TOMORROW COMES w & m Wayne
Cody & Frank Capano © w & m Jack
Ziebler 10Jan49 EU153461

Library of Congress
Copyright Office

Capano, Frank, 1899- joint composer.
See Starr, Tony. Va sappa!

M1630 CAPANO, FRANK.

.2 Va-zap-pa! ... Words and music by

.C Tony Starr and Frank Capano.

© Mills Music, inc., New York;

29Aug47; EP17951.

I. Starr, Tony, joint composer.

II. Title.

Music Cat.

M1630.2

.C

CAPANO, FRANK.

We've been partners on the prairie
(for a long, long time); words
and music by Jack Ziehler and
Frank Capano. © Mills Music,
inc., New York; 17Feb47; EP6602.

I. Ziehler, Jack, joint composer.

II. Title.

Music Cat.

M1630

CAPANO, FRANK, 1899-

.2

What makes my heart ache? Words and

.C

music by Morty Berk, A. J. Sindoni,
Jr. and Frank Capano. © Morty Berk,
Dr. A. J. Sindoni, Jr. & Frank Capano;
12Jun50 (in notice: 1949); EP47077.

I. Berk, Morty, 1898-
A. J., 1904-

II. Sindoni,
III. Title.

Library of Congress
Copyright Office

JUL 7 9 1950

Capano, Frank.

WHO'S CRYIN'; w, m & © Morty Berk, Her-
man Parris & Frank Capano 11Jan51
EU226453

MAR 9 - 1951

Library of Congress
Copyright Office

M1630.

.2 CAPANO, FRANK.

.C Why do I feel the way that I do about
you? Words and music by Ann
Sosnow, Henry Hurvitz, Morty Berk
[and] Frank Capano. © Mills
Music, inc., New York; 31Dec46;
EP6430. For voice and piano,
with chord symbols.

- I. Sosnow, Ann, joint composer.
II. Hurvitz, Henry, joint composer.
III. Berk, Morty, joint
composer. IV. Title.
Music Cat.

M1630 CAPANO, FRANK, 1899-

.2 You played with the heart that I gave you;
.C by Mac McGuire, Morty Berk and Frank
Capano. [For voice and piano] © Myers
Music, owner, James E. Myers, Philadel-
phia; 20Oct52; EP66051.

I. McGuire, R. Fleming. II. Berk, Morty,
1898- III. Title.

Capano, Frank C.

I'M FOOLISH TO WASTE MY TEARS w. & m
Eddie Sosby, Frank C. Capano, ©
w & m Jack Noah Ziehler 6Oct47
EU96789

Capano, Frank X.

WHEN YOU SAY THAT YOU'RE SORRY w &
m Frank X. Capano, © w & m Jack
Noah Ziehler 29Oct47 EU100530

CAPARDIN, to preserve vascular integrity.
KK64455. SEE Schenley Laboratories,
inc.

AUG 31 1951

THE CAPARELLA AUTO SCHOOL JINGLE; w &
m Carl Salvator Setty © Music-Craft
Singing Ads, Carl Salvator Setty,
sole owner 16oct50 EU220288

NOV 21 1950

Library of Congress
Copyright Office

CAPARO, JOSE ANGEL.

Desire for gold and conquest; the story of
the empire of the Incas and the life of
Francisco Pizarro, compiled, translated,
edited, and written by Jose A. Caparo.
Boston [1953] 736 p. © The Christopher
Pub. House; 2Jan53; A74107.

I. Christopher Publishing House.

Library of Congress
Copyright Office

j/e

Capas negras.

M1356

F

FERRÃO, RAUL.

(Capas negras) April in Portugal; arr. by Jimmy Lally, words by Jimmy Kennedy, music by Raul Ferrão. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Chappell & Co., inc., London; 16Jun53; EF19258.

I. Title. II. Title: Capas negras.
[III. Lally, Jimmy. IV. Kennedy, James,
1902-]

Library of Congress

Capas negras.

M1508

FERRÃO, RAUL.

(Capas negras) April in Portugal; lyrics by Jimmy Kennedy, French words by Jacques Larue [pseud.] music by Raul Ferrão. 40¢ Appl. states prev. reg. as The whisp'ring serenade, 20Jun52, EP63636. © on new English lyric; Chappell & Co., inc., New York; 30Mar53; EP70730.

I. Title. II. Title: Capas negras. [III. Kennedy, James, 1902- III. Ageron, Marcel Eugène, 1906-]

Library of Congress

Copyright Office

SL

xM1508.9

Capas negras.

M14
.85
.F

FERRÃO, RAUL.

(Capas negras) April in Portugal; music
by Raul Ferrão, arr. by Mark Laub for
Hammond organ. 60¢ © on arrangement;
Chappell & Co., inc., New York;
11May53; EP71515.

I. Title. II. Title: Capas negras. [III. Laub,
Mark]

Capas negras.

M175
.A4F

FERRÃO, RAUL.

(Capas negras) April in Portugal; by Raul
Ferrão, for piano accordion, arr. by
Frank Gaviani. 60¢ © on arrangement;
Chappell & Co., inc., New York; 16Jun53;
EP72465.

I. Title. II. Title: Capas negras.
[III. Gaviani, Frank, 1906-]

Capas negras.

M1553

.F

FERRÃO, RAUL.

(Capas negras) April in Portugal; three part mixed voices, S.A.B., arr. by William Stickles, words by Jimmy Kennedy, original lyrics by José Galhardo, music by Raul Ferrão. (Chappell's vocal library of part songs, 7061) [With piano acc.] 20¢ Appl. states prev. reg. 22Dec47, EF16017. NM: arrangement. © Chappell & Co., inc., New York; 31Dec53; EP77953.

Library of Congress

(Continued on next card)

M1553

.F

FERRÃO, RAUL.

(Capas negras) April in Portugal. EP77953.
(Card 2)

I. Title. II. Title: Capas negras. [III.
Stickles, William, 1883- IV. Kennedy,
James, 1902- V. Galhardo, José]

Library of Congress

Capas negras.

M1564

.F

FERRÃO, RAUL.

(Capas negras) April in Portugal; four part male voices, T.T.B.B. arr. by William Stickles, words by Jimmy Kennedy, music by Raul Ferrão. (Vocal library of part songs, 1230) [With piano acc.] 20¢ © on arrangement; Chappell & Co., inc., New York; 10Jul53; EP72893.

I. Title. II. Title: Capas negras.

[III. Stickles, William, 1883- IV. Kennedy, James, 1902-]

Library of Congress

Capas negras.

M1554

.F

FERRÃO, RAUL.

(Capas negras) April in Portugal; [for] four part mixed voices (S.A.T.B.) arr. by William Stickles, words by Jimmy Kennedy, music by Raul Ferrão.

(Chappell's vocal library library of part songs, no.2181) [With piano acc.] 20¢ © on arrangement; Chappell & Co., inc., New York; 26Jun53; EP72819.

I. Title. II. Title: Capas negras. [III. Stickles, William, 1883- IV. Kennedy, James, 1902-]
Library of Congress

Capas negras.

M1573

.F

FERRÃO, RAUL.

(Capas negras) April in Portugal; [for]
three part female voices (S.S.A.) arr. by
William Stickles, words by Jimmy Kennedy,
music by Raul Ferrão. (Chappell's
vocal library of part songs, no.3225)
[With piano acc.] 20¢ © on arrangement;
Chappell & Co., inc., New York; 26Jun53;
EP72820.

I. Title. II. Title: Capas negras. III. Stickles,
William, 1883- IV. Kennedy, James,
Library of Congress 1902-]

Capas negras.

M1264

.F

FERRÃO, RAUL.

(Capas negras) April in Portugal; words by Jimmy Kennedy, music by Raul Ferrão, arr. by William Schoenfeld. [Condensed score (band, with words) and parts] \$1.50 © on arrangement; Chappell & Co., inc., New York; 14Sep53; EP74386.

I. Title.	II. Title: Capas negras.	[III.
Kennedy, James, 1902-		IV. Schoenfeld,
William Charles, 1893-]

Library of Congress

Capas negras.

M1572

.F

FERRÃO, RAUL.

(Capas negras) April in Portugal; two part chorus, arr. by William Stickles, words by Jimmy Kennedy, original lyrics by José Galhardo, music by Raul Ferrão.

(Chappell's vocal library of two part songs suitable for school use, 4099) [With piano acc.] 20¢ Appl. states prev. reg. 22Dec47, EF16017. NM: arrangement.

© Chappell & Co., inc., New York; 31Dec53; EP77954.

Library of Congress

(Continued on next card)

M1572

.F

FERRÃO, RAUL.

(Capas negras) April in Portugal.

EP77954. (Card 2)

I. Title. II. Title: Capas negras.

[III. Stickles, William, 1883-

IV. Kennedy, James, 1902-

V. Galhardo, José]

Library of Congress

xM1562

Capas negras.

M1508 FERRÃO, RAUL.

(Capas negras) Avril au Portugal. [From the film, Capas negras] Paroles françaises de Jacques Larue [pseud.] paroles espagnoles de S. Terri, musique de Raul Ferrão. Coimbra. Paris, Chappell.

© on French lyrics; Ediciones Virginia; 5Dec49; EF17363. Appl. states prev. reg. as Coimbra, 22Dec47, EF16017.

MAR - 4 1952

I. Title. II. Title: Capas negras. III. Title: Coimbra. [IV. Ageron, Marcel Eugène,

Library of Congress
Copyright Office

1906-

1

xM1780.2

s.l.

Capas negras.

M1508 FERRÃO, RAÚL.

(Capas negras) Coimbra é uma lição
de amor! [do] filme Capas negras, letra
de José Galhardo, musica de Raúl
Ferrão. © Sasseti & Co., Lisbon;
22Dec47; EF16017.

I. Title. II. Title: Capas negras. [III.
Galhardo, José]

s.l.

Library of Congress
Copyright Office

xM1508.9

Capas negras.

M1508

VALÉRIO, FREDERICO, 1913-

(Capas negras) Fado da sombra; ou, Ai, Mouraris! Grande sucesso do filme Capas negras, letra de José Galhardo, música de Frederico Valério. © Canções Populares Portugesas, Lisboa (in notice: Frederico Valério); 10Jul45; EF11965.

I. Galhardo, José, lyricist. II. Title.
III. Title: Ai, Mouraria! IV. Title: Capas negras.

xM1508.9

Library of Congress
Copyright Office

M1508

Capas negras.
FERRÃO, RAUL.

(Capas negras) The girls of Nazaray;
[from Capas negras] English words by
Barbara Gordon, music by Raul Ferrão.
Avril au Portugal; [or] Coimbra. [Eng-
lish words] 1/- © on English lyrics;
Chappell & Co., ltd., London; 3Jun52;
EF0-14470.

I. Title. II. Title: Avril au Portugal.
III. Title: Coimbra. IV. Title: Capas negras.
[V. Gordon, Barbara]

SL

Library of Congress
Copyright Office



xM1508.9

Capas negras.

M1508

VALÉRIO, FREDERICO, 1913-

(Capas negras) Não sei porque te foste embora! Grande sucesso do filme Capas negras; letra de José Galhardo, música de Frederico Valério. © Canções Populares Portugesas, Lisboa (in notice: Frederico Valério); 20Jul45; EF11966.

I. Galhardo, José, lyricist. II. Title.
III. Title: Capas negras.

xM1508.9

Library of Congress
Copyright Office

M1508

Capas negras.

FERRÃO, RAUL.

(Capas negras) The whisp'ring serenade.
Avril au Portugal; [from Capas negras]
Words by Jimmy Kennedy, French words
by Jacques Larue [pseud.] music by Raul
Ferrão. © on English words; Chappell &
Co., inc., New York; 20Jun52; EP63636.
Appl. states prev. reg. as Avril au
Portugal, 5Dec49, no.17363; as Coimbra,
22Dec47, no.16017.

I. Title. II. Title: Avril au Portugal.

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Copyright Office

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Capas negras.

M1508

FERRÃO, RAUL.

(Capas negras) The whisp'ring serenade.

EP63636. (Card 2)

III. Title: Capas negras. [IV. Kennedy,
James, 1902- V. Ageron, Marcel
Eugene, 1906-]

xM1508.9

Library of Congress
Copyright Office

SL

Capas negras.

M1355

FERRÃO, RAUL.

.F

(Capas negras) The whisp'ring serenade.
Coimbra. Fox-trot, lyrics by Jimmy
Kennedy, music by Raul Ferrão, dance
arr. by Johnny Warrington, vocal back-
grounds by Joe Leahy. [Piano-conductor
score (orchestra, with words) and parts]
\$1 © on arrangement; Chappell & Co.,
inc., New York; 24Sep52; EP65944.

Library of Congress
Copyright Office

(Continued on next
card)

M1355

.F

Capas negras.
FERRÃO, RAUL.

(Capas negras) The whisp'ring serenade.
EP65944. (Card 2)

III. Title: Capas negras.

I. Title. II. Title: Coimbra. [IV. Kennedy,
James, 1902- V. Warrington, Johnny,
1911- VI Leahy, Joseph J., 1916-]

CAPASSO, ALDO.

Dramma a Guayaqui. [2. ed.] [Collezione
"La Fontana," 11] Firenze, 1951] 363 p.
(His Eptalogia, 1) © Alberto Macchia,
editore; 10May51; AF0-5380.

I. Macchia (Alberto), editore.

cg/r

Library of Congress
Copyright Office

SEP 4 1951

CAPASSO, ANTHONY CHARLES. SEE
Best Printing Company.

FEB 6 - 1951

CAPASSO, PASQUALE MICHAEL. SEE
Best Printing Company.

FEB 6 - 1951

Capaul, Irwin.

NOW YOU'VE GONE AND LEFT ME; w Irwin
Capaul m Louis Tobin © Irwin
Capaul 8Sep53 EU330004

Capawack, alias Martha's Vineyard.

Gookin, Warner Foote, 1882—

Capawack, alias Martha's Vineyard. Edgartown {Mass.,
Dukes County Historical Society, 1947.

58 p. 24 cm.

"Appeared first ... in the Vineyard Gazette in 1946."

"Bibliography and notes": p. 46-58.

1. Martha's Vineyard, Mass.—Hist. 2. Martha's Vineyard, Mass.—
Name.

F72.M5G55

974.494

48-14457*

Library of Congress

[1]

CAPCO brand sour pickles. KK55014. SEE
Cairo Pickle Company.

NOV 17 1950

CAPDEBOSCQ, JEAN.

Le secret de Julien Serviot. Illus-
trations de J.-P. Maurin.

A. Colin. 251 p. © Max Leclerc
et Cie; 20Dec53; AFO-13456.

I. Leclerc (Max) et compagnie.

M1780

.2

.C

CAPDEPÓN, JOSÉ MARIA, 1907-

¡Que dura es tu alma! Tango-canción,
letra: J. Gómez Echaurren, música:
J. Maria Capdepón. © José Maria
Capdepón & José Antonio Gomez Echaur-
ren, administrados por la Sociedad
General de Autores de España, Madrid;
2Mar52; EF0-13398.

I. Title. [II. Gómez Echaurren, José
Antonio, 1885-]

Library of Congress
Copyright Office

M1780

.2

.C

Capdepón (José María) & José Antonio
Gómez Echaurren, administrados por la
Sociedad General de Autores de España.
CAPDEPÓN, JOSÉ MARÍA, 1907-

¡Que dura es tu alma! Tango-canción,
letra: J. Gómez Echaurren, música:
J. María Capdepón. © José María
Capdepón & José Antonio Gómez Echaur-
ren, administrados por la Sociedad
General de Autores de España, Madrid;
2Mar52; EF0-13398.

I. Title. [II. Gómez Echaurren, José
Antonio, 1885-]

Library of Congress
Copyright Office

Capdevielle, Alice B.

Major, Judith

Parler, lire, écrire, by Judith
Major [and] Alice B. Capdevielle.

New York, F. S. Crofts, 1947.

xvi, 230 p.

co 4n47 gc

CAPDEVIELLE, CHARLOTTE. SEE
Capdevielle, Enid Charlotte, 1918-

EU248637

Capdevielle, Enid Charlotte.

THE MAN WITH THE SNAPPY SERAPE; w, m
& © Enid Charlotte Capdevielle
30Aug51 EU248637

51

Library of Congress
Copyright Office

M25

.C

CAPDEVIELLE, PIERRE, 1906-

Instantan musicaux; trois pièces pour piano
[by] Pierre Capdevielle. © Éditions Max
Eschig, Paris; 25Sep48; EF17430.

I. Title.

Library of Congress
Copyright Office

MAR 24 1952

CAPDEVIELLE, PIERRE, 1906-

Ouverture pour Le pédant joué.

See his Le pédant joué.

M1004 CAPDEVIELLE, PIERRE, 1906-

.C273 ^ (Le pédant joué) Ouverture pour
P4 Le pédant joué, de Cyrano de
Bergerac [by] Pierre Capdevielle.
Partition d'orchestre. ©
Universal-Edition, Wien; 24May48;
EF10632.

I. Cyrano de Bergerac, Savinien, 1619-
1655. II. Title. III. Title: Le
pédant joué.

M221

.C

CAPDEVIELLE, PIERRE, 1906-

^(Pièces brèves, violin & piano)

Trois pièces brèves [by] Pierre
Capdevielle. © Durand & cie,
Paris; 24May48; EF10840. Score
and part.

M287

.C

CAPDEVIELLE, PIERRE, 1906-

(Sonata **da camera**, violin & violoncello)

Sonata da camera; [by] P. Capdevielle.

[Score] © Rouart, Lerolle & cie, Paris;
3Mar52; EF0-13069.

xM287.1

Library of Congress
Copyright Office

Capdevila Casas, Enrique, ed.

Cardenal Pujals, León, 1878— ed.

... Diccionario terminológico de ciencias médicas. 3. ed., por
E. Capdevila Casas ... Barcelona [etc.] Salvat, 1945.

xl, 1324 p. illus. (part col.) 25½".

1. Medicine—Dictionaries—Spanish. 2. Spanish language — Dictlon-
aries. I. Capdevila Casas, Enrique, ed.

R121.C25 1945

610.3

Med 46-264

© 3Nov45; 1c 3Sep46; Salvat editores, s. a., Barcelona;
AF1667.

U. S. Army medical library
for Library of Congress

[W13qC266d 1945]

[4]†

Capdeville, Jacques

Pétain, Henri Philippe Bénoni Omer, 1856— *defendant.*

... La vérité sur le procès Pétain ... Impressions d'audience
de Jacques Capdeville. Bordeaux, Éditions agence Excelsior
[1945]

2 v. illus. (incl. ports.) 27 x 22^{cm}. (Collection des grands procès)

Trial before the Haute cour de justice, Paris, July 23–August 15, 1945.

i. Capdeville, Jacques. ii. France. Haute cour de justice. iii. Title.
47-20706

© 30Dec45; 1c ea. 22Jan47; André Fleurian, Bordeaux;
AF2497.

CAPDEVILLE, PIERRE.

Le **formage** des tôles et ses applications à
l'industrie aéronautique. 2. éd. 137 p.
© on revisions; Dunod, Paris; 6Jan50;
AF0-1383.

I. Dunod.

JUN - 8 1950

Library of Congress
Copyright Office

br/ms

CAPE, ARVIS, PSEUD. SEE
Crossman, Arthur Gordon, 1920-

EP77985

xM

Library of Congress

Cape, Fred.

THE TIN GEE GEE; w & m Fred Cape, arr.
Charles Miller. © on arr., 14Dec25,
E627806. R108349, 2Mar53, Harms,
inc. (PWH of C. Miller)

Cape (Jonathan) ltd.

HAN, SUYIN, pseud.

A many-splendoured thing. London

[1952] 384 p. © Jonathan Cape, ltd.;

20Jun52; 1c 6Oct52; AI-3593.

I. Cape (Jonathan) ltd.

Library of Congress
Copyright Office

/w

Cape (Jonathan) ltd.

HAN, SUYIN, pseud.

A many-splendored thing. [1st American
ed.] Boston, Little, Brown [1952] 366 p.
© Jonathan Cape, ltd.; 30Oct52; A71964.
Appl. states prev. abroad 20Jun52,
AI-3593.

I. Cape (Jonathan) ltd.



Cape (Jonathan) ltd.

DRAGE, CHARLES.

Two-Gun Cohen. 286 p. © Jonathan

Cape ltd.; 22Mar54; AI-4116.

(See also Drage, Charles,
22Mar54, AI-4286)

I. Cape (Jonathan) ltd.

Revised

Library of Congress
Copyright Office

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Cape, Mabel Dorothy.

ARISE YE MEN © w Robert Dale Sampson
m Mabel Dorothy Cape 24May48
EU132423

Cape, Mabel Dorothy.

MY FAITH IS A SHINING TREE © w
Robert Dale Sampson m Mabel
Dorothy Cape 12Jul48 EU138056

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Cape, Safford.

LOVE'S LULLABY; w Jack Skurnick m
Safford Cape © Jack Skurnick &
Safford Cape 27Nov51 EU257187

DEC 14 1951

Library of Congress
Copyright Office

CAPE ANN, Mass. SEE

O'Toole, Lawrence J.

A salty map of Cape Ann [Mass.] F4181.

CAPE ANN rocks. GU6528. SEE
DeMartini, Joseph.

THE CAPE ANN STORY. The Princeton Film Center, Inc. © 1950. 2346 ft., b&w, 35mm.

Summary: A story of life in the Cape Ann district North of Boston, emphasizing conditions since 1929. Includes the modernization of the shipbuilding industry for the war effort and the expansion of the fishing industry.

© The Princeton Film Center, Inc.; title & descr., 17May50; 5 prints, 1May50; MU5138.

JUN 14 1950

Cape Ann tourist's guide.

see

Babson, Roger Ward, 1875-

vf 17Apr47

Cape Breton Island,
Sell Museum, Joseph.

CAPE BRETON ISLAND. (James A. Fitzpatrick's Travel-talks). Loew's, Inc., 1948. An MGM picture. 9 min., sd., color, 35mm.

Summary: Shows people and places on the Island: the town clerk of Baddeck, a ferryboat captain, a French girl making a hooked rug, the Bras d'Or Lakes at sunset, the Margaree River Valley, the Cabot Trail, and the city of Sidney, the Canadian Pittsburgh, which was founded in 1785 by British loyalists from the state of New York.

Credits: Producer and narrator, James A. Fitzpatrick; music score supervised by Nat Finston.
© Loew's, Inc.; 28Apr48 (in notice: 1948);
MP2994.

CAPE CHARLES, NORTHAMPTON CO., VA.

SEE Sanborn Map Company.

Cape clear.

M1978
.S2R

ROWLEY, ALEC , 1892-

Cape clear; part-song for T.B.B., words
from an old shanty, music by Alec
Rowley. (Choral songs for voices of
limited range, 7) [With piano acc.] 6d.
© Novello & Co., ltd., London; 30Dec50;
EF0-8104.

I. Title.

Library of Congress
Copyright Office

xM1563

JUL 11 1951

CAPE COD.

GENERAL DRAFTING COMPANY, INC.

*Boston and vicinity; Cape Cod. New York,
Automobile Legal Association. 3 col.
maps on sheet 63 x 59 cm. fold. to 21 x
10 cm. Scales vary. Contents. --recto.
Main routes through Boston. Cape Cod.
--verso. Boston and vicinity. © Gen-
eral Drafting Co., inc., New York;
19May 50; F8310.

DEC 18 1950

1. BOSTON.

2. CAPE COD.

I. AUTOMOBILE Legal
Association.

Library of Congress
Copyright Office

CAPE COD.

GENERAL DRAFTING COMPANY, INC.

*Boston and vicinity; Cape Cod. [New York] Automobile Legal Association. 3 col. maps on sheet 63 x 59 cm. fold. to 21 x 10 cm. Scales vary. Contents. —recto. Main routes through Boston. Cape Cod.—verso. Boston and vicinity. [ca. 1:125,000] Indexed. © General Drafting Co., inc.; 23Jun52; F12923.

1. BOSTON. 2. CAPE COD.
- I. AUTOMOBILE LEGAL ASSOCIATION.

Library of Congress
Copyright Office

CAPE COD.

GENERAL DRAFTING COMPANY, INC.

*Boston and vicinity; Cape Cod. [New York] Automobile Legal Association. 3 maps on sheet 63 x 59 cm. fold. to 21 x 10 cm. Scales vary. Indexed. Partial contents.—recto. Main routes through Boston. © General Drafting Co., inc.; 2Sep47; F10397.

1. BOSTON. 2. CAPE COD.

I. AUTOMOBILE Legal Association.

Library of Congress
Copyright Office

OCT 15 1951

Cape Cod.

THOREAU, HENRY DAVID.

Cape Cod; arranged with notes by Dudley C. Lunt. Introd. by Henry Beston. Illustrated by Henry Bugbee Kane. [1st ed.] 300 p. © on introd. & notes; W. W. Norton & Co., inc., New York; 18Jun51; A56514.

I. Lunt, Dudley C. II. Beston, Henry.
III. Norton (W. W.) and Co., inc.

Library of Congress
Copyright Office

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CAPE COD.

RAND, MCNALLY AND COMPANY.

Cape Cod, Mass. col. map 39 x 37 cm.
fold. to 21 x 10 cm. Scale ca. 1:190,
000. Prepared for Sun Oil Co. © Rand,
McNally & Co., Chicago; 25Aug50;
F8414. [On verso: Boston-Providence
to Cape Cod. © Rand, McNally & Co.]

1. CAPE COD.

DEC 18 1950

CAPE COD.

RAND, MCNALLY AND COMPANY.

Cape Cod, Mass. col. map 39 x 38 cm.
fold. to 21 x 10 cm. Scale ca. 1:190,000
or 1 inch equals approximately 3 miles.
Prepared for Sun Oil Co. © Rand,
McNally & Co., Chicago; 10Jul50; F8077.
[On verso: Boston-Providence to Cape
Cod. © Rand, McNally & Co.]

1. CAPE COD.

OCT 16 1950

Library of Congress
Copyright Office

CAPE COD.

MICHELS, ALICE A.

Greetings from Cape Cod, Massachusetts.

[Chatham, Mass., Taylor-Made Maps]

col. map 17 x 25 cm. fold. to 9 x 14 cm.

Scale not given. Title from verso. In

lower margin: The Wayside Studio, So.

Yarmouth, Mass. © Joshua B. Taylor;

2Jul51; F11334.

1. CAPE COD. I. TAYLOR, JOSHUA B.

II. TAYLOR-MADE MAPS, Chatham, Mass.

CAPE COD.

GOUSHÁ (H. M.) COMPANY.

Map of Cape Cod and vicinity. [1954 ed.]

Tide Water Associated Oil Co. Scale 1
inch = approx. 3.3 miles. Title on outside,
when folded: Road map of Cape Cod, with
pictorial guide. © H. M. Goushá Co.;
21Apr54; F17180.

1. Cape Cod.

I. Tide Water Associated Oil Company.

CAPE COD.

RAND, MCNALLY AND COMPANY.

Map of metropolitan Boston. Compliments
of American Oil Co. © Rand, McNally &
Co.

Central Boston. © 15Apr53; F15578.

Road map of Boston and vicinity.

© 15Apr53; F15577.

Road map of Cape Cod. © 15Apr53;
F15579.

1. Boston. 2. Cape Cod. I. American Oil
Company.

Library of Congress
Copyright Office

j/

CAPE COD.

GOUSHÁ (H. M.) COMPANY.

Map of metropolitan Boston and Cape Cod.

**[1951 ed.] 4 col. maps on sheet 46 x 68
cm. fold. to 23 x 10 cm. Scales vary.**

**Prepared for Shell Oil Co. Includes, on
recto, Cape Cod map and 2 Boston maps,
and on verso, metropolitan Boston map.**

**© The H. M. Goushá Co., San Jose, Calif.;
3Jan51; F9765.**

- 1. BOSTON.**
- 2. CAPE COD.**

JUL 6 1951

Library of Congress
Copyright Office

CAPE COD.

RAND, McNALLY AND COMPANY.

Metropolitan Boston and Cape Cod Tourguide map. 4 col. maps on sheet 69 x 82 cm. fold. to 23 x 11 cm. Scales vary. Prepared for Gulf Refining Co. Indexed.

© Rand, McNally & Co., Chicago.

Boston street map. © 15Dec52; F13580.

Cape Cod. © 15Dec52; F13577.

Downtown Boston. © 15Dec52; F13578.

Metropolitan Boston. © 15Dec52; F13579.

1. BOSTON. 2. CAPE COD.

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CAPE COD, Mass.

GOUSHÁ (H. M.) COMPANY.

Metropolitan Boston and vicinity. [1950 ed.] col. map 45 x 67 cm. fold. to 23 x 10 cm. Scale ca. 1:110,880 or 1" = approximately 1 3/4 miles. Prepared for Tide Water Associated Oil Co. On verso: Map of Cape Cod and vicinity [and 2 city maps] © The H. M. Goushá Co., San Jose, Calif.; 30Jun50; F7840.

1. BOSTON.
2. CAPE COD, Mass.

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CAPE COD.

GOUSHÁ (H. M.) COMPANY.

Metropolitan Boston and vicinity. [1953
ed.] Tide Water Associated Oil Co.

Scale 1 inch equals approx. 1 3/4 miles.

Title on outside, when folded: Road map
of metropolitan Boston and Cape Cod.

© The H. M. Goushá Co.; 25Jun53; F15232.

1. Boston. 2. Cape Cod.
- I. Tide Water Associated Oil Company.

CAPE COD.

[CHASE, ERNEST DUDLEY]

*A picture chart of Cape Cod, Marthas Vineyard, and Nantucket [Mass.] col. map
71 x 53 cm. Scale ca. 1:145,000. © Trina Publishers, Westwood, Mass.; 1Apr49;
F10900.

1. CAPE COD. 2. MARTHA'S VINEYARD,
Mass. 3. NANTUCKET, Mass. I. TRINA
PUBLISHERS, Westwood, Mass. II. Title.

CAPE COD.

GOUSHÁ (H. M.) COMPANY.

Road map of Cape Cod, with pictorial guide. [1951 ed.] 2 col. maps on sheet 46 x 68 cm. fold. to 23 x 10 cm. Scale ca. 1:300,000 and ca. 1:220,000. Prepared for the Tide Water Associated Oil Co. Pictorial map on recto, and road map on verso. © The H. M. Goushá Co., San Jose, Calif.; 7Aug51; F10230.

1. CAPE COD.

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SEP 20 1951

CAPE COD.

GOUSHÁ (H. M.) COMPANY.

Road map of Cape Cod, with pictorial guide.
[1952 ed.] 2 col. maps on sheet 46 x 68
cm. fold. to 23 x 10 cm. Scale not given
(recto) and ca. 1:210,000 (verso). Pre-
pared for Tide Water Associated Oil Co.
Includes, on recto, Pictorial map of Cape
Cod, and on verso, Map of Cape Cod and
vicinity. Indexed. © on Map of Cape
Cod; The H. M. Goushá Co., San Jose,
Calif.; 29May52; F12695.

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1. CAPE COD.

CAPE COD.

GOUSHÁ (H. M.) COMPANY.

Road map of Cape Cod, with pictorial guide.

[1953 ed.] Tide Water Associated Oil Co.

Scale 1 inch equals approx. 3.3 miles.

© The H. M. Goushá Co.; 25Jun53; F15229.

1. Cape Cod.

I. Tide Water Associated Oil Company.

CAPE COD.

GRAICHEN, EVERETT R.

*Treasure trow; popular imagination regards Cape Cod as one of the most likely spots for pirate gold. col. map 40 x 51 cm. Scale ca. 1:180,000. Also entitled: Davey Jones' locker. With illus. © Everett R. Graichen, Providence; 22Apr52; F11570.

1. CAPE COD.

I. Title. II. Title: Davey Jones' locker.

CAPE Cod. J 2364 see Aero research
laboratories.

**CAPE COD. SEE Gousha (H. M.) Co.
Metropolitan Boston and vicinity ...**

F3061.

CAPE COD, (Mass, SEE Goushá (H. M.) Co.,
Chicago. Metropolitan Boston and vicinity.

F3633.

map

CAPE COD. SEE

Hagstrom Company, inc.

A decorative map of Cape Cod, Massachusetts.

F4359.

CAPE COD. SEE

Higgins, Claretta Pope.

Cape Cod. F5774.

CAPE COD. SEE Leonard, Melanie Elisa-
beth. A map of Cape Cod.

CAPE COD, Mass. SEE Miller, Floyd J.
Map of Cape Cod, Massachusetts.

F3502.

CAPE COD, Mass. SEE Miller, William A., Jr.

CAPE COD, Mass. SER
Rand, McNally and Company.
Cape Cod. F5573.

CAPE COD P 1695 see Rand, McNally & co.

vm 4-15-47

CAPE COD. SEE

Rand, McNally and Company.

Cape Cod [Mass.] F4699.

CAPE COD, Mass. SEE Rand, McNally &
Co.

Gulf info-map Cape Cod. F3180.

J 1837

Cape Cod, Mass.

see

Sawyer's inc., claimant.

CAPE COD. Chamber of Commerce.

SEE Cape Cod directory.

Cape Cod, a photographic sketchbook.

CHAMBERLAIN, SAMUEL.

Cape Cod, a photographic sketchbook. New
York, Hastings House [1953] 71 p.
© Samuel Chamberlain; 16Jun53; A96189.

Unit C

1/6

Library of Congress
Copyright Office

Cape Cod and Buzzards Bay.

TRIPP, THOMAS A.

Cape Cod and Buzzards Bay; reminders,
memories, contacts. [Address de-
livered at New Bedford, Aug. 5,
1948] New York, Newcomen Society
of England, American Branch. 32 p.
illus. © Thomas A. Tripp; 10Aug48;
A24531.

Cape Cod and return.

SMALL, ALBERT E.

Cape Cod and return. Boston [1953]
215 p. illus. © House of Edinboro,
Publishers; 10Feb53; A80171.

I. House of Edinboro, Publishers.

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Copyright Office



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CAPE Cod Anne. DU30511. SEE Gulesian,
Grace Warner.

CAPE COD BAY; m Louis Tobin w & © Mary
Martin Mulroy 14Aug50 EU212356

SEP - 7 1950

The Cape Cod calendar and engage-
ment book, 1955. SEE Noble,
Ruth Verrill, ed.

CAPE COD CANAL.

ESTES, THEODORE E.

Keyed chart of Cape Cod Canal, a guide to fishing locations. [Sagamore, Mass., Estes Sagamore Rest Cabins, 1953] Map 11 x 41 cm. fold. to 14 x 8 cm. Scale not given. Indexed. © Theodore E. Estes; 1Apr53; F14227.

1. Cape Cod Canal.

I. Estes Sagamore Rest Cabins, Sagamore, Mass.

CAPE Cod canal. J 2571 see Harrison
photos.

G 1605

Cape Cod canal.

see

Robbins, Frederick Goodrich

CAPE Cod canal and Mass. Bay. J 2572 see
Harrison photos.

CAPE Cod Canal and Sagamore Bridge.

JP2931. SEE Morgan, Donald E.

Cape Cod capers.

M1245 CHEYETTE, IRVING.

.C *Cape Cod capers, transcribed and
scored by Irving Cheyette. [Based
on old New England sea chanteys]
© Bregman, Vocco and Conn, inc.,
New York; 16Apr48; EP25289. Con-
densed score (band) and parts.

CAPE COD CHANTEY; w anon., & arr.;
mixed voices. © 17Jun24, E589291.
R85195, 24Oct51, Raymond Lyon Bowers
(A)

DEC 13 1951

Library of Congress
Copyright Office

CAPE COD COMPASS, 1952. Vol. 7, no. 7.

H. M. Alleman, editor-in-chief,

Fran Blake, advertising manager.

Wellesley, Mass., Printed by the

Wellesley Press, c1952. 72 p. illus.

© Harriett M. Alleman and Frances B.

Blake; 29May52; AA219167.

CAPE COD COMPASS, 1953. Vol. 8,
no. 8, Apr. 1953. Editor-in-chief:
H. M. Alleman, Advertising manager:
Fran' Blake. Cape Cod, Mass., H. M.
Alleman, c1953. 84 p. illus.
© Harriett M. Alleman & Frances B.
Blake; 27Apr53; A90671.

CAPE COD COMPASS, 1954. Vol. 9.

H. M. Alleman, editor-in-chief.

Fran Blake, advertising manager.

76 p. © Harriett M. Alleman &
Frances B. Blake; 26May54; A142838.

Cape Cod cookbook.

HUNT, PETER, OF PROVINCETOWN, MASS.
Cape Cod cookbook; illustrated by
the author. 181 p. © Hawthorn
Books, inc.; 1May54; A136145.

I. Hawthorn Books, inc.

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r/mw

CAPE COD DIRECTORY. Folder
(39 p.) illus. © Cape Cod Chamber
of Commerce, Hyannis, Mass.;
24Feb49; AA110270.

Cape Cod district telephone directory.
AA41302. see New England telephone
and telegraph co.

KK 4558

Cape Cod from heel to toe stationery,
by Frederick Robbins.

see

Robbins, Frederick G , claimant

mgc 7-29-46

G 371

Cape Cod evening.

See

Hopper, Edward

mfp 4-11-46

Cape Cod girls.

M1630

.2

.S

STANTON, FRANCIS HAYWARD, 1913-

Cape Cod girls; words and music by Buddy
Kaye, Bill Harrington [and] Frank
Stanton. [Melody and chord symbols,
with words] 25¢ © Ton-Ton Music Co.,
New York; 7Oct53; EP75372.

I. Kaye, Buddy, 1918-
William, 1918-

II. Harrington,
III. Title.

CAPE COD HOSPITAL AID ASSOCIATION.

Yarmouth Branch.

Cape Cod kitchen secrets. [1st ed.]

115 p., illus. © The Yarmouth

Branch Cape Cod Hospital Aid Assn.;

28Jun49; AA126296.

A Cape Cod idyl.

BICKFORD, FAITH.

A Cape Cod idyl. Brewster-on-the -
Cape, Mass., 1948. 74 p. illus.
© Faith Bickford; 16Jun48; A23460.

Cape Cod in picture and story.

WAINWRIGHT, WAINWRIGHT JOHNSON.

Cape Cod in picture and story. 64 p.

© Picture Book Press; 15Jul54;

A149943.

I. Picture Book Press.

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CAPE COD IS CALLING; w Effie M. Peck m
Louis Tobin © Effie M. Peck 22Oct52
EU291568

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Copyright Office

Cape Cod Is calling. M42699. see Baker,
George Cornelius.

olg 4-15-47

Cape Cod jingles.

Barnard, Sallie Sprague, 1889-

Cape Cod jingles. Illustration by Mary A.
Sprague. Dighton, Mass. c1946.
pamphlet, 15cm.

(C) author, Bound Brook, N. J.; 1Jul46;
AA45871.

clg 4-4-47

CAPE COD MOON, KEEP SHINING © w & m
Bob Ellsworth 10Mar48 EU120471

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K 3467

Cape Cod 1947 calendar.

see

Miller, William A , jr.

CAPE Cod - 1948 K 9797 see Miller,
William A., jr.

Cape Cod of the month; two Yarmouth
Port couples launch shining new
business. KK 14220. See Cape Cod
of the month.

zcr 8-1-47

KK 14220

Cape Cod of the month.

Cape Cod of the month; two Yarmouth
Port couples launch shining new business.
(Monthly gift boxes of Cape Cod products)
[Yarmouth Port, Mass., Printed by Yar-
mouth register, c1947]
clipping.

Print.

Appl. author: Arthur Flory.

© Cape Cod of the month, Yarmouth,
Mass.; 7Mar47; KK 14220.

zcr 8-1-47

Cape Cod on the subway

McCaffery, Arthur, 1900-

Cape Cod on the subway, a memoir of pleasure boating [by]
Arthur McCaffery. New York, The Dial press, 1947.

256 p. 21^{cm}.

© 5May47; author, New York; A12926.

1. Title.

PZ3.M11815Cap

47-3663

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[8]

Cape Cod Publications.

THE CAPE COD WALTZ; w & m Louis Richard
Robino © Louis Richard Robino, Cape
Cod Publications 17Mar50 EU197420

APR 12 1950

CAPE COD SAND © w & m Walter Everett
Morris 27Feb48 EU118888

CAPE COD SONG © w & m Hannah Drott
20Dec48 EU151765

CAPE COD stories and pictures.

AA222234. SEE Johnson, Jack.

Cape Cod summer.

EARLY, ELEANOR.

Cape Cod summer. [Originally pub. in
1936 under title: And this is Cape Cod!]
Boston, Houghton Mifflin Co., 306 p.
illus. © Eleanor Early; 23May49;
on 4 new chaps.; A33040.

sma/rk

CAPE COD SWING © m Walter Carter
1Feb49 EU155535

Library of Congress
Copyright Office

I 1192

Cape Cod type bungalow.

see

Robbins, Rockford D

THE CAPE COD WALTZ; w & m Louis Richard
Robino © Louis Richard Robino, Cape
Cod Publications 17Mar50 EU197420

Cape Curry,

JUTA, RENE. Cape Currey. Pub.

abroad 22Apr20; pub. U. S.

10Aug20, A576041; R24701, 29Oct47;

René Juta (A)

Pub. in England under title: The
tavern.

CAPE Disappointment Light. GU19629. SEE
Fitzpatrick, Charles Henry.

CAPE ELIZABETH, Me.

INTERSTATE PUBLISHING COMPANY,
INC., Everett, Mass.

Portland, South Portland [and] Cape Elizabeth [Me.] directory of streets and information. 100 p. 14 cm. Map sheet laid in: Map of Portland, Maine [and, on verso] Map of Cape Elizabeth, Maine. 61 x 47 cm. Scale not given. Indexed. Appl. authors: Harvey I. Morris and Elizabeth F. Gaffny. © Interstate Pub. Co., inc., Everett; 2Jul52; AA217165.

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Copyright Office

(cont. on next card)

INTERSTATE PUBLISHING COMPANY,
INC., Everett, Mass.
Portland, South Portland... (Card 2)

1. PORTLAND, Me.
2. CAPE ELIZABETH, Me.
- I. MORRIS, HARVEY I.
- II. GAFFNY, ELIZABETH F.

Library of Congress
Copyright Office

AA217165

CAPE ELIZABETH, Me.

TOWER (FRED. L.) COMPANIES, Portland,
Me.

*Portland, South Portland & Cape Elizabeth
[Me.] 3 maps on sheet 67 x 108 cm. fold.
to 23 x 12 cm. (Arrow map) Scales vary.
Includes, on recto, map of Cape Elizabeth,
and on verso, maps of Portland and South
Portland. © Fred. L. Tower Companies,
Portland; 17Apr51; F9276.

1. PORTLAND, Me. 2. SOUTH PORTLAND,
Me. 3. CAPE ELIZABETH, Me.

Library of Congress
Copyright Office

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H 101

Cape Finistère (Morgat harbour)

see

Sherwin, Frank

A cape for the Cisco Kid. See
The Cisco Kid. No. 16A.

CAPE GIRARDEAU, Mo. SEE
American Automobile Association.
Main routes leading to Cape Girardeau
Bridge [Missouri] F4167.

Cape Girardeau, Mo. Southeast Missourian

see

Southeast Missourian

J 1602

Cape Gloucester, U.S.S.

see

U.S.S. Cape Gloucester.

CAPE Hedge Inn and Annex, Rockport,
Mass. K10611. SEE Little, Vir-
ginia Cleaves.

Cape Horn.

KROLL, ERNEST.

Cape Horn, and other poems. [1st ed.]

New York, Dutton, 1952. 85 p. © Ernest
Kroll; 11Feb52; A63820.

vp/r

Library of Congress
Copyright Office

MAR 24 1952

Cape Horn to the Pacific.

RYDELL, RAYMOND AUGUST.

Cape Horn to the Pacific; the rise and
decline of an ocean highway. Berkeley,
University of California Press, 1952.
213 p. illus. © The Regents of the Uni-
versity of California; 22Jan52; A64972.

I. California. University. Regents.

Library of Congress
Copyright Office

/r

CAPE MAY, N. J. (CITY)

PENDERGRAFT, ALLEN.

*Cape May, formerly called Cape Island.

Drawn for the Cape May Country Store.

Cape May, N. J., Cape May Country Store,

c1953. Map 51 x 31 cm. Scale ca. 1:

16,300. Indexed. Appl. author: Kendall

S. Ewer. © Cape May Country Store;

1Feb53; F13846.

1. Cape May, N. J. (City) I. Ewer, Kendall S.
- II. Cape May Country Store, Cape May, N. J.

**CAPE MAY, N. J.--Harbor. SEE Rand,
McNally & Co. Harbor guide Cape May.**

F3385.

CAPE MAY COUNTRY STORE, CAPE MAY, N. J.

PENDERGRAFT, ALLEN.

*Cape May, formerly called Cape Island.

Drawn for the Cape May Country Store.

Cape May, N. J., Cape May Country Store,

c1953. Map 51 x 31 cm. Scale ca. 1:

16,300. Indexed. Appl. author: Kendall

S. Ewer. © Cape May Country Store;

1Feb53; F13846.

1. Cape May, N. J. (City) I. Ewer, Kendall S.

II. Cape May Country Store, Cape May, N. J.

CAPE MAY COUNTY, N. J. SEE

Hearne Brothers.

Official Hearne Brothers ... Cape
May County ... F4856.

Cape May county bridge commission, New
Jersey. AA46897. see Tripp & co.,
inc.

CAPE MAY DRAWBRIDGE CANON © w & m
Edward Chalmers Sweeney 21Dec48
EU155664

Library of Congress
Copyright Office



THE CAPE OF GOOD HOPE. (Movietone
Adventures) Twentieth Century-Fox
Film Corp., 1947. 8 min., sd., color,
35mm.

Credits: Producer, Edmund Reek;
film editor, Valeska Weidig; narrator,
Lowell Thomas; music, L. DeFrancesco.

© Twentieth Century-Fox Film Corp.,
New York; 4Apr47; MP2338.

CAPE Point Lighthouse, South Africa.

GU19909. SEE Tuttle, Carl.

CAPE PORPOISE, Me. SEE

Sanborn Map Company. Insurance maps.

Kennebunkport, including Cape

Arundel ... R74395.

MAR 1 8 1951

Cape sabe in the fobe.

See Lawrence, James A.

CAPE Split, Maine. H775. SEE Marin, John.

Cape Town to the Mountains of the
Moon.

PHILLIPS, HENRY ALBERT.

Cape Town to the Mountains of the Moon.
[1st ed.] 223 p. illus. © Medill
McBride Co., New York; 20Jan50 (in
notice: 1949); A41558.

I. McBride (Medill) Co.

md/r

Library of Congress
Copyright Office

APR - 5 1950

CAPE VERDI LOVE ROW; w, m & © Betty T.
Churchill Graves 12Aug53 EU328281

Library of Congress

The capeberry bush.

GUINN, JACK.

The caperberry bush, a novel. Little,
Brown. 273 p. © Jack Guinn;
23Apr54; A135390.

Capece, Lydia, 1913-

M1356

.R

ROSSI, CARLO ALBERTO, 1921-

Addio, vetturino; canzone fox-trot, testo
di Lydia Capece, musica di C. A. Rossi.
(Trittico jazz, 20) [Piano-conductor
score (orchestra, with words) and parts]
© Ariston edizioni musicali, Milano;
7Feb52; EF0-13546.

I. Title. [II. Capece, Lydia, 1913-]

Capece, Lydia, 1913-

M1356

SCIANGALEPORE, RICCARDO, 1907-

.S

Dondola, gondola; canzone valzer lento,
testo di L. Capece, musica di Riscian
[pseud.] [Piano-conductor score (orches-
tra, with words) and parts] © Radio
record Ricordi, Milano; 28Sep53;
EF0-23127.

I. Title. [II. Capece, Lydia, 1913-]

Library of Congress
Copyright Office

Capece, Lydia, 1913-

M1749

ROSSI, CARLO ALBERTO, 1921-

.2

Gonna rossa; beguine, testo di Lydia

.R

Capece, musica di C. A. Rossi. [Melody,
chords in treble clef, and chord symbols;
with words] © Ariston edizioni musicali,
Milano; 7Feb52; EF0-13538.

I. Title. [II. Capece, Lydia, 1913-]

Capece, Lydia, 1913-

M1356

SAVINO, CARLO, 1919-

.S

Il lume s'è spento; canzone beguine, testo
di L. Capece, musica di C. Savina, arr.
di C. Donida. [Piano-conductor score
(orchestra, with words) and parts]
© Radio record Ricordi, Milano; 2Jul53;
EF0-21597.

I. Title. [II. Capece, Lydia, 1913-
III. Donida-Labati, Carlo, 1920-]

art.

Library of Congress

Capece, Lydia, 1913-

M1356

C

CÀLZIA, EUGENIO, 1907-

Tre specchi, tre sorrisi; canzone slow,
parole di Lydia Capece, musica di E.
Càlzia, arr. di A. Giacomazzi. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni Curci, Milano;
1Apr53; EF0-20050.

I. Title. [II. Capece, Lydia, 1913-

III. Giacomazzi, Angelo, 1907-]

CAPECELATRO, ACHILLE.

Physics experiments and computations 1, by Achille Capecelatro and Marcus N. Mainardi.

© Achille Capecelatro and Marcus N. Mainardi; 3Sep53; A114088.

CAPECELATRO, ACHILLE.

Physics experiments and computations

I, by Achille Capecelatro and

Marcus N. Mainardi. NM: re-

visions & additions. © Achille

Capecelatro and Marcus N. Main-

ardi; 27Aug54; A150846.

CAPECIA, MAYOTTE.

Ein Mädchen von Martinique [Je suis
Martiniquaise. Übertragen von Brigitte
Beer] [1. Aufl.] Hamburg [1951] 177 p.
© Hansa Verlag Josef Toth; 8Nov51;
AF12690.

- I. Beer, Brigitte, tr.
II. Hansa Verlag, Hamburg.

MAR 26 1957

sh/r

Library of Congress
Copyright Office

Capehart, Frances.

IN MY DREAMS; w, m & © Frances
Capehart 20Jan54 EU344768

Library of Congress
Copyright Office

Capehart, Frances.

SWEETHEART, DARLING; w, m & © Frances
Capehart 20Nov53 EU338670

Library of Congress
Copyright Office

Capehart, Frances.

YOU MADE MY HEART FLY AWAY; w, m & ©
Frances Capehart 12Apr54 EU354352

Library of Congress
Copyright Office

CAPEHART announces - a revolutionary
new chassis - the CX33. KK53789.
SEE Capehart-Farnsworth Corp.

NOV 29 1950

CAPEHART-FARNSWORTH CO., a division
of International Telephone & Tele-
graph Corp. SEE
International Telephone & Tele-
graph Corp. Capehart-Farnsworth
Co.

EU358758

CAPEHART-FARNSWORTH CORPORATION ©.

Another incomparable Capehart phonograph-radio with the exclusive Capehart symphonic-tone system.

[From the Saturday evening post,
June 3, 1950, p. 82] Sheet.

© 3 Jun 50; KK52381.

AUG 2 6 1950

CAPEHART-FARNSWORTH CORPORATION ©.

Capehart announces - a revolutionary
new chassis - the CX33. [From Ra-
dio & television retailing, Sept.
1950, p. 50-51] (Television re-
ceiver). Sheets. © 5Sep50;
KK53789.

1950 3 6 50

CAPEHART-FARNSWORTH CORPORATION ©.

Enjoy the world famous Symphonic-
Tone system. [From Saturday evening
post, p. 62] (Phonograph-radio)
Sheet. © 70ct50; KK60360.

APR 26 1951

CAPEHART-FARNSWORTH CORPORATION ©.

Farnsworth - Polatron. (Vision tubes
for television receivers) Label.

© 11Aug49; KK39390.

CAPEHART FARNSWORTH CORPORATION ©.

The incomparable Capehart; phonograph,
radio. Folder. (Form 955A)

© 24Mar50; KK51142.

JUL 1 8 1950

CAPEHART-FARNSWORTH CORPORATION ©.

A woman looks at television.

Pamphlet. (122) © 14 Aug 50;

KK53866.

OCT 16 1950

CAPEHART-FARNSWORTH CORP. SEE ALSO
Capehart-Farnsworth Co.

Library of Congress
Copyright Office

AA 40289

The Capehart 41-E record changer.

see

Farnsworth television & radio corporation.
tion.

Preliminary maintenance manual ...

afp 1-24-47

Capehart preliminary maintenance manual.

AA47413. see Farnsworth television and
radio corp.

CAPEHART SAFARI SONG; w & m John Hutton
Riddel © Capehart-Farnsworth Co., a
division of International Telephone
& Telegraph Corp. 20May54 EU358758

Library of Congress
Copyright Office

CAPEHEART TELEVISION; w & m Arthur
Harold Seely © Ralph W. Sharp &
Associates, inc. 20Dec50 EU224191

JAN 15 1951

Library of Congress
Copyright Office

✓ CAPEK, Karel.

The absolute at large. Source title.

SEE Hanig, David. God in the cellar.

DU20099.

CAPEK, KAREL.

La fabrique d'absolu. [Tr. du
tchèque par Jean et Jirina Danès]
203 p. (Les grands romans
étrangers) © Éditions Nagel, Paris;
25Jul45; on translation; AF7900.

I. Danès, Jean, tr.

II. Danès, Jirina, joint tr.

III. Éditions Nagel.

20/p

M1554

CAPEL, J

M

.C

Love, could I only tell thee;
music by J. M. Capel, words by
Clifton Bingham, arr. for mixed
voices S.A.T.B. by Clarence
Lucas. © Chappell & Co., ltd.,
London; on arrangement; 18Mar47;
EF5480.

I. Bingham, Clifton, lyricist. II.
Lucas, Clarence, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

Capelet covers shoulders of beautiful
ballerina. KK15162. See Best &
co., inc. The shirred bodice [and]
Capelet covers shoulders of beautiful
ballerina.

Capell, Lady Iris, tr.

MARTENS, GASTON MARIE.

The hopeful travellers (Les gueux au paradis) A Flemish comedy in three acts, adapted by André Obey and translated by Iris Capell.

J. G. Miller, 77 p. © Lady Iris Capell; 19Nov53; DF630.

I. Obey, André.

II. Capell, Lady Iris, tr.

CAPELL, JOHN E.

Forget-me-not. Decorative knob design.

Mechanical drawing. © John E. Capell
(Sole owner), New York; 23Sep46; IU
2041.

hyb 11jul47

CAPELL, JOHN E.

Lake Worth, Florida cdrawn street
maps 78574. Post card. © John
E. Capell; 1Nov54; K40042.

CAPELL, JOHN E.

Petunia. Decorative knob design. Mechanical drawing. © John E. Capell (Sole owner), New York; 23Sep46; IU 2040.

hyb 11Jul47

CAPELL, JOHN E.

Primrose. Decorative knob design.

Mechanical drawing. © John E. Capell
(sole owner), New York; 23 Sep 46; IU
2042.

hyb 14 Jul 47

I 430

Capell, John E
Quick slide thread elements.
device. 4" x 10"

Printed reproduction of drawing.

"U. S. standard national coarse series"
[and] "U. S. standard national fine series".

Application claimant: Capell designing
co., John E. Capell, sole owner.

© 2-2-46; 2c 2-7-46; Capell designing
co., New York; I 430.

LLHH 9-25-46

Capell, Richard.

M1621 SCHUBERT, FRANZ PETER, 1797-1828.
.S (Am Fenster) The old home; [by] Schubert
 [words by] Joh. Gabr. Seidl, English
 version by Richard Capell. Am Fenster.
 2/- © on translation; Augener, ltd.,
 London; 7Jun51; EF0-8660.

I. Title. II. Title: Am Fenster. [III. Capell,
Richard]

Library of Congress
Copyright Office

SEP 14 1951

Capell, Richard.

M1621

.S

SCHUBERT, FRANZ PETER, 1797-1828.
(Am Flusse) Writ in water. Am Flusse.
[By] Schubert, [words by] Goethe, English
version by Richard Capell, 1/- © on
translation; Augener, ltd., London;
19Apr50; EF0-2844.

I. Title. II. Title: Am Flusse. [III.
Capell, Richard]

Library of Congress
Copyright Office

JUL - 8 1950

Capell, Richard.

M1621 SCHUBERT, FRANZ PETER, 1797-1828.
.S (An den Mond) The mourning moon; [by]
 Schubert [words by] Höltz, English ver-
 sion by Richard Capell. An den Mond.
 1/6 © on translation; Augener, ltd., Lon-
 don; 7Jun51; EF0-8661.

I. Title. II. Title: An den Mond. [III.
Capell, Richard]

Library of Congress
Copyright Office

SEP 27 1951

Capell, Richard, 1885-

M1621

.S

SCHUBERT, FRANZ PETER, 1797-1828.

(An Schwager Kronos) Postboy Kronos;
[by] Schubert, op.19, no.1 [words by]
Goethe, English version by Richard
Capell. An Schwager Kronos. 2/- Appl.
author: Augener, ltd., employer for hire
of Richard Capell. © on English transla-
tion; Augener, ltd., London; 3Jun52;
EF0-14410.

I. Title. II. Title: An Schwager Kronos.
[III. Capell, Richard, 1885-]

Library of Congress
Copyright Office

Capell, Richard, 1885-

M1621

WOLF, HUGO, 1860-1903.

.W

(Goethe-Lieder) Anacreon's grave.

Anakreons Grab. [Words by] Goethe,
English version by Richard Capell [music
by] Hugo Wolf. 2/6 Appl. author: Augener
ltd., employer for hire of Richard Capell.
NM: English words. © Augener ltd.,
London; 30Aug54; EF0-29708.

I. Title. II. Title: Anakreons Grab.
III. Title: Goethe-Lieder. [IV. Capell,
Richard, 1885-]

Library of Congress

Capell, Richard.

M1621

.S

SCHUBERT, FRANZ PETER, 1797-1828.

*Gretchen to the Mater Dolorosa. [Words by] Goethe, English version by Richard Capell. [Music by] Schubert with an ending composed by Ivor Keys. Gretchens Bitte. 2/6 © on English translation and ending; Augener, ltd., London; 16Jan51; EF0-6628.

I. Title. II. Title: Gretchens Bitte.
[III. Capell, Richard. IV. Keys, Ivor
Christopher Banfield]

Library of Congress
Copyright Office

APR 3 - 1951

Capell, Richard.

M1621 SCHUBERT, FRANZ PETER, 1797-1828.
.S (Gruppe aus dem Tartarus) Tartarus;
 [by] Schubert. Op.24, no.1 [words by]
 Schiller, English version by Richard
 Capell. Gruppe aus dem Tartarus. 2/-
 © on English translation; Augener, ltd.,
 London; 8Jun51; EF0-8986.

I. Title. II. Title: Gruppe aus dem Tartarus.
[III. Capell, Richard]

Library of Congress
Copyright Office

SEP 19 1951

Capell, Richard.

M1621 SCHUBERT, FRANZ PETER, 1797-1828.
.S (Im Abendroth) Sunset glory; [by] Schubert
[words by] Karl Lappe, English version
by Richard Capell. Im Abendroth. 1/6
© on English translation; Augener, ltd.,
London; 8Jun51; EF0-8985.

I. Title. II. Title: Im Abendroth.
[III. Capell, Richard]

Library of Congress
Copyright Office

SEP 19 1951

Capell, Richard.

M1621 SCHUBERT, FRANZ PETER, 1797-1828.
.S (Im Frühling) Love in April. [By]
Schubert, English version by Richard
Capell, [German words by] Ernst Schulze.
Im Frühling. 1/6 © on English transla-
tion; Augener, ltd., London; 26May50;
EF0-3837.

I. Title. II. Title: Im Frühling. [III.
Capell, Richard]

Library of Congress
Copyright Office

AUG 8 1950

Capell, Richard.

M1621 SCHUBERT, FRANZ PETER, 1797-1828.
.S (Lachen und Weinen) Laughter and sighs.
 [By] Schubert. Op. 59, no. 4. English
 version by Richard Capell, [German
 words by] F. Rückert. Lachen und
 Weinen. 1/6 © on English translation;
 Augener, ltd., London; 26May50;
 EF0-3838.

I. Title. II. Title: Lachen und Weinen.
[III. Capell, Richard]

Library of Congress
Copyright Office

AUG 8 1950

Capell, Richard, 1885-

M1621

.S

SCHUBERT, FRANZ PETER, 1797-1828.

(Das Lied im Grünen) Spring in the
forest; [by] Schubert, op.115, no.1
[words by] Reil, English version by
Richard Capell. Das Lied im Grünen.
2/- Appl. author: Augener, ltd., em-
ployer for hire of Richard Capell.
© on English translation; Augener, ltd.,
London; 4Jun52; EF0-14412.

I. Title. II. Title: Das Lied im Grünen.
[III. Capell, Richard, 1885-]

Library of Congress
Copyright Office
(art.)

Capell, Richard, 1885-

M1621

.W

WOLF, HUGO, 1860-1903.

(Mörike-Lieder) The holy island. Gesang
Weyla's. [Words by] Mörike, English
version by Richard Capell [music by] Hugo
Wolf. 2/- Appl. author: Augener ltd.,
employer for hire of Richard Capell. NM:
English words. © Augener ltd., London;
30Aug54; EF0-29710.

I. Title. II. Title: Gesang Weyla's.
III. Title: Mörike-Lieder. [IV. Capell,
Richard, 1885-]

Library of Congress

Capell, Richard, 1885-

M2113

WOLF, HUGO, 1860-1903.

.W

(Mörike-Lieder) Prayer. Gebet. [Words
by] Mörike, English version by Richard
Capell [music by] Hugo Wolf. 2/- Appl.
author: Augener ltd., employer for hire
of Richard Capell. NM: English words.
© Augener ltd., London; 30Aug54;
EF0-29709.

I. Title. II. Title: Gebet. III. Title:
Mörike-Lieder. [IV. Capell, Richard,
1885-]

Library of Congress

xM1621

Capell, Richard.

M1621 SCHUBERT, FRANZ PETER, 1797-1828.
.4 *(Die schöne Müllerin) The maid of the
.S mill. Die schöne Müllerin, [by] Schubert.
 [Words by] Wilhelm Müller, [English
 version by] Richard Capell. Transposed.
 (Augener's edition, no. 8901A) © on
 English words; Augener, ltd., London;
 23Dec49; EF0-1351.

I. Müller, Wilhelm. II. Title. III. Title:
Die schöne Müllerin. [IV. Capell, Richard]

(art.)

Library of Congress
Copyright Office

MAR 21 1950

Capell, Richard, 1885-

M1621
.S

SCHUBERT, FRANZ PETER, 1797-1828.

(Sehnsucht, D. 879) The poet in winter.

Sehnsucht. [German words by] Seidl,
English version by Richard Capell [music
by] Schubert, op. 105, no. 4. 2/- Appl.
author: Augener ltd., employer for hire of
Richard Capell. NM: English translation.
© Augener ltd., London; 7Apr54;
EF0-26555.

I. Title. II. Title: Sehnsucht.

[III. Capell, Richard, 1885-

]

Library of Congress

Capell, Richard, 1885-

M1621 SCHUBERT, FRANZ PETER, 1797-1828.
.S (Seligkeit) Earthly paradise; [by]
 Schubert, English version by Richard
 Capell. Seligkeit. 1/6 Appl. author:
 Augener, ltd., employer for hire of
 Richard Capell. © on English translation;
 Augener, ltd., London; 6Feb52; EFO-12673.

I. Title. II. Title: Seligkeit. [III. Capell,
Richard, 1885-]

Library of Congress
Copyright Office

Capell, Richard.

M1620

.S

SCHUBERT, FRANZ PETER, 1797-1828.
*(Songs) 24 favourite songs; [by] Schubert,
English versions by Richard Capell.
Transposed. (Augener's edition,
no. 8901d) [English and German words]
© on English translation; Augener, ltd.,
London; 18Nov49 (in notice: 1947);
EF15124.

I. Title. [II. Capell, Richard]

Library of Congress
Copyright Office

MAR 15 1950

Capell, Richard, 1885-

M1621
.S

SCHUBERT, FRANZ PETER, 1797-1828.

(Der Wanderer an den Mond, D. 870)

Address to the moon. Der Wanderer an
den Mond. [German words by] Seidl,
English version by Richard Capell [music
by] Schubert, op. 80, no. 1. 2/- Appl.
author: Augener ltd., employer for hire of
Richard Capell. NM: English translation.
© Augener ltd., London; 29Mar54;
EF0-26556.

I. Title. II. Title: Der Wanderer an den
Mond. [III. Capell, Richard,

Library of Congress

1885-

1

(art.)

Capell, Richard, 1885-

M1621

.S

SCHUBERT, FRANZ PETER, 1797-1828.

(Wiegenlied) Cradle song; [by] Schubert,
op.105, no.2 [words by] Seidl, English
version by Richard Capell. Wiegenlied.
2/- Appl. author: Augener, ltd., employer
for hire of Richard Capell. © on English
translation; Augener, ltd., London;
3Jun52; EF0-14411.

I. Title. II. Title: Wiegenlied. [III. Capell,
Richard, 1885-]

Capell, Richard.

M1621

.S

SCHUBERT, FRANZ PETER, 1797- 1828.

*The winter journey. Winterreise. Op. 89.

[By] F. Schubert, [English version by
Richard Capell] (Edition, no. 8900b)

© Augener, ltd., London; 21Jul49; on
English translation; EF-0219. For voice
and piano.

I. Capell, Richard, tr. II. Title. III. Title:
Winterreise.

Library of Congress
Copyright Office

Capell, Richard, 1885-

M1621

SCHUBERT, FRANZ PETER, 1797-1828.

.S

(Das Zügenglöcklein) The passing bell;
[by] Schubert, op.80, no.2 [words by Seidl]
English version by Richard Capell. Das
Zügenglöcklein. 2/- Appl. author:
Augener, ltd., employer for hire of
Richard Capell. © on English translation;
Augener, ltd., London; 3Jun52; EF0-14409.

I. Title. II. Title: Das Zügenglöcklein.
[III. Capell, Richard, 1885-]

(art.)

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I 430

Capell designing co. claimant
Quick slide thread elements.

see

Capell, John E

Capella, Heft 2.

M2
.C25
heft 2

DUFAY, GUILLAUME, d.1474.
Vierstimmige Messe, Se la face ay pale;
[by] Guillaume Dufay, hrsg. von Heinrich
Besseler. (Capella, Heft 2) [Score: STTB
or SATB] © Bärenreiter Verlag, Kassel;
28Dec51; EF0-12912.

[I. Besseler, Heinrich, 1900-
II. Title. (Series)

SL

Library of Congress
Copyright Office

xM2011

CAPELLANI, Albert.

L'héritière en loterie. R 20946. See
Chavance, René.

R 1046

Capellani, Albert, joint author of scenario
The house of mirth.

See

THE HOUSE OF MIRTH.

R 6108

Capellani, Albert, joint author of scenario
Out of the fog.

See

OUT OF THE FOG.

R 6910

Capellani, Albert, joint author of story
The Parisian Tigress.

See

THE PARISIAN TIGRESS.

R 6915

Capellani, Albert, joint author of scenario.
The red lantern.

See

THE RED LANTERN.

MT505

.C3

Capelle, Ferdinand.

Vingt grandes études. Paris,
Alphonse Leduc.

© 5Jan43; 1c 5Mar46; publisher;
EF593-594.

For saxophone or oboe.

Library of Congress
Copyright Office

Music Cat.

MT385
.C27

Capelle, Ferdinand.

Vingt grandes études; pour
clarinette. Paris, A. Leduc. 2 v.

© 16Dec42; 1c 5Mar46; Alphonse
Leduc et cie.; EF549-550.

Library of Congress
Copyright Office

Music Cat.

CAPELLE, JACQUELINE.

Où se tapit la bête, roman. [Paris]

1949. 301 p. © Robert Laffont;

5 May 49; AF11481.

I. Laffont, Robert.

ebc/r-520

Library of Congress
Copyright Office

MAR 29 1950

CAPELLE, JEAN.

Théorie et calcul des engrenages hypoids.

73 p. illus. © Dunod, Paris; 15Apr49;
AF10514.

I. Dunod.

Library of Congress
Copyright Office

mds/mn

CAPELLE, OLIVER B.

Calling all poets; audition script.

© Oliver B. Capelle, Elkhart, Ind.;
lc 4Nov47; D unp. 11564.

CAPELLE, OLIVER B.

Jean and Memphis Willie, an original radio script.

© Oliver B. Capelle, Elkhart, Ind.; lc 17Mar47;

D unp. 8619.

CAPELLE, OLIVER B.

Jean and Memphis Willie. Episode 16. Rescue at
the mill. A radio script. © Oliver B.

Capelle, Elkhart, Ind.; 1c 27May47; D unp.
9399.

CAPELLE, OLIVER B.

Queenie Russell time, December audition.

Radio script. © Oliver B. Capelle,

Elkhart, Ind.; lc 16Dec47; D unp. 11961.

CAPELLE, OLIVER B.

The rise of Cindy Moran, episode one. Audition
recording. © Oliver B. Capelle, Elkhart, Ind.;
lc 23Apr47; D unp. 8886.

CAPELLE, OLIVER BAMPTON.

Mrs. Brady's boarding house; audition
script for a half-hour radio program.

© Oliver B. Capelle; lc 26Jul48; on
revisions; DU15740. Prev. reg. "Voices
of yesterday"; 24Feb48; D13092.

CAPELLE, OLIVER BAMPTON.

Voices of yesterday. Feb., 1948 audition
of radio program. © Oliver B. Capelle;
1c 24Feb48; DU13092.

Capelle, Wilhelm, ed. and tr.

ARRIANUS, FLAVIUS.

Alexanders des Grossen Siegeszug durch
Asien; eingeleitet und neu übertragen von
Wilhelm Capelle. 503 p. illus.
(Bibliothek der alten Welt, hrsg. von Karl
Hoenn. Griechische Reihe) © Artemis
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At head of title: The story of man's progress.

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Caperucita; canción de niños para 2 voces
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Cornelius F. Burns.

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EGENER, FREDERIC TRISTRAM,
(Scenes Canadian, op.12, no.8) Capes
Trinity and Eternity; Saguenay River,
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Capestrano.

M175
.A4D

DINZO, AMEDEO, 1901-
Capestrano; tango [by] Amedeo Dinzo
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Music Pub. Co. (Ampco edition,
no.593) 35¢ © Amedeo Dinzo; 1Jul52;
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